

Edvard Grieg
(1843 - 1907)

Anitras Dans
Peer Gynt Suite No. 1 Opus 46 No. 3

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Tempo di Mazurka, ♩ = 160

The first system of the musical score consists of five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Alto part begins with a whole rest, followed by a melodic line starting at measure 5 with a trill (tr) in the final measure. The Guitar 1 and 2 parts play a rhythmic accompaniment of eighth notes, starting with a fortissimo (ffz) dynamic and a fermata. The Bass(N) and Contrabass parts play a similar eighth-note accompaniment, also starting with ffz. Dynamics for the guitar and bass parts are marked as p (piano) at the beginning and end of the first phrase, and p at the beginning of the second phrase. A repeat sign is present at the end of the first phrase.

The second system of the musical score continues from measure 8. The Alto part features a melodic line with trills (tr) in measures 8, 9, and 10, and a piano (pp) dynamic marking. The Guitar 1, 2, Bass(N), and Contrabass parts continue their accompaniment with piano (pp) dynamics. The system concludes with a fermata over the final measure.

16

1. 2.

f *p* *f*

f *f*

f *f*

f *f*

f *f*

Detailed description: This block contains five staves of music for measures 16 through 22. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff has a melodic line with a crescendo leading to a first ending (marked '1.') and a second ending (marked '2.'). Dynamic markings include *f* (forte), *p* (piano), and *f*. The other four staves provide harmonic accompaniment with chords and moving lines, all marked with *f*.

A

23

p *fp* *fp*

p

p *pizz.* *nat.* *fp* *fp*

p *fp*

Detailed description: This block contains five staves of music for measures 23 through 29. Measure 23 is marked with a box 'A'. The first staff has a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*fp*) dynamics. The second staff continues the melodic line with *p* dynamics. The third staff has a bass line with *p* dynamics and a *pizz.* (pizzicato) marking. The fourth staff has a bass line with *p* dynamics and a *nat.* (natural) marking. The fifth staff has a bass line with *p* dynamics and a *fp* dynamic. The music concludes with a final flourish in the first staff.

31

fp *fp*

fp *fp*

pizz.

39

B

mf *tr* *tr*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

47

pp

tr

tr

fp

55

C

cresc.

f

pp

cresc.

cresc.

pp

cresc.

fp

fz

62 rit.

dim. p

f dim.

dim.

dim.

fz dim.

D 69 A tempo

mf > p mf > p

p mf > p mf > p

p mf > p mf > p

p mf > p

77

mf *tr* mf *tr* p pp

mf mf p pp

mf mf p pp

mf mf p pp

mf mf p pp

Detailed description: This block contains five staves of music for measures 77 through 83. The first staff includes trill markings (*tr*) above the first and second measures. Dynamic markings (*mf*, *p*, *pp*) are placed below the staves, with wedge-shaped hairpins indicating the volume changes. The music consists of eighth and sixteenth notes, with some chords in the lower staves.

84

1. 2. f f pp ff

f f pp ff

f f pp ff

f f pp ff

f f pp ff

Detailed description: This block contains five staves of music for measures 84 through 87. It features first and second endings for measures 85 and 86. Dynamic markings (*f*, *pp*, *ff*) are placed below the staves with hairpins. The music is characterized by sixteenth-note patterns and chords. The first ending leads to a repeat, while the second ending concludes with a final cadence.

Altos

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The musical score is written for Altos in 3/4 time, with a tempo of 160 beats per minute. It consists of nine staves of music, numbered 1 through 84. The key signature has one sharp (F#). The score includes various dynamics such as *ffz*, *p*, *pp*, *f*, *fp*, *mf*, *f*, and *ff*. There are also performance markings including *tr* (trills), *acc.* (accents), *rit.* (ritardando), and *A tempo*. The score is divided into sections labeled CIX, I, A, B, C, and D. There are also first and second endings marked 1. and 2. The score includes many fingering numbers (1-4) and breath marks.

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *ffz* (fortissimo zingando) and a piano (*p*) dynamic. The piece includes several sections marked with letters in boxes: **A** (measures 24-27), **B** (measures 41-44), **C** (measures 50-53), and **D** (measures 68-71). Roman numerals (VI, IV, VIII, I, III) indicate chord changes. Performance instructions include *rit.* (ritardando) and *A tempo I*. The score concludes with a first ending (1.) and a second ending (2.) leading to a final *ff* (fortissimo) dynamic.

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *ffz* and a piano (*p*) section. The piece includes several dynamic markings: *pp*, *f*, *mf*, *cresc.*, *rit.*, *dim.*, *p*, *mf*, and *ff*. Performance instructions include first and second endings, and sections labeled A, B, C, and D. Section D is marked "A tempo". The score concludes with a final *ff* dynamic.

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Bass(N)

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8 *ffz* *p* *p*

9 *pp*

17 *f* *f* *p* **A** pizz.

24 *fp* *fp* *pizz.*

32

40 **B** *mf* *pp*

49 *pp*

58 **C** *cresc.* *f* *dim.*

67 *rit.* **D** *A tempo* *p* *mf* *p* *mf*

76 *p* *mf* *mf* *p* *pp*

84 *f* *f* *pp* *ff*

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Contrabass

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9

17

25

35

45

55

68

78

85

ffz *p* *p*

pp

f *f* *p*

fp

mf

pp *fp*

fp *fz* *fz dim.* rit.

p *mf* *p* *mf* *p* *mf*

mf *p* *pp*

f *f* *pp* *ff*