

Antonio Vivaldi
(1680-1743)

L'Estro Armonico
Opus 3 No. 8

(Originally scored for 2 violins, strings & continuo in A minor)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

L'Estro Armonico

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I Allegro

Alto 1 *f*

Alto 2 *f*

Guitar 1 *f*

Guitar 2 *f*

Bass(N) *f*

Contrabass *f*

5

A

9

15

20

tutti
f
tutti
f
f
f

24

B

solo
p
pp
tr
tr
tr
tr
p
pp
p
pp
p
pp

29

solo

f

33

37 **C** tutti solo tutti solo

f *f* *f* *f*

Detailed description: This section, marked 'C', spans measures 37 to 40. It consists of five staves. The top two staves (treble clef) feature a complex texture with sixteenth-note patterns and rests. The bottom three staves (treble and bass clefs) provide a rhythmic accompaniment with eighth and sixteenth notes. Dynamics are marked as *f* (forte) throughout. Performance instructions include 'tutti' and 'solo' alternating between the top two staves.

41 **D** tutti solo tutti *ff* *ff* *ff* *ff*

Detailed description: This section, marked 'D', spans measures 41 to 44. It consists of five staves. The top two staves (treble clef) continue with complex rhythmic patterns, including sixteenth-note runs. The bottom three staves (treble and bass clefs) provide a rhythmic accompaniment. Dynamics are marked as *ff* (fortissimo) throughout. Performance instructions include 'tutti' and 'solo' alternating between the top two staves.

45

tr solo f p solo f f f

49

tr tutti f tutti f E f f f f

53

musical score for measures 53-56. The score is written for piano and guitar. The piano part consists of two staves, and the guitar part consists of two staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piano part includes dynamics such as *p* (piano) and *mp* (mezzo-piano). The guitar part includes a *p* dynamic marking. The score includes markings for *solo* and *solo e metalico*. The piano part has a melodic line with some grace notes and a bass line. The guitar part has a rhythmic accompaniment with some melodic elements.

57

musical score for measures 57-60. The score is written for piano and guitar. The piano part consists of two staves, and the guitar part consists of two staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piano part includes dynamics such as *p* (piano) and *mp* (mezzo-piano). The guitar part includes a *p* dynamic marking. The score includes markings for *solo* and *solo e metalico*. The piano part has a melodic line with some grace notes and a bass line. The guitar part has a rhythmic accompaniment with some melodic elements.

61 F solo

66 *tr* *tr* *tutti* *f* *tutti* *f*

p *p* *f* *f*

p *f* *f*

f

G

70

musical score for measures 70-73. The score is in G major and 3/4 time. It features a piano (*p*) dynamic and includes the instruction "solo". The first system consists of two staves: the upper staff has a melodic line with eighth-note patterns, and the lower staff has a bass line with eighth-note patterns. The second system also has two staves, with the upper staff continuing the melodic line and the lower staff providing harmonic support. The third system has two staves, with the upper staff playing a series of chords and the lower staff playing a bass line. The fourth system has two staves, with the upper staff playing a series of chords and the lower staff playing a bass line.

74

musical score for measures 74-77. The score is in G major and 3/4 time. It features a piano (*p*) dynamic. The first system consists of two staves: the upper staff has a melodic line with eighth-note patterns, and the lower staff has a bass line with eighth-note patterns. The second system also has two staves, with the upper staff continuing the melodic line and the lower staff providing harmonic support. The third system has two staves, with the upper staff playing a series of chords and the lower staff playing a bass line. The fourth system has two staves, with the upper staff playing a series of chords and the lower staff playing a bass line.

