

Giovanni Battolffo Pergolasse  
(1699 - 1736)

# Concerto

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

There is doubt whether this piece was composed by  
Johann Adolph Hasse (1699-1783) as his Concerto XI (1741) from a set  
of 12 concerti for flute, 2 violins, alto viola and basso continuo  
or by Giovanni Battista Pergolesi (1710-1736) as his  
Concerto a 4 for flute, 2 violins and basso continuo.

Many composers of the time, benefitting from Pergolesi's success,  
produced works under his name - probably to increase sales.

The Hasse version is more thoroughly worked out in its parts  
but the Pergolesi version has sections with more interesting harmonies.

Pergolasse's version borrows from both!

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Concerto

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(1699 - 1736)

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**Allegro**

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The first measure of each staff begins with a dynamic marking of *f* (forte). The Alto staff features a melodic line with a trill (*tr*) in the final measure. The Guitar 2 staff has a similar melodic line with a trill in the final measure. The Guitar 3 staff plays a rhythmic accompaniment of eighth notes, with trills (*tr*) in the final two measures. The Bass(N) and Contrabass staves play a steady eighth-note accompaniment.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of five staves for Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music continues in D major and common time. Dynamic markings include *p* (piano) and *f* (forte) throughout the system. Trills (*tr*) are present in the Alto, Guitar 2, and Guitar 3 staves in the final two measures of the system.

A

10

Musical score for measures 10-14. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth and fifth staves have dynamics *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Musical score for measures 15-19. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff has a trill (*tr*) and dynamic *f*. The second staff has dynamic *f*. The third staff has dynamic *f*. The fourth and fifth staves have dynamic *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

*p* *cresc.* *f*

*p* *cresc.* *f* *tr*

*p* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

25

**B**

*tr* *p* *f* *tr*

*p* *f*

*f*

*f*

*f*

30

Musical score for measures 30-34. The score is written for five staves. The key signature is two sharps (F# and C#). The first staff is mostly empty. The second staff features a melodic line with various note values and rests. The third staff includes trills, indicated by 'tr' above notes. The fourth and fifth staves contain rhythmic accompaniment with eighth and sixteenth notes.

C

35

Musical score for measures 35-39. The score is written for five staves. The key signature is two sharps (F# and C#). A square box containing the letter 'C' is positioned above the first staff. The first staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a fermata over a note, and a dynamic marking of *mp* at the end. The third staff has a dynamic marking of *mp* at the end. The fourth and fifth staves have dynamic markings of *p* and *mp* respectively. The music consists of melodic lines and rhythmic accompaniment.

40

Musical score for measures 40-44. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The first staff has a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *p* throughout the passage.

45

D

Musical score for measures 45-49. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The first staff has a treble clef and a common time signature. A box containing the letter 'D' is positioned above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *p* throughout the passage.



60

Musical score for measures 60-64. The score is written for five staves. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 60, 61, 62, and 63. The bottom staff is marked with an '8' at the beginning.

65

Musical score for measures 65-69. The score is written for five staves. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 65, 66, 67, 68, and 69. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout the passage. The bottom staff is marked with an '8' at the beginning.

## II. Largo

Alt. *p dolce*

Gtr2 *p dolce*

Gtr3 *p dolce*

Bass(N) *p dolce*

Cb. *p dolce*

8

Detailed description: This system contains the first six measures of the piece. It features five staves: Alto (Alt.), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Bass(N)), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Largo. The dynamics are marked *p dolce* for all parts. The Alto part has a melodic line with some rests. The Gtr2 part has a melodic line with many slurs. The Gtr3 part has a rhythmic accompaniment with chords. The Bass(N) part has a steady eighth-note accompaniment. The Cb. part has a steady eighth-note accompaniment. A rehearsal mark '8' is placed below the Cb. staff.

7

Detailed description: This system contains measures 7 through 12. It features the same five staves as the first system. The key signature and time signature remain the same. The dynamics are *p dolce*. The Alto part continues its melodic line with some slurs and accents. The Gtr2 part has a melodic line with many slurs and accents. The Gtr3 part has a rhythmic accompaniment with chords. The Bass(N) part has a steady eighth-note accompaniment. The Cb. part has a steady eighth-note accompaniment. A rehearsal mark '7' is placed above the first measure of the Alto staff.

