

Edvard Grieg
(1843 - 1907)

Elfin Dance

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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$\text{♩} = \text{c.}144$

Altos

Guitar 1

Guitar 2

Bass(N)

Contrabass

pp *fz*

pp *fz*

pp *fz*

pp *fz*

pp *fz*

8

Detailed description: This system contains the first five staves of the musical score. The top staff is for Alto, followed by Guitar 1, Guitar 2, Bass (N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic and features a melodic line in the Alto part with a crescendo leading to a fortissimo (*fz*) dynamic. The guitar parts provide harmonic support with similar dynamics.

9

pp *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

Detailed description: This system contains staves 9 through 16. It features a complex interplay of dynamics. The top staff has a melodic line with *pp* dynamics. The guitar parts below have alternating *f* and *pp* dynamics, creating a rhythmic and harmonic texture. The system concludes with a *pp* dynamic.

17

cresc. *f* *pp*

cresc. *f* *pp*

cresc. *f* *pp*

cresc. *f* *pp*

cresc. *f* *pp*

rit. *D.C.*

Detailed description: This system contains staves 17 through 22. It begins with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The music then transitions to a *pp* (pianissimo) dynamic. The system ends with a *rit.* (ritardando) and a *D.C.* (Da Capo) instruction.

23 **A tempo**

pp

pp

pp

pp

30

fz *pp*

fz *pp*

fz *pp*

fz *pp*

fz *pp*

pizz.

36

ppp

ppp

ppp

ppp

ppp

nat.

ppp

8^{va}

pizz.

pizz.

pizz.

pizz.

Altos

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1
pp

7
fz *pp*

13
pp *cresc.*

18
f *pp* *rit.* . . . *D.C.*

23
pp *A tempo*

30
fz *pp* *V*

36
ppp *I* *IV* *8va*

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pp

8

fz *f* *pp* *f*

15

pp *cresc.* *f* *pp* rit. D.C.

A tempo

23

pp

30

fz *pp*

37

ppp pizz.

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pp

8

fz *f* *pp* *f*

15 rit. . D.C.

pp *cresc.* *f* *pp*

A tempo

23

pp

30

fz *pp*

37 pizz.

ppp

Bass(N)

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pp

8

fz *f* *pp* *f*

15

pp *cresc.* *f* *pp*

rit. . . D.C.

A tempo

23

pp

30

fz *pp*

37

ppp *pizz.*

Contrabass

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8

f *pp*

13

f *pp* *cresc.*

19

f *pp*

rit. . . . D.C.

23

A tempo

12

pizz.

pizz.

38

nat.

pizz.

ppp *pizz.*