H

78 *f* *tutti*

81 *f*

86

solo

p

solo

p

89

tutti

f

tutti

f

f

f

II Larghetto e spiritoso

Alt1 *p* *p* solo cantabile

Alt2 *p*

Gtr1 *p* *pp* sempre

Gtr2 *p* *pp* sempre

Bass(N) *p* *pp* sempre

Cb. *p*

Detailed description: This system contains the first six staves of the musical score. The top staff (Alt1) features a melodic line starting with a piano (*p*) dynamic, which then shifts to a 'solo cantabile' section. The second staff (Alt2) provides a harmonic accompaniment. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth notes, with Gtr1 moving to a pianissimo (*pp*) dynamic. The bass (Bass(N)) and cello (Cb.) parts provide a steady accompaniment, with the bass moving to a pianissimo (*pp*) dynamic.

7 *tr* **I** *p* solo cantabile *tr* *mf*

Detailed description: This system contains the remaining staves of the piece. It begins with a measure marked with a '7' and a trill (*tr*) above the staff. A first ending bracket labeled 'I' spans the final two measures of this system. The dynamics are *p* solo cantabile and *mf*. The guitar parts continue with their rhythmic accompaniment. The bass and cello parts also continue with their accompaniment.

14

mf

This system contains measures 14 through 18. It features a complex texture with multiple staves. The top two staves have dense, rapid sixteenth-note passages, with the first staff marked *mf*. The lower staves contain more rhythmic and melodic lines, including eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat).

19

tr

This system contains measures 19 through 23. It continues the musical texture from the previous system. Measures 19 and 20 feature trills (*tr*) in the upper staves. Measures 21 and 22 include second endings, indicated by a circled '2' and a bracket. The bottom two staves continue with rhythmic accompaniment. The key signature remains three flats.

25 **J**

mp

mp

30 **K**

f *p* *cresc.*

f *p* *cresc.*

36

tr p ppp ppp

Detailed description: This block contains the musical score for measures 36 through 40. It features five staves. The top two staves are in treble clef and contain melodic lines with trills (tr) and dynamic markings of *p*. The middle two staves are in treble clef and contain a rhythmic accompaniment with dynamic markings of *ppp*. The bottom staff is in bass clef and contains a simple bass line with dynamic markings of *ppp*. The music is in a key with two flats and a common time signature.

41

poco rall.

f e spiritoso f e spiritoso f f f

Detailed description: This block contains the musical score for measures 41 through 45. It features five staves. The top two staves are in treble clef and contain melodic lines with dynamic markings of *f e spiritoso*. The middle two staves are in treble clef and contain a rhythmic accompaniment with dynamic markings of *f*. The bottom staff is in bass clef and contains a bass line with dynamic markings of *f*. The music is in a key with two flats and a common time signature. The tempo marking *poco rall.* is placed above the first staff of this section.

III Allegro

Alt1 *f*

Alt2 *f*

Gtr1 *f*

Gtr2 *f*

Bass(N) *f*

Cb. *f*

8

ff *p* *tr* *tr* *tr*

ff *p* *solo* *tr*

ff *p*

ff *p*

ff *p*

17

tr

tr

tr

tr

tr

tr

tr

tr

25

L

tutti

f

tutti

f

p f

f

f

f

f

f

p f

f

f

f

f

33

solo

sempre arpeggio

ff *f* *ff* *f*

41

ff *f*

M tutti

49

56

62

62

p *f* *p* *f* *p* *f* *p* *f*

This system contains three systems of staves, each with a treble and bass clef. The first system (measures 62-65) features a piano (*p*) section followed by a forte (*f*) section. The second system (measures 66-68) also features a piano (*p*) section followed by a forte (*f*) section. The music consists of rhythmic patterns and melodic lines in both hands.

69

N

solo tutti solo tutti

69

solo tutti solo tutti

This system contains three systems of staves, each with a treble and bass clef. The first system (measures 69-74) features a piano (*p*) section followed by a forte (*f*) section. The second system (measures 75-78) also features a piano (*p*) section followed by a forte (*f*) section. The music consists of rhythmic patterns and melodic lines in both hands.

