

Edvard Grieg  
(1843-1907)

Solveigs Vuggevisse  
*Opus 23 Scene 10 from "Peer Gynt" Suite*

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

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**Lento**

Alto  
*pp* *cresc.*

Guitar 1  
*pp* *cresc.*

Guitar 2  
*pp* *cresc.*

Guitar 3  
*pp* *cresc.*

Bass(N)  
*pp* *cresc.*

Contrabass  
*pp* *cresc.*

8

*f*

*f* *p* *dim.*

*f* *p* *dim.*

*f* *p* *dim.*

*f* *p* *dim.*

15 **A**

*p* *p*

*pp* *pp* *pp* *pp*

*p* *p*

22 **B**

*p* *p*

*pp* *pp* *pp* *pp*

29 *poco animato* *tranquillo* *poco animato*

*mf* *p* *mf* *p*

*mp* *pp* *mp* *pp* *mp* *pp* *mp*

35 *tranquillo* C

*mf* *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

41

*p* *più cresc.* *f*

*p* *più cresc.* *f*

*p* *più cresc.* *f*

*p* *più cresc.* *f*

*p* *più cresc.* *f*

47

*ff* *pp* *cresc.*

*p* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Altos

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Lento

The musical score is written for an Alto instrument in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Lento'. The score is divided into measures 1 through 47. Measure 1 starts with a fortissimo (pp) dynamic and includes fingering numbers 2, 4, 1, 3. Measures 2-4 continue with similar patterns, including a circled 3 in measure 3. Measure 5 has a circled 3. Measure 6 has a circled 3. Measure 7 starts with a crescendo (cresc.) and a fortissimo (f) dynamic, with fingering numbers 4, 3, 1, 3, 4. Measures 8-9 have a circled 4 and a circled 2, with a boxed 'A' above measure 9. Measure 10 has a circled 4. Measure 11 has a circled 2. Measure 12 has a circled 4. Measure 13 has a circled 2. Measure 14 has a circled 4. Measure 15 has a circled 2. Measure 16 has a circled 4. Measure 17 starts with a piano (p) dynamic and includes fingering numbers 3, 4, 1, 3. Measure 18 has a circled 4. Measure 19 has a circled 4. Measure 20 has a circled 4. Measure 21 has a circled 4. Measure 22 has a circled 4. Measure 23 starts with a piano (p) dynamic and includes fingering numbers 3, 1, 4. Measure 24 has a circled 4. Measure 25 has a circled 4. Measure 26 has a circled 4. Measure 27 has a circled 4. Measure 28 has a circled 4. Measure 29 starts with a mezzo-forte (mf) dynamic and includes fingering numbers 3, 4, 4, 3, 3. Measure 30 has a circled 4. Measure 31 has a circled 4. Measure 32 has a circled 4. Measure 33 has a circled 4. Measure 34 starts with a piano (p) dynamic and includes fingering numbers 4, 3, 3. Measure 35 has a circled 4. Measure 36 has a circled 4. Measure 37 has a circled 4. Measure 38 has a circled 4. Measure 39 has a circled 4. Measure 40 starts with a mezzo-forte (mf) dynamic and includes fingering numbers 4, 1, 3, 3. Measure 41 has a circled 4. Measure 42 has a circled 4. Measure 43 has a circled 4. Measure 44 has a circled 4. Measure 45 has a circled 4. Measure 46 has a circled 4. Measure 47 starts with a fortissimo (ff) dynamic and includes a piano (pp) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**Lento**

The score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked **Lento**. The score includes various dynamics such as *pp*, *cresc.*, *f*, *p*, *dim.*, *pp*, *p*, *mp*, *pp*, *p*, *pp*, *p*, *più cresc.*, *f*, and *p*. Performance markings include **A**, **B**, and **C** in boxes, **V**, **VII**, and **tr** (trillo) symbols, and tempo changes to **poco animato** and **tranquillo**. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. The score ends with a double bar line.

Guitar 2

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**Lento**

V

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note chord. Subsequent measures feature chords with stems pointing downwards. Dynamics include *pp* and *cresc.*. There are also hairpins indicating dynamics changes.

