

Andrew Forrest

# primavera

Guitar Quartet

(Alto, 2 guitars and contrabass guitar)

*In the event of a public performance, please include  
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

# primavera

Andrew Forrest

♩ = 84

Alto

Guitar 2

Guitar 3

Contrabass

*ff* 3 3 3 3

*ff* 3

*p* 3

*p*

5

*mf*

*ff*

3 3 3 *mf*

*f* 3 *p*

*f* *p*

9

*mf*

*ff* *mf*

*p* 3 *p* 3 *f*

*p* *p* *f*

14

*mf* *sempre dim.*

*mf* *sempre dim.*

*mf* *p* *sempre dim.*

*mf* *p* *sempre dim.*

**A**

Meno mosso e rubato, ♩ = 66

20

*p*

*pp*

*mf*

29

Cb.

*mf*

*sempre pp*

*mf*

*mf*

35

*mf*

*pp*

*pp*

*mf*

*mf*

40

sul tasto

*p espress.*

poco pont.

*p espress.*

*pp*

*p espress.*

*pizz.*

*p espress.*

49

pizz.

nat.

*pp*

nat.

*dim.*

*10*

*10*

*dim.*

*dim.*

*pp*

*dim.*

*10*

*10*

*dim.*

*dim.*

*dim.*

**B**

57  $\text{♩} = 160$

*mp sul tasto* *mf* *nat.*

*p* *mf* *nat.*

*p* *mf* *nat.*

*mp* *mf* *nat.*

65

*mf*

*mf*

*mf*

71

*f*

*pp* *mp*

*pp* *mp*

*f*

C

78

Musical score for measures 78-88. The score consists of four staves. The first staff begins with a *mp* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mp* dynamic. The music is in 3/4 time and features various rhythmic patterns and melodic lines.

89

Musical score for measures 89-97. The score consists of four staves. The first staff has a *cresc. molto* and *f* dynamic. The second staff has a *cresc.* and *cresc. molto* dynamic. The third staff has a *cresc. molto* and *f* dynamic. The fourth staff has a *cresc.* and *cresc. molto* dynamic. The music is in 3/4 time and features various rhythmic patterns and melodic lines.

98

Musical score for measures 98-107. The score consists of four staves. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic and includes the instruction *a campanella*. The third staff has a *mf* dynamic. The fourth staff has a *mp* dynamic. The music is in 3/4 time and features various rhythmic patterns and melodic lines.

poco rall. . . . .

Meno mosso, ♩ = 66

105

pp  
ppp  
ppp  
ppp

113

p  
p  
mp  
pp  
pp  
pp

tasto

pizz.

E

Tempo 1 *p a m i*

122

nat.  
mf  
mf  
ff  
nat.  
mf  
p  
p  
p

poco gliss.

130

Musical score for measures 130-133. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a series of sixteenth-note runs. The second staff has a treble clef and contains rests for the first two measures, followed by a melodic line starting in measure 3. The third staff has a bass clef and contains rests for the first two measures, followed by a triplet of eighth notes in measure 3. The fourth staff has a bass clef and contains rests for the first two measures, followed by a triplet of eighth notes in measure 3. Dynamics include *mf* and *sempre sim.*

134

Musical score for measures 134-137. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a series of sixteenth-note runs. The second staff has a treble clef and contains a melodic line. The third staff has a bass clef and contains rests for the first two measures, followed by a triplet of eighth notes in measure 3. The fourth staff has a bass clef and contains rests for the first two measures, followed by a triplet of eighth notes in measure 3. Dynamics include *pp*.

138

Musical score for measures 138-141. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a series of sixteenth-note runs. The second staff has a treble clef and contains rests for the first two measures, followed by a melodic line starting in measure 3. The third staff has a bass clef and contains rests for the first two measures, followed by a triplet of eighth notes in measure 3. The fourth staff has a bass clef and contains rests for the first two measures, followed by a triplet of eighth notes in measure 3. Dynamics include *pp* and *sempre pp*.



142

*f* *dim.*

145

poco rall. . . . . ♩ = 66 **F** molto rall. . . . .

