

Andrew Forrest

Elegy

for DBMW

Niibori Guitar Quartet

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Elegy

for DBMW

Andrew Forrest

♩ = 54

Alto

Guitar 2

Guitar 3

Contrabass

5

9

A

Agitato, ♩ = 88

14

pp

mf

pp

mf

p pp

mf

Detailed description: This system contains measures 14 through 20. The first staff (treble clef) starts with a piano (*pp*) dynamic and a half note, then continues with a melody. The second staff (treble clef) has a piano (*pp*) dynamic and a half note. The third staff (treble clef) has a piano (*pp*) dynamic and a half note. The fourth staff (treble clef) has a piano (*p*) dynamic and a half note. Dynamics change to *mf* in measures 17-18 and *f* in measure 20. The music is in 2/4 time and features complex rhythmic patterns.

21

mf

f

f

f

Detailed description: This system contains measures 21 through 27. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic and a half note. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic and a half note. The third staff (treble clef) has a forte (*f*) dynamic and a half note. The fourth staff (treble clef) has a forte (*f*) dynamic and a half note. Dynamics change to *f* in measures 24-27. The music is in 2/4 time and features complex rhythmic patterns.

28

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Detailed description: This system contains measures 28 through 34. The first staff (treble clef) has a crescendo (*cresc.*) dynamic and a half note. The second staff (treble clef) has a crescendo (*cresc.*) dynamic and a half note. The third staff (treble clef) has a crescendo (*cresc.*) dynamic and a half note. The fourth staff (treble clef) has a crescendo (*cresc.*) dynamic and a half note. Dynamics change to fortissimo (*ff*) in measures 31-34. The music is in 2/4 time and features complex rhythmic patterns.

B

35

ffz *p*
ffz *mf, espress.*
ffz *p*
ffz *p*

45

sul pont. (a campanella)

cresc. *f* *mp*
cresc. *f* *mp*

sul pont. (a campanella)

52

più tasto

p
f *mp*
p *mp*

più tasto

59

cresc. *f* *p*

cresc. *f* *p*

65

pizz. *sul tasto* *pp*

nat. sul tasto *pp*

pizz.

C

72

mf *mf* *mf*

nat. *mf*

D

79

f *f* *sim.*

86

(a campanella) (non camp.)

p, subito *p, subito* *p, subito*

93

p

100

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

poco pont.
poco pont.
poco pont.
poco pont.

107

tasto

mp *mp* *mp* *mp* *mf* *mf* *mf* *mf*

tasto
tasto
tasto
tasto

115

mp *mp* *mp* *mp* *mf* *mf* *mf* *mf*

tasto
tasto
tasto
tasto

rit.

123 (a campanella)

pp p

pp p

pp p

(a campanella)

pp p

F

135 Tempo 1

pp p

pp

pp mp

p pp mp

140 molto rit.

mf

mf

mf

mf

G

144 **A tempo**

Musical score for measures 144-148. The score is in G major and 4/4 time. It features four staves: two for the upper voices (Soprano and Alto) and two for the piano (Right and Left Hand). The piano part consists of a steady eighth-note accompaniment. Dynamics include *f*, *p*, *mf*, *pp*, *sfz*, and *p*. The upper voices have rests for the first three measures, followed by a melodic line in the last two measures.

149

Musical score for measures 149-152. The piano accompaniment continues with eighth notes. Dynamics include *mf*, *f*, *ff*, *cresc.*, *sf*, and *p*. The upper voices enter in measure 149 with a melodic line that becomes more active in measure 150.

153

Musical score for measures 153-156. The piano accompaniment continues with eighth notes. Dynamics include *f*, *mf*, *pp*, *sf*, *mp*, *p*, and *pp*. The upper voices have rests for the first two measures, followed by a melodic line in the last two measures.

158

Musical score for measures 158-162. The score consists of four staves. The first staff has a dynamic marking of *mp, teneroso*. The second staff has a dynamic marking of *mp, teneroso*. The third and fourth staves have a dynamic marking of *ppp*. The music features a mix of melodic lines and dense chordal textures.

163

Musical score for measures 163-167. The score consists of four staves. The first staff has a dynamic marking of *sempre dim.*. The second staff has a dynamic marking of *ppp*. The music continues with melodic and harmonic development.

168

Musical score for measures 168-172. The score consists of four staves. The first staff has a dynamic marking of *pizz.*. The second, third, and fourth staves also have a dynamic marking of *pizz.*. The music concludes with a final chord and the instruction *a niente* on the second, third, and fourth staves.

Elegy

for DBMW

$\text{♩} = 54$

5

mp espr. *mf* *cresc.*

9

f *sf* *mf*

14

A *Agitato*, $\text{♩} = 88$

pp *mf*

24

VII VI VII VI VII VI

f *cresc.*

31

V VII

ff *sfz*

39

B

p *cresc.*

47

IV *sul pont. (a campanella)*

f *mp*

53

più tasto

p

59

sul tasto

65

pp ② ① ③

71

C V IV V IV

mf

84

D V *(a campanella)* *(non camp.)*

f

Elegy

for DBMW

Guitar 2

Andrew Forrest

♩ = 54

③ ④ ⑤

p espr. *mf* *pp* *sfz* *p* *p*

6

mf *cresc.* *f* *p*

11

③ ④ ③ ④

sf *mp* *mp* *pp*

A Agitato, ♩ = 88
6

22

mf *f* *cresc.*

30

ff *ffz*

B

40

V VII

mf, espress.

49

3 VI

f *mp*

59

cresc. *f*

64

p *pizz.* *nat. VI sul tasto* VIII

pp ③ ②

72

C

4

mf ③ *f*

Elegy

for DBMW

$\text{♩} = 54$

3

ff *p* *mf*

8 *cresc.* *f* *p* *f* *mp* *p*

14 **A** Agitato, $\text{♩} = 88$ *pp* *mf*

21 *f*

29 *cresc.* *ff* *sffz*

39 **B** *p* *cresc.*

47 sul pont. (a campanella) *f* *mp*

53 *più tasto* *p*

59

65 **C** *mf*

75 *f*

84 **D** *sim.*

2

93 *p* **E**

101 *mp* *poco pont.* *mf* *tasto* *mp*

109 *mf*

119 *rit.*

130 **F** *Tempo 1* *pp* *p*

139 *mp* *mf* *molto rit.*

144 **G** *A tempo* *p* *mf* *pp* *sfz* *p*

148 *mf* *cresc.* *sf* *f* *p* *f*

155 *mp* *p* *ppp*

161

165

169 *pizz.* *a niente*

Elegy

for DBMW

$\text{♩} = 54$

3

ff *p* *mf*

8

cresc. *f* *f* *p* *f* *p* *pp*

A **Agitato**, $\text{♩} = 88$

15

mf

23

f *cresc.* *ff*

32

B

sfz *p*

42

3

f

53

mp *cresc.*

61

f *p* *pizz.* **6**

72

C *nat.* *mf* **3** *f*

82

D

90

p. subito

97

mp

