

Michael Praetorius  
(1571 - 1621)

Spagnoletta  
from Terpsichore

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Spagnoletta

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The first system of the musical score consists of six staves. From top to bottom, they are: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto staff is in treble clef with a 6/8 time signature. The guitar staves (1, 2, and 3) are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bass(N) and Contrabass staves are in bass clef with a 6/8 time signature. The music begins with a dynamic marking of *mf(p)* and features a repeat sign with first and second endings. The piece concludes with a dynamic marking of *f*.

The second system of the musical score continues from the first system, starting at measure 6. It consists of six staves: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto staff is in treble clef with a 6/8 time signature. The guitar staves (1, 2, and 3) are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bass(N) and Contrabass staves are in bass clef with a 6/8 time signature. The music continues with dynamic markings of *mp* and *mf* throughout the system.

12

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

17

*p* *f(p)*

*p* *f(p)*

*p* *f(p)*

*p* *f(p)*

*p* *f(p)*

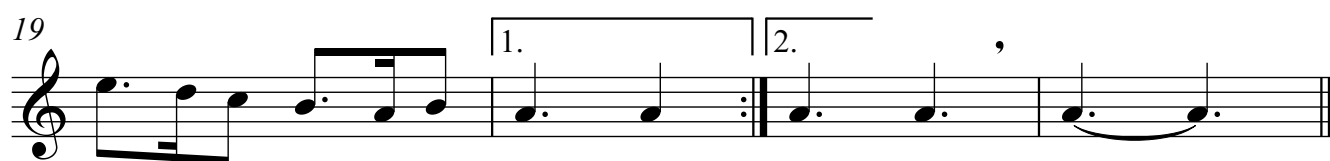
1. 2.