147

*pp* *pp*

Alto

# primavera

Andrew Forrest

♩ = 84

1  
*ff*  
*p i p*

4  
*mf*

8  
*ff*

13  
*mf*  
*mf* *sempre dim.*

18 **A** **Meno mosso e rubato**, ♩ = 66  
*p*

26 **4** Cb. *mf* *p a i*

35

40 *p espress.* *sul tasto* *poco pont.*

49 *pp* *pizz.* *nat.*

**B**

$\text{♩} = 160$

57 **IV**  
*mp sul tasto*

63 *nat.*  
*mf*

69

75 **I** **C** **II**  
*f* *mp*

81

88 **III** **V**  
*cresc. molto* *f*

94 **VII** **IV**  
*mf*

100 **V**  
*poco rall.*

106 **D** *Meno mosso, ♩ = 66*  
*pp*

114 *pizz.*  
*pp*

122 *nat.*  
*mf*

**E** Tempo 1

128 *p a m i*  
*mf*

Musical staff 128-130: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth-note patterns and rests. The dynamic marking *mf* is placed below the staff.

131

Musical staff 131-133: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth-note patterns and rests. There are fingerings 2, 4, and 2 above the notes, and a circled 3 below the staff.

134  
*pp*

Musical staff 134-137: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth-note patterns and rests. A circled 1 is below the first measure, and the dynamic marking *pp* is below the staff.

138

Musical staff 138-140: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth-note patterns and rests.

141  
*sempre pp*

Musical staff 141-142: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth-note patterns and rests. The dynamic marking *sempre pp* is below the staff.

143  
*f* *dim.*

Musical staff 143-144: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth-note patterns and rests. The dynamic markings *f* and *dim.* are below the staff.

145

Musical staff 145-146: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth-note patterns and rests. There are sharp signs (#) above some notes.

146

Musical staff 146-147: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth-note patterns and rests. There are sharp signs (#) above some notes.

*poco rall.*  $\text{♩} = 66$  **F** *molto rall.*

147  
*pp*

Musical staff 147-150: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth-note patterns and rests, followed by a series of chords. The dynamic marking *pp* is below the staff.

# primavera

Guitar 2

Andrew Forrest

$\text{♩} = 84$

*p a i*

*ff* *mf*

6 *ff* *p a i*

13 *mf*

16 **A** *Meno mosso e rubato*,  $\text{♩} = 66$  *p*

27 *mf*

37 *pp*

43 **CII** *dim.*

49 *dim.*

55 **B**  $\text{♩} = 160$  *p* *sul tasto* *sim.*

61 *mf* *nat.* *a*

67 *mf*

72 *pp* *mp*

VI

78 *p*

C

85 *cresc.* *cresc. molto*

92 *f*

98 *mf* *poco rall.*

a campanella

X II

103 *mp*

108 *ppp* *f* *p*

CII

D

Meno mosso, ♩ = 66

114

120 *ff*

poco gliss.

128 **E** Tempo 1

*p i m a*

*mf* **③** sempre sim.

134

**③**

*pp*

141

*sempre pp* *f*

*p a m i*

144

*dim.*

146

*poco rall.* ♩ = 66

**F** molto rall. . . . .

148 IV

*pp*

# primavera

Andrew Forrest

$\text{♩} = 84$

*p* *f*

6 *p* *p* *p*

12 *f* *mf* *p*

17 **A** *Meno mosso e rubato*,  $\text{♩} = 66$   
*sempre dim.* *pp* *CV*

26 *V* *sempre ppp*

35 *CV* *pp* *pp*

41 *p* *espress.* *pizz.*

49 *nat.* *dim.* **B**  $\text{♩} = 160$



58 II sul tasto sim. nat. *p* *mf*

Musical staff 58-64: Treble clef, key signature of two sharps (F# and C#). The piece is in 6/8 time. It begins with a *p* dynamic and includes the instruction "II sul tasto". The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. A *mf* dynamic is indicated towards the end of the staff. The instruction "sim." is placed above the staff, and "nat." is placed above the final measure.

65 *mf*

Musical staff 65-69: Continuation of the previous staff. It features a melodic line with a long slur over several measures. The dynamic is *mf*.