Musical notation for measures 8-14. Measure 8 starts with a half note chord. Measures 9-10 show chords with stems pointing downwards. Measure 11 features a melodic line with fingerings 1, 2, 4, 1, 4. Measure 12 has a melodic line with fingerings 1, 1, 3. Measure 13 has a melodic line with fingerings 1, 1, 3. Measure 14 has a melodic line with fingerings 1, 1, 3. Dynamics include *f*, *p*, and *dim.*. There are also hairpins and a *CV* marking.

Musical notation for measures 15-20. Measure 15 starts with a half note chord and a circled 'A' above it. Measures 16-17 show a melodic line with fingerings 3, 4. Measure 18 has a melodic line with fingerings 4, 1. Measure 19 has a melodic line with fingerings 2, 1. Measure 20 has a melodic line with fingerings 2, 1. Dynamics include *pp* and *p*. There are also hairpins and a circled '4' below measure 16.

Musical notation for measures 21-26. Measure 21 starts with a half note chord. Measures 22-23 show a melodic line with fingerings 4, 2. Measure 24 has a melodic line with fingerings 4, 2. Measure 25 has a melodic line with fingerings 4, 2. Measure 26 has a melodic line with fingerings 4, 2. Dynamics include *pp* and *p*. There are also hairpins and a circled '4' below measure 21.

Musical notation for measures 27-32. Measure 27 starts with a half note chord and a circled 'B' above it. Measures 28-29 show a melodic line with fingerings 4, 2. Measure 30 has a melodic line with fingerings 4, 2. Measure 31 has a melodic line with fingerings 4, 2. Measure 32 has a melodic line with fingerings 4, 2. Dynamics include *mp* and *pp*. There are also hairpins, a circled 'VII' above measure 28, and a circled '4' above measure 29.

Musical notation for measures 33-39. Measure 33 starts with a half note chord and a circled 'C' above it. Measures 34-35 show a melodic line with fingerings 4, 2. Measure 36 has a melodic line with fingerings 4, 2. Measure 37 has a melodic line with fingerings 4, 2. Measure 38 has a melodic line with fingerings 4, 2. Measure 39 has a melodic line with fingerings 4, 2. Dynamics include *mp*, *pp*, *p*, and *pp*. There are also hairpins, a circled 'VII' above measure 33, and a circled 'C' above measure 33.

Musical notation for measures 40-46. Measure 40 starts with a half note chord. Measures 41-42 show a melodic line with fingerings 4, 2. Measure 43 has a melodic line with fingerings 4, 2. Measure 44 has a melodic line with fingerings 4, 2. Measure 45 has a melodic line with fingerings 4, 2. Measure 46 has a melodic line with fingerings 4, 2. Dynamics include *p* and *f*. There are also hairpins and a circled 'f' above measure 46.

Musical notation for measures 47-52. Measure 47 starts with a half note chord. Measures 48-49 show a melodic line with fingerings 4, 2. Measure 50 has a melodic line with fingerings 4, 2. Measure 51 has a melodic line with fingerings 4, 2. Measure 52 has a melodic line with fingerings 4, 2. Dynamics include *pp* and *cresc.*. There are also hairpins, a circled 'CV' above measure 51, and a circled '4' above measure 51.



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Lento

pp < > < > < > cresc.

8

f > p dim.

15 **A**

pp

21

27 **B**

poco animato tranquillo poco animato

mp CIII pp mp

34 **C**

tranquillo

pp p < > pp

40

p < > più cresc. f

47

pp cresc. CI

Bass(N)

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Lento

4

*pp*  $\ll$   $\gg$  *cresc.* *f*

11

A

*p* *dim.* *pp*

18

24

B

poco animato

*mp*

31

tranquillo

poco animato

tranquillo

*pp* *mp* *pp* *p*

38

C

*pp* *p* *più cresc.* *f*

46

*pp* *cresc.*

Contrabass

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Lento

4

*pp*  $\lessgtr$  *cresc.* *f*

11

A

*p* *dim.* *pp*

18

24

B

poco animato

*mp*

31

tranquillo

poco animato

tranquillo

*pp* *mp* *pp* *p*

38

C

*pp* *p* *più cresc.* *f*

46

*pp* *cresc.*