

Edvard Grieg  
(1843 - 1907)

# Morgenstemning

*Peer Gynt Suite No. 1 Opus 46 No. 1*

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Morgenstemning

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Arranged for Guitar Ensemble

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Andante pastorale, ♩ = 48

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Altos, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante pastorale' with a quarter note equal to 48 beats per minute. The dynamics are marked 'p dolce' for the Alto, Guitar 2, and Bass(N) parts, and 'p' for the Guitar 1 and Contrabass parts. The Alto part features a melodic line with a fermata over the final note. The guitar parts provide harmonic support with chords and some melodic fragments.

The second system of the musical score continues the piece. It consists of five staves, with the same instrumentation as the first system. The key signature remains one sharp (F#) and the time signature is 6/8. The dynamics are marked 'p' for the Alto, Guitar 1, and Contrabass parts, and 'p dolce' for the Guitar 2 and Bass(N) parts. The Alto part continues its melodic line with a fermata. The guitar parts continue their harmonic support with chords and melodic fragments.

12

A

18

f

f

f

f

24

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**B**

30

*ff* *dim.* - - - -

*ff* *dim.* - - - - *p*

*ff* *dim.* - - - - *p*

*ff* *p*

*ff* *p*

34

*ff* *dim.* *ff* *dim.* *ff* *dim.* *p* *p* *ff* *p* *ff* *p*

37

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

40 C

*p* *ff* *dim.*

*p* *mf* *ff dim.*

*p* *mf* *ff* *dim.*

*p* *ff* *dim.*

*p* *ff*

44

*ff* *dim.*

*p* *ff* *dim.* *p*

*p* *ff* *dim.*

*p* *ff* *dim.* *p*

*p* *ff* *dim.* *p*

49

*ff* *ff* *p*

*ff* *ff* *p* *p*

*ff* *ff* *p* *p*

*ff* *ff* *p* *p*

*ff* *ff* *p* *p*

53

**D**

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

57

dim. e tranquillo *pp*

dim. e tranquillo *pp*  
legato

*pp* dim. e tranquillo

dim. e tranquillo

legato *pp*

Detailed description: This block contains the musical notation for measures 57 through 59. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with the instruction 'dim. e tranquillo' and 'pp'. The second staff has a treble clef and a key signature of one sharp, with 'dim. e tranquillo' and 'pp' above it, and 'legato' below it. The third staff has a treble clef and a key signature of one sharp, with 'pp' and 'dim. e tranquillo' below it. The fourth staff has a treble clef and a key signature of one sharp, with 'dim. e tranquillo' above it. The fifth staff has a bass clef and a key signature of one sharp, with 'legato' and 'pp' above it.

60

60

Detailed description: This block contains the musical notation for measures 60 through 63. It consists of five staves. The first staff has a treble clef and a key signature of one sharp, starting with measure 60. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.



64

Musical score for measures 64-67. The score is written for four staves. The first staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) has a melody of eighth notes. The third staff (treble clef) contains block chords and rests. The fourth staff (treble clef) has a melody of eighth notes. The key signature has one sharp (F#).

68

E

Musical score for measures 68-71. The score is written for four staves. The first staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) has a melody of eighth notes. The third staff (treble clef) contains block chords and rests. The fourth staff (treble clef) has a melody of eighth notes. The key signature has one sharp (F#). A box containing the letter 'E' is positioned above the second staff in measure 70.

72

Musical score for measures 72-77. The score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *pp, molto tranquillo*. It features a melodic line with a trill (*tr*) in measure 75. The third staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *pp, molto tranquillo*, containing a bass line with rests and notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *pp, molto tranquillo*, containing a bass line with chords. The fifth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *pp, molto tranquillo*, containing a bass line with chords.

78

Musical score for measures 78-83. The score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *pp*, featuring a melodic line with a long note in measure 79. The second staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *pp*, featuring a melodic line with a long note in measure 79. The third staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *pp*, featuring a bass line with chords. The fourth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *pp*, featuring a melodic line with a long note in measure 79. The fifth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *pp*, featuring a bass line with chords.

Altos

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V  
4 1 3 1  
*p dolce*

5 4 IV

13 4 A VII I *f*

22 V

27 B CIX CIV  
*cresc. ff dim.*

32 CIX  
*ff dim. ff*

39 C CIX  
*pi ff dim.*

43 CI  
*ff dim.*

50 *ff* *ff* *p* II

**D** CVI

*ff* *p*

CI

57 *dim. e tranquillo* *pp*

60

63

66

**E**

70 5

78 *pp*

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Andante pastorale, ♩ = 48

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music, each containing measures 1 through 34. The score includes various performance instructions and annotations:

- Staff 1 (Measures 1-7):** Starts with a 4-measure rest, followed by a 4-measure rest. The first note is marked with a forte (*p*) dynamic. Fingering numbers 4, 1, 4, 2 are shown above the notes. A Roman numeral **IV** is placed above the staff.
- Staff 2 (Measures 8-14):** Continues the melodic line with fingering numbers 4, 1, 3, 1. A 4-measure rest is present in measure 10.
- Staff 3 (Measures 15-20):** Features a 4-measure rest in measure 16. A boxed letter **A** is placed above the staff. Roman numerals **V** and **I** are placed above the staff. Fingering numbers 1, 3, 3 are shown.
- Staff 4 (Measures 21-24):** Continues the melodic line with a forte (*f*) dynamic.
- Staff 5 (Measures 25-28):** Continues the melodic line with a *cresc.* (crescendo) marking.
- Staff 6 (Measures 29-33):** Starts with a boxed letter **B**. Roman numerals **CXI** and **CVII** are placed above the staff. Dynamics include *ff*, *dim.*, and *p*. Fingering numbers 1, 4, 3, 4, 2, 1, 2, 3, 4, 5 are shown.
- Staff 7 (Measures 34-38):** Starts with a boxed letter **C**. Dynamics include *ff*, *dim.*, *p*, *ff*, and *p*.

41 CXI CVIII CI

*mf* *ff dim.* *p*

46

*ff dim.* *p* *ff* *ff p*

52 CIV CVIII D CV

*p* *ff*

56

*p* *dim. e tranquillo pp*

61

*p*

66

*p*

71 E IV

*pp, molto tranquillo*

77

*pp*

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CIV

*p dolce*

11 CIV

20 CII CIII CV

*f* *cresc.*

30 **B** CVII *a m i p i m* CIV

*ff dim.* *p* *ff dim.*

36 *p* *ff* *p* *mf* *ff* *dim.* **C** CVI IV

43 *p* *ff* *dim.* *p* CIV

49 *ff* *ff* *p* *p* *ff* *p* **D** I

58 *pp* *dim. e tranquillo* *legato* **CI** 2

66 **E** *pp, molto tranquillo*

75 *pp*

# Morgenstemning

Bass(N)

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Andante pastorale, ♩. = 48

*p dolce*

10 **A**

20 *f* *cresc.*

30 **B** *ff* *p* *ff* *p*

38 **C** *ff* *p* *ff* *dim.* *p*

46 *ff* *dim.* *p* *ff* *ff* *p* *p*

54 **D** *ff* *p* *dim. e tranquillo* **2**

64

70 **E** *pp*, *molto tranquillo*

78 *pp*



Contrabass

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15 **A**

24 **B**

34 **C**

43

52 **D**

60 **E**

68

78