74

p solo

p solo

p

p

p

p

79

p

p

p

p

82 **O** tutti *f* solo *f* Cantabile solo e forte

f *f* *pp* *p* *p* *p*

sul pont.

88

93

Musical score for measures 93-97. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The melody in the upper voice features a continuous eighth-note pattern. The piano accompaniment consists of chords and single notes in the bass line.

P

98

Musical score for measures 98-102. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The melody in the upper voice features a continuous eighth-note pattern. The piano accompaniment consists of chords and single notes in the bass line.

103

Musical score for measures 103-107. The score is written for a grand staff (treble and bass clefs) and includes a separate system for the right hand (treble clef) and left hand (bass clef). The key signature is one flat (B-flat). The right hand part features a continuous eighth-note pattern. The left hand part consists of a simple bass line with occasional rests. The score is divided into five measures.

108

Musical score for measures 108-112. The score is written for a grand staff (treble and bass clefs) and includes a separate system for the right hand (treble clef) and left hand (bass clef). The key signature is one flat (B-flat). The right hand part features a continuous eighth-note pattern. The left hand part consists of a simple bass line with occasional rests. The score is divided into five measures.

113 **Q** tutti

f *tutti* *p* *solo*

f *p*

f *p*

f *p*

119

f *p*

124

tutti

f
tutti

f

f

130

R solo (arpeggio) sempre arpeggio

136

Musical score for measures 136-141. The score is written for piano and violin. The piano part consists of chords with stems pointing up, and the violin part consists of a melodic line with stems pointing down. The key signature changes from two flats to one flat and then to no flats (natural) for the final two measures.

142 *tutti*

Musical score for measures 142-147. The score is written for piano and violin. The piano part consists of chords with stems pointing up, and the violin part consists of a melodic line with stems pointing down. The key signature changes from two flats to one flat and then to no flats (natural) for the final two measures. Dynamics include *f* and *ff*.

L'Estro Armonico

Alto 1

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I Allegro

f

5

9

14 **A** *p* solo tr tr

19 tutti *f*

23 **B** *p* solo tr tr

28 *pp* *f* solo

32

35 **C** tutti *f*

38 solo tutti solo tutti solo

42 **D** tutti *ff*

45 *f* tr tr *p* solo

49 III E ^V₄

f

53 solo

p

57

60 tutti F

f

64 solo tr tr tutti

p *f*

69 solo G

p

73

76 tutti H

f

80

84 solo

p

89 tutti

f

II Larghetto e spiritoso

p

5 *p* solo cantabile *tr* **4**

13 **I** VIII *mf* ③

18 VI III *tr* 212121 II

22 **J** VIII *mp*

28 VI III *f*

32 **K** *p* *cresc.*

36 *tr* *p* *tr*

41 *f* e spiritoso poco rall.