Alto

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Guitar 1

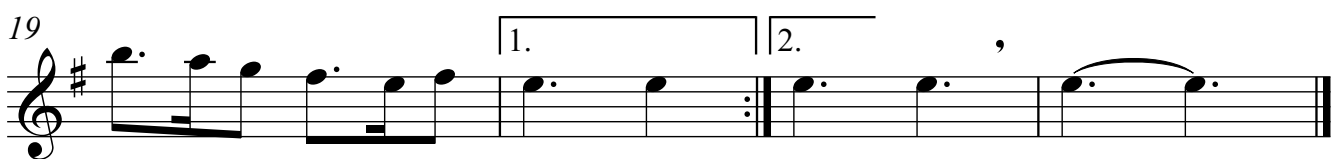
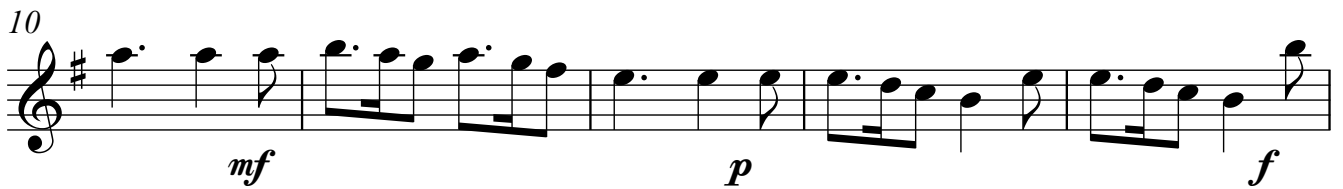
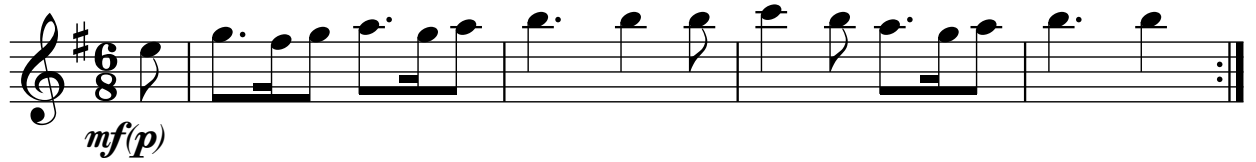
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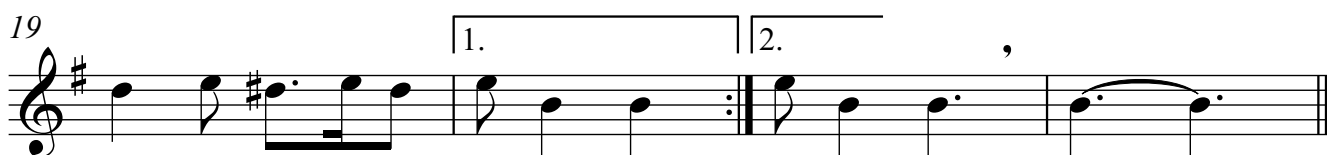
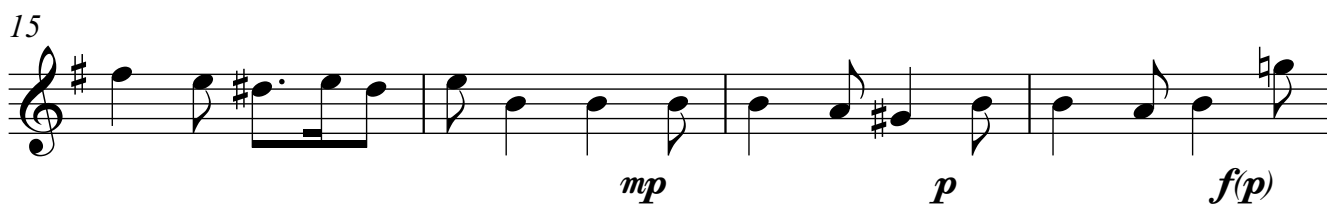
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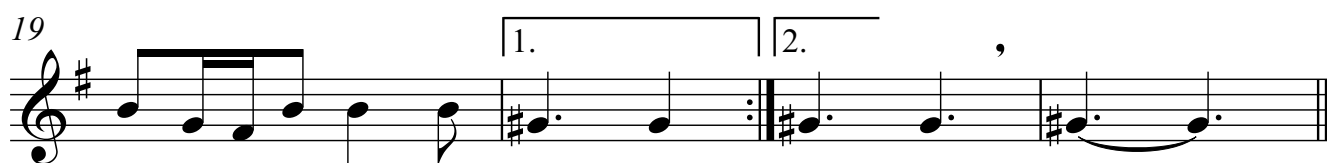
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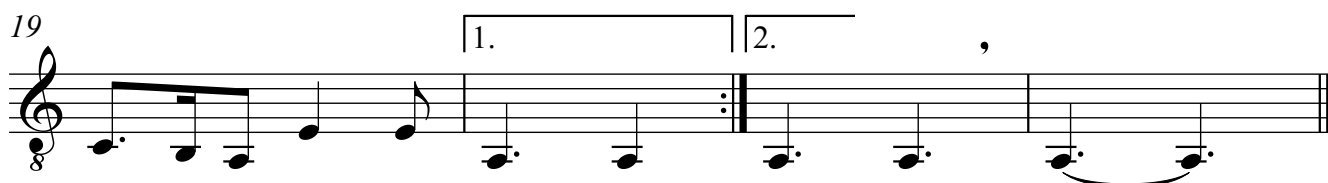
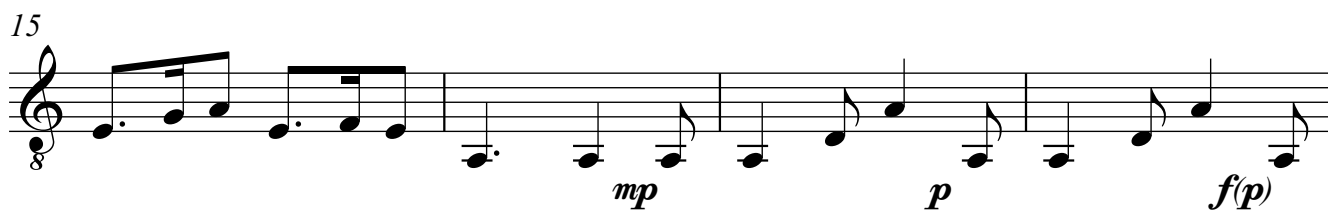
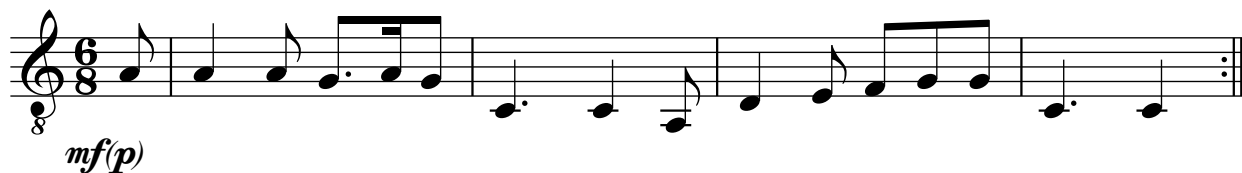


Bass(N)

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Contrabass

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