

Tyrolean Cradle Song

Tyrolische WiegLied
(A traditional Austrian carol)

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

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Allegretto, ♩ = 112

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The Alto part begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a repeat sign. The Guitar 1 part begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a repeat sign. The Guitar 2 part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Guitar 3 part begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a repeat sign. The Bass(N) part begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The Contrabass part begins with a whole rest, followed by a quarter rest, then a quarter note G1, a quarter note A1, and a quarter note B1. The first system ends with a double bar line and repeat signs.

The second system of the musical score consists of six staves. The music continues from the first system. The Alto part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Guitar 1 part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Guitar 2 part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Guitar 3 part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Bass(N) part continues with a quarter note G2, a quarter note A2, and a quarter note B2. The Contrabass part continues with a quarter note G1, a quarter note A1, and a quarter note B1. The second system ends with a double bar line and repeat signs.

13

Musical score for measures 13-18. The score is written for five staves. The first staff is the vocal line, and the other four are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests in the vocal line. The instrumental parts provide a rhythmic and harmonic accompaniment.

1.

2.

rall.

19

Musical score for measures 19-24. The score is written for five staves. The first staff is the vocal line, and the other four are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests in the vocal line. The instrumental parts provide a rhythmic and harmonic accompaniment. The score includes first and second endings, with a 'rall.' (rallentando) marking above the second ending.

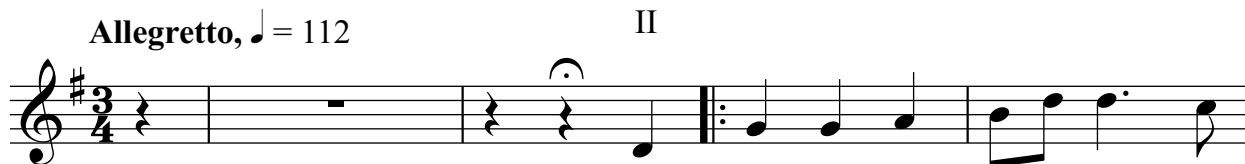
Alto

Tyrolean Cradle Song

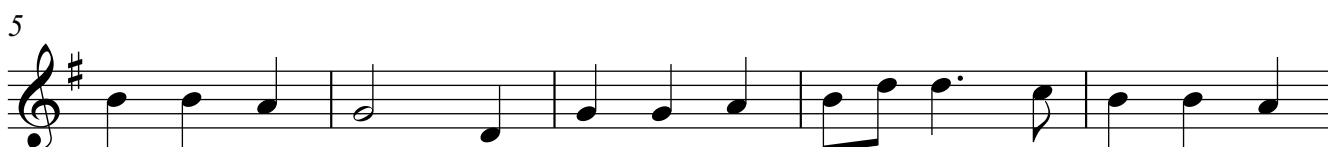
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II