III Allegro

f

7 *tr* *ff* *p* *solo* *tr*

15 *tr* *tr* *tr* *tr*

23 *L* *tr* *tutti* *f*

30 *ff*

37 *solo* *sempre arpeggio* *f* *p* *i* *m* *i*

48 *M* *tutti* 1 3 4 3 4 1 2 4 2

56 I 1 3 4 2 3 1 *p* *f* *p* *f* *p*

63 *f* *solo*

70 *N* *tutti* *solo* *a* *p* *i* *m* *p*

76 3 4

80 *O* *tutti* *f*

86 *solo*
1 3
i p i



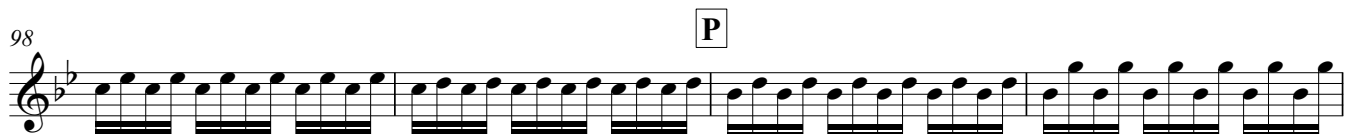
90



94



98 **P**



102



106




110 **Q** *tutti*
f



115 *solo*
p



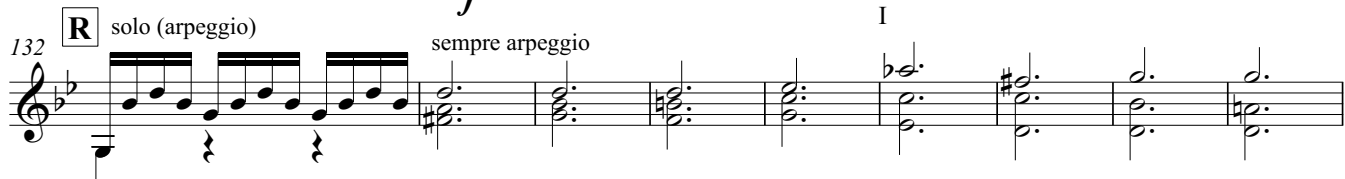
121



126 *tutti*
III 1 3 4
f



132 **R** *solo (arpeggio)* *sempre arpeggio*
I



141 *tutti*
f *ff*



L'Estro Armonico

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I Allegro

f

5

9 **A**

15 *p* solo *tr* *tr*

20 *f* tutti

25 *p* solo **B** *tr* *tr* III 1 2 3 1 4 2 *pp*

29 I **C** tutti *f* 6

38 solo tutti solo tutti solo

42 tutti **D** *ff*

46 *f* solo *p*

50 *f* III tutti **E** V

54 solo *mp*

59 *f* **F**

64 solo *p* *f* tutti

69 solo *p* **G**

73

77 tutti *f* **H**

81

85 solo *p* *p*

89 tutti *f*

II Larghetto e spiritoso

p

9 *p* solo cantabile *tr* **I** *mf*

16 *tr*

22 **J** *tr* *mp*

29 **K** *f* *p* *cresc.*

35 *tr* *p*

40 *tr* *f* e spiritoso poco rall.

III Allegro

2
f

8
ff *p* solo

16 *tr* *tr* *tr* *tr* *tr*

23 **L** *tr* *tutti* *f*

30 *ff* *f*

38

45

51 **M**

57 *p* *f* *p* *f* *p*

63 *f*

70 **N** solo *tutti*

75 solo *p* *a p i m*

79

82 **O** tutti Cantabile solo e forte

89

97 **P**

106

114 **Q** tutti solo

120

124 tutti

130 **R**

136

142

L'Estro Armonico

Guitar 1

Opus 3 No. 8

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I Allegro

4 *f* V II III V

7 III I

11 IV **A**

15 *p*

20 IV *f*

25 **B**

30 *p* **C** *pp* 6

39 X V I

43 **D** *ff*

Guitar 1

E V

47 **2**
f *f*

53 VII VIII VII solo e metalico
p

57

61 I tutti **F**
f nat.

66 VII II
p *f*

70 III V **G**
p

75 **H**
f

80

83

87 **3**
f

II Larghetto e spiritoso

V 4 III 4 2 I 4 2 V 4

p ④ *pp* sempre

6

11 I

16 III 1 3 4

21 ② I J

27

32 K

37 *ppp*

41 *f* poco rall.

III Allegro

The musical score is written for guitar in 3/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The piece is marked 'III Allegro'. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a first fingering (I) and a triplet of eighth notes. Ends with a slur over four sixteenth notes.
- Staff 2:** Continues with a forte (*f*) dynamic, featuring a triplet of eighth notes and a fortissimo (*ff*) section.
- Staff 3:** Starts with a piano (*p*) dynamic, marked with a first fingering (L I) and a slur over 11 notes. Includes a piano-forte (*pf*) dynamic.
- Staff 4:** Features a fortissimo (*ff*) dynamic with a series of sixteenth-note patterns.
- Staff 5:** Includes a mezzo-forte (*f*) dynamic, marked with a second fingering (M X) and a slur over 13 notes.
- Staff 6:** Features a piano (*p*) dynamic with a series of sixteenth-note patterns, marked with a Roman numeral VIII.
- Staff 7:** Alternates between forte (*f*) and piano (*p*) dynamics, including a first fingering (I).
- Staff 8:** Starts with a forte (*f*) dynamic, marked with a first fingering (I) and a Roman numeral VII.
- Staff 9:** Features a piano (*p*) dynamic, marked with a second fingering (N V).

