

Thomas Simpson  
(1582-1630?)

# Galliarde

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Galliarde

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Musical score for Galliarde, measures 1-3. The score is arranged for a guitar ensemble with five parts: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 6/4. The Alto part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with various rhythmic patterns. The Bass(N) and Contrabass parts play a steady bass line.

Musical score for Galliarde, measures 4-7. This section begins with a measure rest of 4 measures, followed by a section labeled 'A' in a box. The score continues with five parts: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature remains one sharp (F#) and the time signature is 6/4. The section 'A' contains a repeat sign and features more complex rhythmic patterns, including sixteenth and thirty-second notes.

**B**

8

Musical score for measures 8-11, featuring five staves with treble clefs and a key signature of one sharp (F#). Measure 8 starts with a treble clef and a key signature of one sharp. A double bar line with repeat dots is at the end of measure 8. A key signature change to one sharp and a time signature change to 6/8 occur at the start of measure 9. The score continues through measures 10 and 11.

12

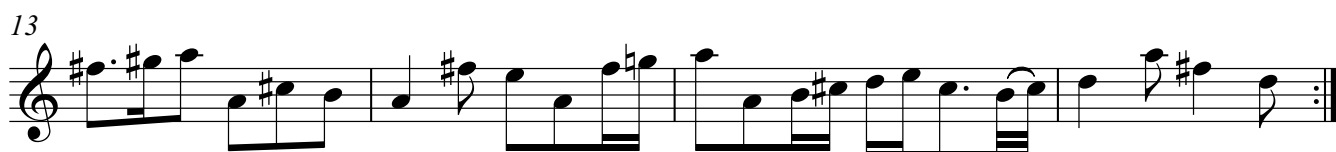
Musical score for measures 12-15, featuring five staves with treble clefs and a key signature of one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. The score continues through measures 13, 14, and 15, ending with a double bar line and repeat dots.

Alto

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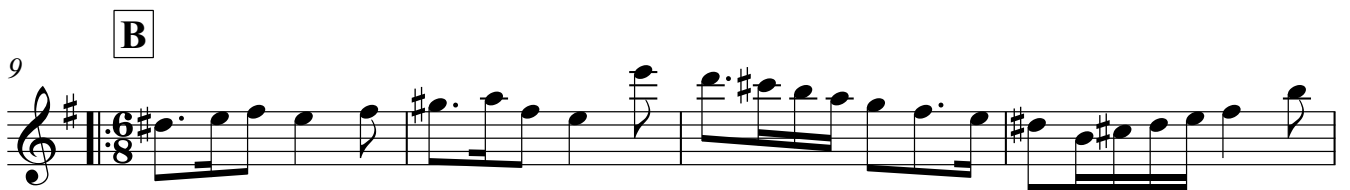


Guitar 2

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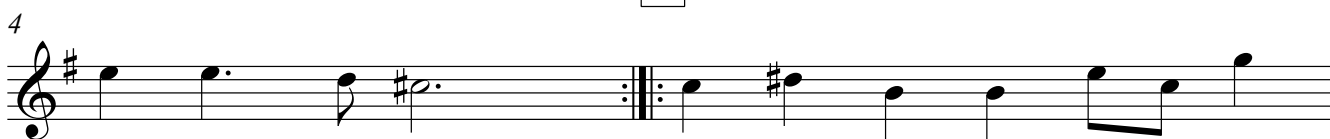
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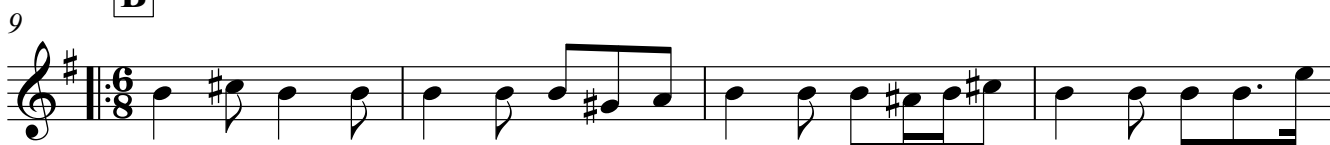
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**A**



**B**



Bass(N)

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Contrabass

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