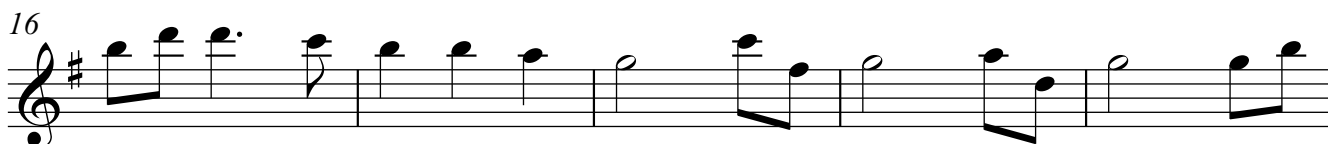
5



10

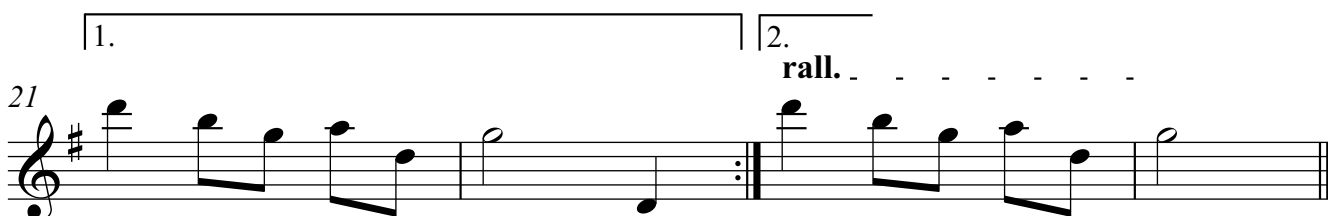


16



21

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 2. *rall.*



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II

Allegretto, ♩ = 112

5

11

16

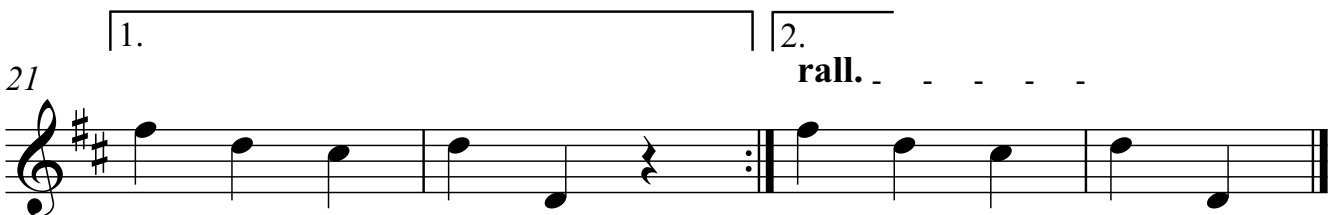
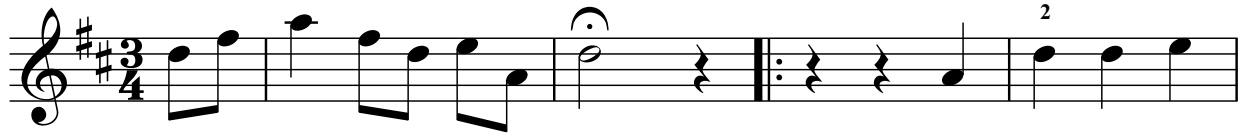
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II



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II

5

11

15

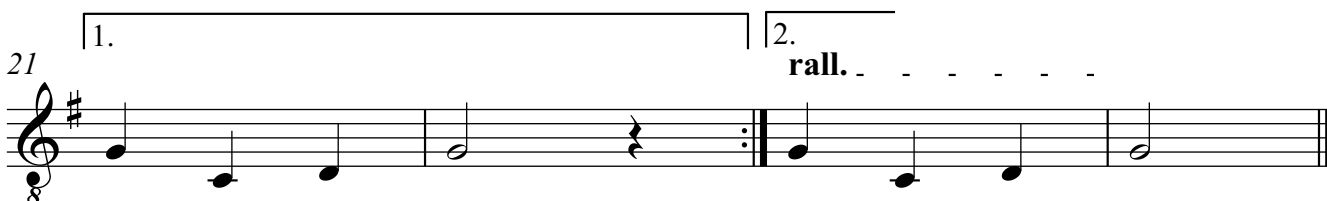
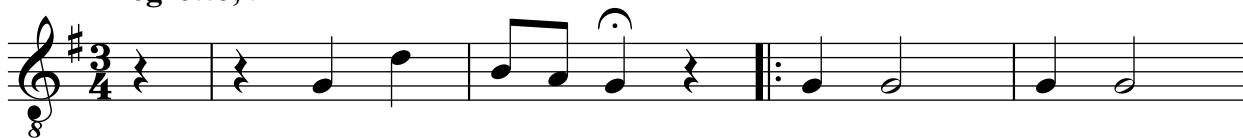
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Bass(N)

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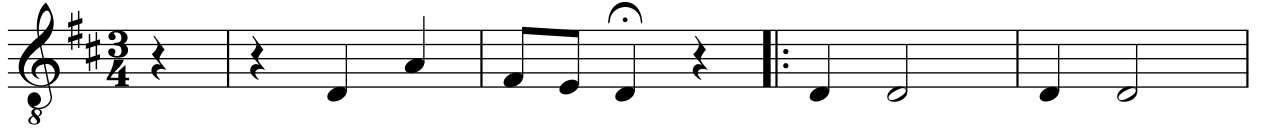


Contrabass

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5



11



16



21

