

Domenico Scarlatti

Sonata

Longo 23

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Andante comodo, ♩ = 104

The first system of the musical score consists of five staves. The Alto part (top staff) begins with a melody in treble clef, marked *mf*, followed by trills marked *p*, and then a return to *mf*. Guitar 1 (second staff) plays a rhythmic accompaniment in treble clef, marked *mf* and *p*. Guitar 2 (third staff) is mostly silent, with a melodic line in treble clef appearing later, marked *mf* and *mp*. Bass(N) (fourth staff) and Contrabass (bottom staff) both play in bass clef, with the Bass(N) part marked *mp* and *p*, and the Contrabass part marked *mp* and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The second system of the musical score continues the five-part ensemble. The Alto part (top staff) features a melodic line in treble clef with dynamics *p*, *mf*, and *p*. The Bass(N) part (fourth staff) has a melodic line in bass clef with dynamics *mp*, *p*, and *mf*. The Contrabass part (bottom staff) has a melodic line in bass clef with dynamics *mp*, *p*, and *mf*. The Guitar 1 and 2 parts continue their respective parts from the first system. The key signature and time signature remain the same as in the first system.

14 rall. . . A A tempo

p *p* *mp* *p* *p* *p* *p* *pp* *pp* *p* *p* *pp* *pp* *p* *p*

21

poco cresc. *mf > p* *poco cresc.* *mf > p* *poco cresc.* *mf > p* *poco cresc.* *mf > p*

26

Musical score for measures 26-31. The score is written for four staves: Treble Clef (top), Violin I (second), Violin II (third), and Bass Clef (bottom). The key signature is three sharps (F#, C#, G#). The music features a variety of textures, including rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. Dynamics include *p*, *poco cresc.*, and *mf* with accents. A hairpin crescendo is shown in the first staff.

32

Musical score for measures 32-37. The score is written for four staves: Treble Clef (top), Violin I (second), Violin II (third), and Bass Clef (bottom). The key signature is three sharps (F#, C#, G#). The music continues with similar textures to the previous system, featuring rapid sixteenth-note passages and sustained chords. Dynamics include *p* and *trw* (trill with wavy line). Hairpin crescendos are present in the upper staves.

37

mf *pp* *p* *pp*

mf *pp* *p* *pp*

mf *pp* *p* *pp*

mf *pp* *p* *pp*

mf *pp* *p* *pp*

41

B

p *f* *>* *p* *sf* *>* *p* *sf* *>* *<* *mf* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mf

47

tr
p *mf* *p* *mf* *f* *dim.*

p *mf* *p* *mf* *f* *f*

p *mf* *p* *mf* *f* *dim.*

p *mf* *p* *mf* *f* *dim.*

p *mf* *p* *mf* *f* *dim.*

53

p *f* *p* *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

58

poco cresc. *mf > p*

poco cresc. *mf > p*

poco cresc. *mf > p*

poco cresc. *mf > p*

64

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

D

69

mf > p p

mf > p p

mf > p p

mf > p p

mf > p p

Detailed description: This system contains measures 69 through 73. It features five staves. The top staff has a treble clef and contains a melodic line with trills (tr) and a dynamic change from *mf* to *p*. The second and third staves are grouped together with a brace on the left and contain a similar melodic line with a dynamic change from *mf* to *p*. The fourth and fifth staves are grouped together with a brace on the left and contain a bass line with a dynamic change from *mf* to *p*. A box labeled 'D' is positioned above the first staff at measure 71.

74

p > mf > pp > p > pp

p > mf > pp > p > pp

p > mf > pp > p > pp

p > mf > pp > p > pp

4'32"

Detailed description: This system contains measures 74 through 78. It features five staves. The top staff has a treble clef and contains a melodic line with trills (tr) and a dynamic change from *p* to *mf* to *pp* to *p* to *pp*. The second and third staves are grouped together with a brace on the left and contain a similar melodic line with a dynamic change from *p* to *mf* to *pp* to *p* to *pp*. The fourth and fifth staves are grouped together with a brace on the left and contain a bass line with a dynamic change from *p* to *mf* to *pp* to *p* to *pp*. A time signature change to 4/32 is indicated at the bottom right of the system.

Altos

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Andante comodo, ♩ = 104

II
4 2 1
1010
tr tr tr
tr tr tr
mf p mf

7
p mf p p mf

13
rall. A A tempo
p p

21
II
4 0 1 2 4 0 1 3 4
poco cresc. mf > p

25
tr~
2 4 0 1
p

30
poco cresc. mf > p
tr~

34
p p

37
tr~ tr~
mf pp p pp

41 **B**

p *f* > *p* *sf* > *p* *sf* > < *mf*

46

mf *p* > *mf* *p* < *mf* < *f* *dim.*

52

p *f* *p* < *mf*

57 **C** V II III V VII

p *poco cresc.* *mf* > *p*

62

p

67

poco cresc. *mf* > *p*

71 **D**

p *p*

75

mf > *pp* > *p* > *pp* 4'32"

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Guitar 1

Andante comodo, ♩ = 104

mf p mf 5

11 VII 3 1 4 3 mp

17 4 rall. trv A A tempo p p poco cresc. mf > p

25 p poco cresc. mf > p

33 p mf > pp

39 B p > pp p < mp mf p

48 mf p < mf < f XII 1 f

53 C VII p < mf p

58 < mf > p p

66 D 1 4 2 4 2 4 mf > p p

74 p < mf > pp < p > pp 4'32"

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Guitar 2

Andante comodo, ♩ = 104

4

mf *mp* *mp*

10

mf *mf* *p*

17

rall. **A** A tempo

pp *p* *poco cresc. mf*

24

p *p* *poco cresc.*

31

mf *p* *p* *p* *mf* *pp*

39

B

p *pp* *p* *mp* *mf*

47

X IX

p *mf* *p* *mf* *f* *dim.*

53

C

p *mf* *p*

60

poco cresc. *mf* *p* *p*

67

D

poco cresc. *mf* *p* *p*

73

p *mf* *pp* *p* *pp* 4'32"

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Bass(N)

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Andante comodo, ♩ = 104

4

mp *p* *mp* *p*

12 *mf* *p* *pp* *p* rall. **A** A tempo

21 *poco cresc. mf* *p* *p*

30 *poco cresc. mf* *p* *p* *p* *mf* *pp*

39 **B** *p* *pp* *p* *mp* *mf* *p*

48 *mf* *p* *mf* *f* *dim.* *p* *mf*

57 **C** *p* *poco cresc. mf* *p* *p*

66 *poco cresc. mf* *p*

72 **D** *p* *p* *mf* *pp* *p* *pp* 4'32"

Contrabass

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Andante comodo, ♩ = 104

8 **4**

mp p mp

11 **8** *rall.*

p mf p pp

19 **A** **8** *A tempo*

p poco cresc. mf > p

27 **8**

p poco cresc. mf > p

35 **B** **8** **5**

p < mf > pp < p > pp mf

47 **8**

p mf p < mf < f dim. p

55 **C** **8**

< mf p poco cresc. mf > p

63 **8**

p poco cresc. mf > p

71 **D** **8**

p p < mf pp < p > pp 4'32"