

Vyletel Vták

*Based on a traditional Slovak folk song -
“Bird above the clouds”*

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Vyletel Vták

(Bird above the clouds)

Slovak Folk Song
Arranged by Andrew Forrest

Rubato, ♩ = 72

Musical score for measures 1-13. The score is in 2/4 time and B-flat major. It features five staves: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto part begins with a piano (*p*) dynamic. The guitar parts also start with *p*, with Guitar 2 moving to mezzo-piano (*mp*) in measure 10. The Bass(N) and Contrabass parts enter in measure 10 with a pianissimo (*pp*) dynamic.

Musical score for measures 14-21. Measure 14 is marked with a boxed 'A' above it. The score continues with five staves. The Alto part has a mezzo-piano (*mp*) dynamic. The guitar parts have a piano (*p*) dynamic. The Bass(N) and Contrabass parts have a piano (*p*) dynamic. The time signature changes from 2/4 to 3/4 in measure 14 and remains there through measure 21.

26

Musical score for measures 26-36. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of five staves: a single treble staff at the top, and two grand staves (treble and bass) below. The first staff contains a melodic line with dynamics *mf* and *p*. The second staff contains a chordal accompaniment with dynamics *mf* and *p*. The third staff contains a bass line with dynamics *mp* and *mf*, and includes fingerings 3, 4, 1, 1, 3. The fourth and fifth staves are part of a grand staff with dynamics *p* and *p*.

B *Meno mosso*, ♩ = 63

37

Musical score for measures 37-46. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of five staves: a single treble staff at the top, and two grand staves (treble and bass) below. The first staff contains a melodic line with dynamics *p* and *pp*. The second staff contains a chordal accompaniment with dynamics *p* and *pp*. The third staff contains a bass line with dynamics *p* and *pp*. The fourth and fifth staves are part of a grand staff with dynamics *pp* and *pp*.

C

Tempo primo

52

pp *sempre dim.*

pp *sempre dim.*

pp *sempre dim.*

mp espress. *sempre dim.*

p espress. *sempre dim.*

D

65

p

p

mp

p *pp*

p *pp*

78

mp

p

p

89

Meno mosso

rall.

pp

pp

pp

pp

Caldo

Caldo

Caldo

Vyletel Vták

(Bird above the clouds)

Alto

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Rubato, ♩ = 72

p

A

15 *mp*

26 *mf*

B *Meno mosso*, ♩ = 63

35 *p* *pp*

C *Tempo primo* ③ *arm. 7*

46 *pp*

58 *sempre dim.*

D

70 *p*

VIII X

80 ① ③ ④ ④ ② ① ② ④

90 *Meno mosso* *pp* *rall.*

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Guitar 2

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Musical notation for measures 1-12. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Rubato' with a quarter note equal to 72 beats per minute. The dynamics start at *p* (piano) and move to *mp* (mezzo-piano) at measure 10. Fingering numbers 2 and 4 are shown above the notes in measure 10. A box labeled 'III' is placed above the staff at the end of measure 12.

Musical notation for measures 13-22. Measure 13 is marked with a box labeled 'II'. The notation includes various rhythmic patterns and rests. Fingering numbers 1, 3, 0, 2, 1, and 4 are shown below the notes. A box labeled 'A' is placed above the staff at the end of measure 22.

Musical notation for measures 23-31. The notation features chords and rests. Fingering numbers 3, 4, 3, and 4 are shown above the notes. The dynamic is marked *mf* (mezzo-forte).

Musical notation for measures 32-41. Measure 32 is marked with a box labeled 'B'. The tempo is marked 'Meno mosso' with a quarter note equal to 63 beats per minute. The dynamics are *p* (piano) and *pp* (pianissimo).

Musical notation for measures 42-54. This section continues the melodic line with various rests and notes.

Musical notation for measures 55-66. Measure 55 is marked with a box labeled 'C'. The tempo is marked 'Tempo primo'. The dynamics are *pp* (pianissimo) and *sempre dim.* (sempre diminuendo). The notation includes arpeggiated chords with fingering numbers 1, 3, and 4. Armature markings 'arm. 12' and 'arm. 7' are present.

Musical notation for measures 67-78. Measure 67 is marked with a box labeled 'D'. The dynamic is *p* (piano). The notation includes chords and rests with fingering numbers 4, 2, 1, 4, 3, and 2. A box labeled 'VII' is placed above the staff at the end of measure 78.

Musical notation for measures 79-88. Measure 79 is marked with a box labeled 'X'. The notation includes chords and rests with fingering numbers 1, 3, 4, 1, 2, 3, 4, 4, 1, 3, 4, 1, 4. A box labeled 'X' is placed above the staff at the end of measure 88.

Musical notation for measures 89-98. Measure 89 is marked with a box labeled 'VII'. The tempo is marked 'Meno mosso' and 'rall.' (rallentando). The dynamic is *pp* (pianissimo). The notation includes chords and rests with fingering numbers 4, 1, and 4. A box labeled 'VII' is placed above the staff at the end of measure 98.

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Rubato, ♩ = 72

12 A

21

36 B **Meno mosso**, ♩ = 63

48 C **Tempo primo**

60

72 D X

81

92 **Meno mosso** rall.

Bass(N)

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Rubato, ♩ = 72

8

pp

15

A 6

p

27

p

39

B

Meno mosso, ♩ = 63

pp

50

C

Tempo primo

mp *espress.*

60

sempre dim. p pp

69

D 6

p

82

p pp

92

Meno mosso

rall.

p

Contrabass

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Rubato, ♩ = 72

8

pp

16

A

p

27

4

p

39

B

Meno mosso, ♩ = 63

15

C

Tempo primo

6

p espress.

63

8

sempre dim.

p

pp

pp

72

D

6

4

p

88

Meno mosso

pp

95

rall.

rall.