70 *pp*

Musical staff 70-74: Continuation of the previous staff. It features a melodic line with a long slur over several measures. The dynamic is *pp*.

75 *mp* C

Musical staff 75-81: Continuation of the previous staff. It features a melodic line with a long slur over several measures. The dynamic is *mp*. A box containing the letter "C" is positioned above the staff.

82 *p*

Musical staff 82-88: Continuation of the previous staff. It features a melodic line with a long slur over several measures. The dynamic is *p*.

89 *cresc. molto* *f*

Musical staff 89-95: Continuation of the previous staff. It features a melodic line with a long slur over several measures. The dynamic is *cresc. molto* leading to *f*.

96

Musical staff 96-101: Continuation of the previous staff. It features a melodic line with a long slur over several measures.

102 *poco rall.*

Musical staff 102-106: Continuation of the previous staff. It features a melodic line with a long slur over several measures. The instruction *poco rall.* is placed above the staff.

107 CII *ppp*

Musical staff 107-112: Continuation of the previous staff. It features a melodic line with a long slur over several measures. The dynamic is *ppp*. A box containing the letters "CII" is positioned above the staff.

**D** **Meno mosso,** ♩ = 66

112 **3** <sup>6</sup> *p* *tasto* *pizz.* *pp*

**E** **Tempo 1**

123 *mf* *nat.* *CV* *p*

131 **3**

137 **3** *pp*

143 **3** *f* *poco rall.* ♩ = 66

**F** **molto rall.**

148 **3**

Contrabass

# primavera

Andrew Forrest

♩ = 84

Musical notation for measures 1-4. The piece is in 3/4 time. Measures 1 and 3 contain rests. Measures 2 and 4 feature eighth-note triplets. Dynamics include *p* and hairpins.

Musical notation for measures 5-8. Measures 5 and 7 feature eighth-note triplets. Dynamics include *f*, *p*, and hairpins.

Musical notation for measures 9-12. Measures 9 and 11 feature eighth-note triplets. Dynamics include *p* and *f*.

Musical notation for measures 13-16. Measures 13 and 15 feature eighth-note triplets. Dynamics include *mf*, *p*, and *sempre dim.*

Musical notation for measures 17-21. Measure 17 is marked **A** *Meno mosso e rubato*, ♩ = 66. Measures 18 and 20 contain 4-measure and 3-measure rests. Dynamics include *mf*.

Musical notation for measures 22-31. Measures 22, 24, 26, and 28 feature eighth-note triplets. Dynamics include *mf*.

Musical notation for measures 32-40. Measure 32 is marked *p espress.*

Musical notation for measures 41-51. Measure 41 is marked *p espress.*. Measure 42 is marked **B** ♩ = 160 *sul tasto*. Measures 43-51 feature eighth-note triplets. Dynamics include *dim.* and *mp*.

60 *mf* *nat.*

66

71

75 **C** *f* *mp*

81 *p*

88 *cresc.* *cresc. molto* *f*

94

100

106 *poco rall.* *ppp*

**D**

112 **Meno mosso**, ♩ = 66

Musical notation for section D, measures 112-120. It features a 2/4 time signature, a key signature of one sharp (F#), and dynamics including *mp* and triplets.

**E**

**Tempo 1**

Musical notation for section E, measures 121-128. It features a 3/4 time signature, a key signature of one flat (Bb), and dynamics including *ff* and triplets.

Musical notation for measures 129-134. It features a 2/4 time signature, a key signature of one flat (Bb), and a dynamic of *p*.

Musical notation for measures 135-140. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic of *pp*.

Musical notation for measures 141-146. It features a 2/4 time signature, a key signature of one flat (Bb), and a dynamic of *f*.

147 **poco rall.** ♩ = 66

**F**

**molto rall.** . . . . .

Musical notation for measures 147-149. It features a 2/4 time signature, a key signature of one flat (Bb), and a dynamic of *vell*.

Musical notation for measures 150-151. It features a 2/4 time signature, a key signature of one flat (Bb), and a dynamic of *vell*.