

Vyletel Vták

*Based on a traditional Slovak folk song -
“Bird above the clouds”*

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Vyletel Vták

(Bird above the clouds)

Slovak Folk Song
Arranged by Andrew Forrest

Rubato, ♩ = 72

Musical score for measures 1-13. The score is in 2/4 time and B-flat major. It features five staves: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto part begins with a piano (*p*) dynamic. The guitar parts also start with *p*, with Guitar 2 moving to mezzo-piano (*mp*) in measure 10. The Bass(N) and Contrabass parts enter in measure 10 with a pianissimo (*pp*) dynamic.

Musical score for measures 14-21. Measure 14 is marked with a boxed 'A' above it. The score continues with the same five staves. The Alto part has a mezzo-piano (*mp*) dynamic. The guitar parts continue with *p*. The Bass(N) and Contrabass parts continue with *p*. The piece concludes in measure 21.

26

mf

mf

mp *mf*

p *p*

3 4 1 1 3

B *Meno mosso*, ♩ = 63

37

p *pp*

p *pp*

p *pp*

pp

C

Tempo primo

52

pp *sempre dim.*

pp *sempre dim.*

pp *sempre dim.*

mp espress. *sempre dim.*

p espress. *sempre dim.*

D

65

p

p

mp

p *pp*

p *pp*

78

mp

p

p

89

Meno mosso

rall.

pp

pp

pp

pp

p

pp

Cresc.

Cresc.

Cresc.

Cresc.

Vyletel Vták

(Bird above the clouds)

Alto

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p

A

15 *mp*

26 *mf*

B *Meno mosso*, ♩ = 63

35 *p* *pp*

C *Tempo primo* ③ *arm. 7*

46 *pp*

58 *sempre dim.*

D

70 *p*

VIII X

80 ① ③ ④ ④ ② ① ② ④

90 *Meno mosso* *rall.* *pp*

Vyletel Vták

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Guitar 2

Slovak Folk Song
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Rubato, ♩ = 72

Musical notation for measures 1-12. The piece begins in 2/4 time with a key signature of one flat. The first measure is marked *p*. The notation includes various note values and rests. Measure 11 features a triplet of eighth notes marked *mp*. Measure 12 ends with a fermata.

Musical notation for measures 13-22. Measure 13 starts with a fermata and is marked **II**. The notation includes sixteenth-note runs and rests. Measure 22 ends with a fermata and is marked **A**.

Musical notation for measures 23-31. The notation features a series of chords and rests. Measure 31 ends with a fermata and is marked *mf*.

Musical notation for measures 32-41. Measure 32 is marked **B** and *Meno mosso*, ♩ = 63. The notation includes chords and rests. Measure 41 ends with a fermata and is marked *pp*.

Musical notation for measures 42-54. The notation consists of a series of notes and rests. Measure 54 ends with a fermata.

Musical notation for measures 55-66. Measure 55 is marked **C** and *Tempo primo*. The notation includes chords with accents (arm. 12 and arm. 7) and rests. Measure 66 ends with a fermata and is marked *pp* and *sempre dim.*

Musical notation for measures 67-78. Measure 67 is marked **D**. The notation includes chords and rests. Measure 78 ends with a fermata and is marked *p*.

Musical notation for measures 79-88. Measure 79 is marked **X**. The notation includes chords and rests. Measure 88 ends with a fermata and is marked *pp*.

Musical notation for measures 89-98. Measure 89 is marked *Meno mosso*. The notation includes chords and rests. Measure 98 ends with a fermata and is marked *rall.* and *pp*.

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Rubato, ♩ = 72

12 A

21

36 B **Meno mosso**, ♩ = 63

48 C **Tempo primo**

60

72 D X

81

92 **Meno mosso** rall.

Bass(N)

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8

pp

15

A 6

p

27

p

39

B

Meno mosso, ♩ = 63

pp

50

C

Tempo primo

mp espress.

60

sempre dim.

p

pp

69

D

6

pp

82

p

pp

92

Meno mosso

rall.

pp

Contrabass

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8

pp

16

A

p

27

4

p

39

B

Meno mosso, ♩ = 63

15

C

Tempo primo

6

p espress.

63

sempre dim. p pp

72

D

6

4

p

88

Meno mosso

pp

95

rall.

rall.