77 O

4 3 1 I *f*

84 sul pont.

4 *pp*

90

96 P

P

102

108

114 Q

f *p*

120

128 R 10

f

142

f *ff*

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I Allegro

f

5

11 **A**

17 *p*

22 **B**

27 *pp* 6

37 **C** *f*

41 **D** *ff*

45 *f* 2

51 E

f

55 solo e metalico

p

59 tutti F

f nat.

64

p

68

f *p*

72 G

f

76 H

f

80

f

86

f

II Larghetto e spiritoso

V III I V

p ④ *pp* sempre

6

11 I

16 III 1 3 4

21 ② I J

27

32 K

38 *f*

42 *poco rall.*

III Allegro

2

f

7

ff

14

p

23

L

f

30

ff

37

13

M V IV V

f

54

p

59

f *p* *f* *p* *f* **I**

65

N

72

p

79

O

f

86

III

p

94

P

p

102

p

110

Q

f

117

p

125

R

f

133

p

141

f *ff*

L'Estro Armonico

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I Allegro

5

10

15

20

25

30

34

38

f

p

pp

f

f

A

B

C

III

2 1 4 2 1 3 4

1

1 3 4

43 **D**

ff

Detailed description: This staff contains measures 43 to 46. It begins with a treble clef and a key signature of one flat. Measure 43 starts with a boxed 'D' chord symbol. The music features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern in measure 44. The dynamic marking 'ff' (fortissimo) is placed below the staff in measure 45.

47 **E**

f

2

Detailed description: This staff contains measures 47 to 52. It starts with a treble clef and a key signature of one flat. Measure 47 begins with a boxed 'E' chord symbol. The music consists of eighth notes with slurs and accents. A dynamic marking 'f' (forte) is present in measure 48. A fermata with the number '2' below it spans measures 49 and 50. The staff ends with a double bar line.

53 solo e metalico

p

Detailed description: This staff contains measures 53 to 56. It starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and accents. A dynamic marking 'p' (piano) is placed below the staff in measure 54. The phrase 'solo e metalico' is written above the staff in measure 55. The staff ends with a double bar line.

57

Detailed description: This staff contains measures 57 to 60. It starts with a treble clef and a key signature of one flat. The music consists of a steady eighth-note pattern with slurs and accents. The staff ends with a double bar line.

61 tutti **F**

f nat.

Detailed description: This staff contains measures 61 to 65. It starts with a treble clef and a key signature of one flat. Measure 61 begins with a boxed 'F' chord symbol. The music features a series of eighth notes with slurs and accents. A dynamic marking 'f nat.' (fortissimo naturale) is placed below the staff in measure 62. The staff ends with a double bar line.

66

p

f

Detailed description: This staff contains measures 66 to 70. It starts with a treble clef and a key signature of one flat. The music consists of eighth notes with slurs and accents. Dynamic markings 'p' (piano) and 'f' (forte) are placed below the staff in measures 67 and 69 respectively. The staff ends with a double bar line.

71 **G**

p

Detailed description: This staff contains measures 71 to 76. It starts with a treble clef and a key signature of one flat. Measure 71 begins with a boxed 'G' chord symbol. The music consists of eighth notes with slurs and accents. A dynamic marking 'p' (piano) is placed below the staff in measure 72. The staff ends with a double bar line.

