

Dorke

A traditional Bulgarian Dance

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Dorke

Trad. Bulgarian
Arranged for Guitar Ensemble
by Andrew Forrest

* Feel free to use bars rest for a little ad lib. percussion

Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

$\text{♩} = 176$

$\frac{4+3+4}{16}$

f

f

f *p*

f

f

5

mf

mf

mf

mf

A

9

f

f

f

f

f

13

mf

p

tambor

mp

pp

mf

pp

mf

20

B

Musical score for section B, measures 20-25. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes and rests, ending with a *mf* dynamic marking. The second staff has a treble clef and contains chords with a *mf* dynamic marking and the instruction "nat. e vibrato". The third staff has a treble clef and contains chords with a *mf* dynamic marking and the instruction "vibrato". The fourth staff has a treble clef and contains eighth notes with a *f* dynamic marking and the instruction "vibrato". The fifth staff has a treble clef and contains eighth notes with a *f* dynamic marking and the instruction "vibrato".

26

C

golpe

Musical score for section C, measures 26-31. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes and rests, ending with a *mf* dynamic marking. The second staff has a treble clef and contains chords with a *mf* dynamic marking and the instruction "nat. e vibrato". The third staff has a treble clef and contains chords with a *mf* dynamic marking and the instruction "vibrato". The fourth staff has a treble clef and contains eighth notes with a *f* dynamic marking and the instruction "vibrato". The fifth staff has a treble clef and contains eighth notes with a *f* dynamic marking and the instruction "vibrato".

31

p

p

p golpe

p

36

f sul pont.

40

Musical score for measures 40-43. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *mp*. Performance instructions include *nat.* (natural) and *mp* (mezzo-piano).

D

44

Musical score for measures 44-47. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *mp* (mezzo-piano).

48

nat.
mf

nat.
mp

nat.
mf

nat.
mf

53

f

f

f

f

f

Alto

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The musical score is written for an Alto instrument in a single system. It begins with a tempo marking of quarter note = 176 and a time signature of 4+3+4 over 16. The key signature has one flat (B-flat). The score is divided into measures 1 through 53. Measure 1 starts with a dynamic of *f*. Measure 5 has a dynamic of *mf*. Measure 10 has a dynamic of *mf*. Measure 15 has a dynamic of *p*. Measure 21 is marked with a box 'B' and a 4-measure rest. Measure 29 is marked with a box 'C' and the instruction 'golpe' with 'x' marks on the staff. Measure 35 has a dynamic of *f* and the instruction 'sul pont.'. Measure 40 is marked with a box 'D' and a dynamic of *f* pizz. Measure 48 has a dynamic of *mf* and the instruction 'nat.'. Measure 53 has a dynamic of *f*. There are several repeat signs and first/second endings throughout the piece. Boxed letters A, B, C, and D indicate specific sections or techniques.

Dorke

Guitar 2

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♩ = 176

4+3+4/16

f

5 **A** 4 *f*

12 4 *p*

20 **B** *mf*

25

29 **C** *f* *p*

34 *sul pont.* *f*

39 *nat.* *p*

44 **D** *pizz.* *mp*

49 4 *f*

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$\text{♩} = 176$
 $\frac{4+3+4}{16}$

f *p*

5 **A**

11 *mf* *f*

17 *pp* *mf* **B** nat. e vibrato

23 nat.

28 **C**

33 *f* **D** *mp* *mp* *pizz.*

39 *mp* *mp*

46 nat. *mp*

52 *f*

Bass(N)

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$\text{♩} = 176$

8 **16** $4+3+4$
f *mf*

8 **A**
f *mf*

16 **B** vibrato
pp *f*

23 nat.

29 **C**

33 **4** sul pont. nat. *f* *mp*

42 **D** **4** nat. *mf*

50 *f*

