

Moritz Moszkowski  
(1854 - 1925)

Spanish Dance No.1  
Opus 21

Arranged for Guitar Quartet  
(alto, 2 guitars and contrabass )  
by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*


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# Spanish Dance No.1

Opus 21  
M. Moszkowski

Arranged for Guitar Ensemble  
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Allegro moderato, ♩. = 84

 rasgueado

Alto

Guitar 2

Guitar 3

© = D

Contrabass

*f*

*f*

*f*

*f*

*marcato*



10



19

**A**

*tr*

*sfz*

*mf*

*p*

*pizz.*

*pizz.*

*8va*

*sfz*

*mp*



28

*mf* *p* *pp*  
nat. pizz. nat.  
nat. pizz. nat.  
*mf* *p* *pp*  
(8) *pp*

36

*cresc.* *rit.*  
*cresc.*  
*cresc.*  
*cresc.*

**B**  
45 **A tempo**

*ff* *ff* *ff*  
8 *ff*

53

*tr*  
*sfz*

*sfz*

*sfz*

*sfz*

61

*pp*

*pp*  
*arm.*  
*pp*

*nat.*

*pizz.*  
*pp*

69

*sfz*

*sfz*

*sfz*

*sfz*

**C**

*molto con fuoco*

77

*ff*

*ff*

nat. *ff*

nat. *ff*

86

1. 2.

**D**

94

*pp*

*pp*

*pp*

pizz. *pp*

101

108

115 **E** poco rit. . . . . D.S. al Fine

Alto

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Allegro moderato,  $\text{♩} = 84$



rasgueado

5

*f*

3

Detailed description: This block contains the first five measures of the piece. It starts with a treble clef and a 3/4 time signature. The first four measures consist of quarter notes: G4, A4, B4, and C5. The fifth measure is a triplet of eighth notes: G4, A4, and B4. A dynamic marking of *f* is placed below the first measure. Above the fifth measure, there is a bracket with the number '3' indicating the triplet.

11

Detailed description: This block contains measures 6 through 10. It features a mix of chords and eighth-note patterns. Measure 6 is a full chord. Measures 7-9 show eighth-note runs. Measure 10 is a full chord. There are accents (>) over the eighth notes in measures 7, 8, and 9.

18

*sfz*

*mf*

**A** CIII

tr

4 3

Detailed description: This block contains measures 11 through 17. It features a mix of chords and eighth-note patterns. Measure 11 is a full chord. Measures 12-14 show eighth-note runs. Measure 15 is a full chord. Measure 16 has a trill (tr) over a note. Measure 17 is a full chord. There are accents (>) over the eighth notes in measures 12, 13, and 14. Dynamic markings *sfz* and *mf* are present. A box labeled 'A' and 'CIII' is above the final measure. Fingering numbers 4 and 3 are shown below the final measure.

26

*p*

*mf*

*p*

Detailed description: This block contains measures 18 through 25. It features a mix of chords and eighth-note patterns. Measure 18 is a full chord. Measures 19-21 show eighth-note runs. Measure 22 is a full chord. Measure 23 is a full chord. Measure 24 is a full chord. Measure 25 is a full chord. Dynamic markings *p*, *mf*, and *p* are present.

33

*pp*

*cresc.*

Detailed description: This block contains measures 26 through 32. It features a mix of chords and eighth-note patterns. Measure 26 is a full chord. Measures 27-30 show eighth-note runs. Measure 31 is a full chord. Measure 32 is a full chord. Dynamic markings *pp* and *cresc.* are present.

40

*rit.*

**B** A tempo

*ff*

**CIV**

Detailed description: This block contains measures 33 through 39. It features a mix of chords and eighth-note patterns. Measure 33 is a full chord. Measures 34-36 show eighth-note runs. Measure 37 is a full chord. Measure 38 is a full chord. Measure 39 is a full chord. Dynamic markings *rit.* and *ff* are present. A box labeled 'B' and 'A tempo' is above the final measure. A box labeled 'CIV' is above the final measure.

47

**CIII**

Detailed description: This block contains measures 40 through 46. It features a mix of chords and eighth-note patterns. Measure 40 is a full chord. Measures 41-43 show eighth-note runs. Measure 44 is a full chord. Measure 45 is a full chord. Measure 46 is a full chord. A box labeled 'CIII' is above the first measure.

54

*sfz*

*tr*

**Fine**

Detailed description: This block contains measures 47 through 53. It features a mix of chords and eighth-note patterns. Measure 47 is a full chord. Measures 48-50 show eighth-note runs. Measure 51 is a full chord. Measure 52 has a trill (tr) over a note. Measure 53 is a full chord. Dynamic markings *sfz* and *tr* are present. The word 'Fine' is written at the end.

61 *pp* VII

68 VII

75 IX **C** *molto con fuoco*

83

90 **D** *pp*

96

102

109 IV **E** *cresc.* *f*

115 **E** *poco rit.* . . . . *D.S. & al Fine*



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Allegro moderato,  $\text{♩} = 84$

The musical score is written for a guitar ensemble in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a *rasgueado* instruction. The score is divided into systems with measure numbers 9, 16, 23, 32, 39, 46, and 53. Section A is marked with a box 'A' at measure 23. Section B is marked with a box 'B' at measure 39. The score includes various dynamics such as *pizz.*, *nat.*, *pp*, *cresc.*, *rit.*, and *ff*. The piece concludes with a *Fine* marking at measure 53.

61 VI III

*pp* ⑥ 3

69 VII

*sfz* ⑥ 3

77 **C** molto con fuoco

*ff* *p* 6

83 I

*p* I

91 **D**

*pp*

98

106 III **E**

*cresc.* *f*

116 poco rit. . . . . D.S. al Fine

*poco rit.* D.S. al Fine

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6 = D *f*

rasgueado

9

18

**A**

*sfz* *mf* *p*

27

*pizz.* *nat.* *pizz.* *nat.*

*mf* *p* *pp*

36

*cresc.* *rit.*

45

**B** **A tempo**

*ff*

53

*sfz* **Fine**

61 *pp* *arm.* *nat.*

72 *sfz* *ff* **C** *molto con fuoco* *nat.* VII

81 XI CIX

89 VII **D** *pp*

97

107 *cresc.*

115 **E** *f* *poco rit.* . . . . **D.S. & al Fine**

Bass(N)

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**f**

**rasgueado**

9 **8**

18 **8** **A**

**sfz** **mf** **p**

27 **8** **pizz.** **nat.** **pizz.** **nat.**

**mf** **p** **pp**

36 **8** **cresc.** **rit.**

**B**

45 **A tempo** **8**

**ff**

53 **8** **sfz** **Fine**

61 *arm.* *nat.*  
*pp*

72 **C** *molto con fuoco* *nat.*  
*sfz* *ff*

81

89 **D**  
*pp*

97

107  
*cresc.*

115 **E** *poco rit.* . . . . . *D.S. & al Fine*  
*f*

Contrabass

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8 *f* *marcato*

9

17 *sfz*

25 **A** *8va* *mp*

31 (8) *pp* *cresc.*

38 *rit.*

45 **B** *A tempo* *ff*

53 *sfz* **Fine**

61 *pizz.*  
  
*pp*

69  
  
*sfz*

**C** *molto con fuoco*

77 *nat.*  
  
*ff*

86

**D**

93 *pizz.*  
  
*pp*

100

108 *nat.*  
  
*cresc.*

**E**

115 *poco rit.* . . . . . *D.S. al Fine*  
  
*f*