77 **H** III

f

Detailed description: This staff contains measures 77 to 81. It starts with a treble clef and a key signature of one flat. Measure 77 begins with a boxed 'H' chord symbol and a Roman numeral 'III'. The music features a series of eighth notes with slurs and accents. A dynamic marking 'f' (forte) is placed below the staff in measure 78. The staff ends with a double bar line.

82

Detailed description: This staff contains measures 82 to 86. It starts with a treble clef and a key signature of one flat. The music consists of eighth notes with slurs and accents. The staff ends with a double bar line.

87 **3**

f

Detailed description: This staff contains measures 87 to 90. It starts with a treble clef and a key signature of one flat. Measure 87 begins with a boxed '3' chord symbol. The music features a series of eighth notes with slurs and accents. A dynamic marking 'f' (forte) is placed below the staff in measure 88. The staff ends with a double bar line.

II Larghetto e spiritoso

III

p

III

III

6

I

V

III

I

11

I

I

16

III

21

②

J

26

31

K

36

ppp

41

III

f

poco rall.

III Allegro

6

f *ff*

12 *p*

21 **L** *f*

29

35 *ff* **M** *f* 13

54 **CIII** *p* **CI** *f* *p*

61 *f* *p* *f*

68 **N**

74 *p*

81 **O**

f

87

p

95 **P**

p

103

p

111 **Q**

f

117

p

124

f

132 **R**

f

144

ff

Guitar 4

L'Estro Armonico

Opus 3 No. 8

I Allegro

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Musical staff for Part I: Allegro. The staff is in treble clef with a common time signature (C). It contains a thick black line representing a rest. Above the staff, the word "TACET" is written. Below the staff, the text "III Allegro" is written, and below that, "II Larghetto e spiritoso" is written.

Musical staff for Part II: Larghetto e spiritoso. The staff is in treble clef with a 3/4 time signature. It contains a thick black line representing a rest. Above the staff, the word "TACET" is written. Below the staff, the text "III Allegro" is written, and below that, "II Larghetto e spiritoso" is written.

Bass(N)

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I Allegro

8 *f*

5

11 **A**

17 *p*

22 *f* **B** *p*

27 *pp* *f*

32

36 **C** *f*

41 **D** *ff*

45 *f* 2

51 E solo e metalico
f *p*

56

60 tutti F
f nat.

65 *f*

70 G
p

76 H III
f

81

87 3
f

II Larghetto e spiritoso

p *pp sempre*

6

11 **I**

16

20

25 **J**

30 **K**

36 *ppp*

41 *f* *poco rall.*

III Allegro

6

f *ff*

12

p

22

L

f

30

ff

37

M

13

CVIII

f

57

CVI

p *f* *p* *f* *p*

64

N

f

71

p

78 O

8

f

Detailed description: Musical staff 78-84. Treble clef, 8/8 time signature, key signature of two flats. Measures 78-84. Measure 78 starts with a rest. Measures 79-84 contain a series of eighth notes, with a dynamic marking of *f* starting at measure 83.

85

8

p

Detailed description: Musical staff 85-91. Treble clef, 8/8 time signature, key signature of two flats. Measures 85-91. Measure 85 starts with a rest. Measures 86-91 contain a series of eighth notes, with a dynamic marking of *p* starting at measure 86.

92

8

Detailed description: Musical staff 92-99. Treble clef, 8/8 time signature, key signature of two flats. Measures 92-99. Measure 92 starts with a rest. Measures 93-99 contain a series of eighth notes.

100 P

8

Detailed description: Musical staff 100-106. Treble clef, 8/8 time signature, key signature of two flats. Measures 100-106. Measure 100 starts with a rest. Measures 101-106 contain a series of eighth notes.

107

8

Detailed description: Musical staff 107-113. Treble clef, 8/8 time signature, key signature of two flats. Measures 107-113. Measure 107 starts with a rest. Measures 108-113 contain a series of eighth notes.

