

Bai Mudan

White Peony

A Traditional Chinese Folk Song

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Allegretto, ♩ = 106

Alto
p

Guitar 2
p

Guitar 3
pp, dolce

Guitar 4
pp, dolce

Contrabass
pp, dolce

5
mp, dolce

p, dolce

p

p

p

A

poco rit. . . A tempo

10

Musical score for measures 10-15. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff has a whole note chord in measure 10, followed by rests. The second staff has a melodic line starting in measure 11, marked *mf* and *sul pont.*. The third staff has a melodic line starting in measure 11, marked *mf* and *sul pont.*. The fourth staff has a melodic line starting in measure 11, marked *mf* and *sul pont.*. The fifth staff has a whole note chord in measure 10, followed by rests. Dynamics include *p* *sul tasto* in measures 10 and 15.

16

Musical score for measures 16-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff has a melodic line starting in measure 16. The second staff has a melodic line starting in measure 17, marked *mf* and *sul pont.*. The third staff has a melodic line starting in measure 17, marked *mf* and *sul pont.*. The fourth staff has a whole note chord in measure 16, followed by rests. The fifth staff has a whole note chord in measure 16, followed by rests.

B

23

Musical score for measures 23-29. The score consists of five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *p sul tasto* and *mf*. A *nat.* marking is present above the final measure. The second staff has a treble clef and starts with a whole note chord, followed by a series of eighth notes. Dynamics include *p* and *mp*. The third staff has a treble clef and starts with a rest, followed by eighth notes. Dynamics include *p* and *mp*. The fourth staff has a treble clef and starts with a whole note chord, followed by eighth notes. Dynamics include *p* and *mp*. The fifth staff has a treble clef and starts with a whole note chord, followed by eighth notes. Dynamics include *p* and *mp*. A *nat.* marking is present above the final measure.

30

Musical score for measures 30-34. The score consists of five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *p, dolce*. The second staff has a treble clef and starts with a series of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *pp, dolce*. The third staff has a treble clef and starts with a series of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *pp, dolce*. The fourth staff has a treble clef and starts with a series of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *pp, dolce*. The fifth staff has a treble clef and starts with a whole note chord, followed by eighth notes. Dynamics include *pp, dolce*.

35

mf

mp

mp

mp

mp

C

40

p

pp

pp

pp

pp

46

mp

p

p

p

p

51

rall.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Alto

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arm. 12
p ⑤
arm. 7
④
mp, dolce

8
A
poco rit. A tempo
3
p sul tasto

17
4
p sul tasto

26
B
nat.
mf

32
p, dolce
mf
gliss.

38
p

44
C
p
mp

50
rall. . . . arm. 7
④
pp

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arm.12
arm.7

1 4 2 1

④

p

VII
1 3 3 1

p, dolce

7

3 4 2 4 3 1 2

II *poco rit..*

A A tempo
sul pont.

12

mf

4

20

sul pont.

arm.7 arm.12
⑥ ⑤

mf *p*

B IV

28

nat.

1 3 1 2 3 4 2 1 4 1 4

mp *pp, dolce*

34

II

1 4 1 3 1

mp

39

pp

C arm.12 arm.7 VII

44

p *p*

51

rall. arm.12

dim. *pp*

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IV
pp, dolce p

6 II poco rit..

12 A A tempo 2 IV sul tasto p

19 IV sul tasto I p

28 B nat. mp pp, dolce

34 IV mp

39 C IV pp

46 II p

51 rall. dim. pp arm.7

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ppp i m

pp, dolce

p

poco rit.

A *A tempo*
sul pont.

mf

4 *sul pont.*

mf

3 *nat.* **B**

p *mp*

pp, dolce

mp

pp

C

pp

p

rall. **5** *arm.7*

dim. *pp*

Bass(N)

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p p p i m

pp, dolce *p*

6 *poco rit.*

12 **A** *A tempo*
sul pont. *mf* **4** *sul pont.* *mf*

22 **B** *3* *nat.* *p* *mp*

30 *pp, dolce* *mp*

37 *pp*

44 **C** *pp* *p*

50 *dim.* *rall.* *arm.7* *pp*

Contrabass

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pp, dolce *p*

9

A *poco rit.* **A tempo** **15** **B** *nat.*

p *mp*

30

pp, dolce *mp*

38

C

pp *pp*

47

p

52

rall. *dim.* *pp*