114 Q

8

f *p*

Detailed description: Musical staff 114-120. Treble clef, 8/8 time signature, key signature of two flats. Measures 114-120. Measure 114 starts with a rest. Measures 115-120 contain a series of eighth notes, with a dynamic marking of *f* starting at measure 114 and *p* starting at measure 119.

121

8

f

Detailed description: Musical staff 121-128. Treble clef, 8/8 time signature, key signature of two flats. Measures 121-128. Measure 121 starts with a rest. Measures 122-128 contain a series of eighth notes, with a dynamic marking of *f* starting at measure 127.

129 R

8

9 *f*

Detailed description: Musical staff 129-142. Treble clef, 8/8 time signature, key signature of two flats. Measures 129-142. Measure 129 starts with a rest. Measures 130-134 contain a series of eighth notes. Measure 135 contains a whole note rest with a '9' above it. Measure 136 contains a rest. Measure 137 contains a series of eighth notes, with a dynamic marking of *f* starting at measure 137.

143

8

ff

Detailed description: Musical staff 143-149. Treble clef, 8/8 time signature, key signature of two flats. Measures 143-149. Measure 143 starts with a rest. Measures 144-149 contain a series of eighth notes, with a dynamic marking of *ff* starting at measure 144.

Contrabass

L'Estro Armonico

Opus 3 No. 8

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest

I Allegro

8 *f*

5

11 **A**

17 **B** 5 4

30 *f*

35 **C** *f*

40 **D** *ff*

45 *f* 2

51 E

f

56 6 F 2

f

68 G 6

f

78 H

f

83 II

87 3

f

II Larghetto e spiritoso

p

6 7 I 12 J 7 K 9

p

41 f poco rall.

f

III Allegro

6



f *ff*

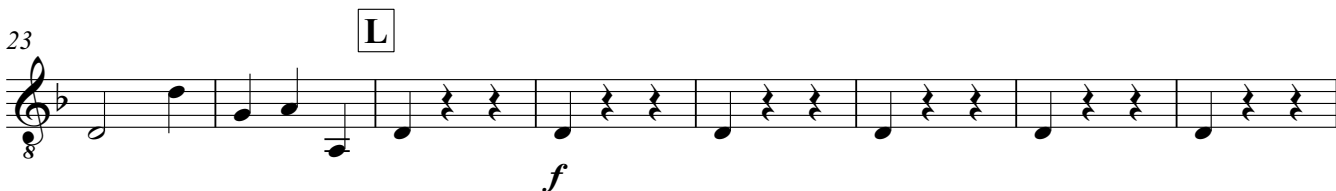
12



p

23

L



f

31




ff

38

13

M



f *p*

58



f *p* *f* *p* *f*

65

N



f

72

8

p

Musical staff 72-79: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of notes with rests, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. A dynamic marking of *p* is placed below the staff.

80

O

8

f

Musical staff 80-86: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of notes with rests, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. A dynamic marking of *f* is placed below the staff. A box containing the letter 'O' is positioned above the staff.

87

8

p

Musical staff 87-94: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of notes with rests, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. A dynamic marking of *p* is placed below the staff.

95

P

8

Musical staff 95-103: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of notes with rests, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. A box containing the letter 'P' is positioned above the staff.

104

8

Musical staff 104-112: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of notes with rests, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.

113

Q

8

f

Musical staff 113-118: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of notes with rests, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. A dynamic marking of *f* is placed below the staff. A box containing the letter 'Q' is positioned above the staff.

119

9

R

9

8

f

Musical staff 119-141: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of notes with rests, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. A dynamic marking of *f* is placed below the staff. Boxes containing the letter '9' are positioned above the staff at the beginning and end of the staff. A box containing the letter 'R' is positioned above the staff in the middle.

142

8

f

ff

Musical staff 142-148: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of notes with rests, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. A dynamic marking of *f* is placed below the staff at the beginning, and a dynamic marking of *ff* is placed below the staff at the end.