F

13

Musical score for measures 13-19. The score is written for five staves. The first staff is the melody, featuring a trill (tr) in measure 13. The second staff is a woodwind part with similar melodic lines. The third staff is a woodwind part with a more rhythmic accompaniment. The fourth and fifth staves are piano accompaniment, with the fourth staff playing a steady eighth-note pattern and the fifth staff providing harmonic support. A fermata is present at the end of measure 19.

20

Musical score for measures 20-25. The score is written for five staves. The first staff is the melody, characterized by a continuous sixteenth-note run. The second staff is a woodwind part with a similar melodic line. The third and fourth staves are woodwind parts with rhythmic accompaniment. The fifth staff is the piano accompaniment, featuring a steady eighth-note pattern. A fermata is present at the end of measure 25.

26 G solo *mp* *tr* *pp* *pp* *pp*

33 *cresc.* *poco* *cresc.* *poco* *cresc.* *poco* *cresc.* *poco*

39

*a* *poco* *tr* *3* **H**

*a* *poco* *p*

*a* *poco* *p*

*a* *poco* *p*

*a* *poco* *p*

44

*tr* *3*

*tr* *3*

### III. Presto

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Alt., Gtr2, Gtr3, Bass(N), and Cb. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is marked with a forte dynamic 'f'. The Alt. part features a melodic line with eighth and sixteenth notes. The Gtr2 part has a rhythmic accompaniment with eighth notes and chords. The Gtr3 part provides a bass line with eighth notes and chords. The Bass(N) and Cb. parts play a steady eighth-note accompaniment.

The second system of the musical score continues the piece and is marked with the measure number '11' at the beginning. It consists of five staves, continuing the instrumentation from the first system. The music maintains the same key signature and time signature. The melodic lines in the upper staves (Alt., Gtr2, Gtr3) become more active, featuring sixteenth-note passages and syncopated rhythms. The Bass(N) and Cb. parts continue their accompaniment, with some syncopation in the bass line.

21

tr

I

tr

mf

mf

32

p

f

p

f

p

f

f

J

44

Musical score for measures 44-55. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The second and third staves also have treble clefs and two sharps, with dynamics of *p* and *f* respectively. The fourth and fifth staves have a bass clef and a key signature of two sharps, with dynamics of *f* and *f* respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

Musical score for measures 56-65. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#), starting with a mezzo-piano (*mp*) dynamic. The second staff has a treble clef and two sharps, with a *mp* dynamic. The third staff has a treble clef and two sharps, with a piano (*p*) dynamic. The fourth and fifth staves have a bass clef and two sharps, with dynamics of *p* and *p* respectively. The music continues with rhythmic patterns and rests.

67 **K**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

78 **L**

*p*

*cresc.*

*tr*

*tr*

*tr*

*w*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

89

89

*p* *f* *tr*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

8

Detailed description: This block contains the musical score for measures 89 through 98. It features five staves: four for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is marked with dynamics *p* (piano) and *f* (forte). A trill (tr) is indicated above a note in the first staff. The piano part has a bass clef with an '8' below it, indicating an octave shift. The string parts consist of rhythmic patterns of eighth and sixteenth notes, while the piano part features more complex rhythmic figures.

99

99

pont. nat.

pont. nat.

pont. nat.

pont. nat.

pont. nat.

Detailed description: This block contains the musical score for measures 99 through 108. It features five staves: four for the strings and one for the piano. The music is in 3/4 time and the key signature has three sharps. The score is marked with 'pont.' (ponticello) and 'nat.' (natural). The string parts continue with rhythmic patterns, and the piano part features complex rhythmic figures. The section concludes with a double bar line.

Alto

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Allegro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 4 and includes a trill (*tr*). The third staff starts at measure 8 and features alternating dynamics of *p* and *f*, ending with a *mp* marking. The fourth staff starts at measure 12 and is marked with a boxed 'A' and includes a trill (*tr*). The fifth staff starts at measure 16 and includes a *f* marking and a *p* marking. The sixth staff starts at measure 21 and includes a *cresc.* marking and a *f* marking. The seventh staff starts at measure 25 and includes trills (*tr*), a *p* marking, a *f* marking, a boxed 'B', and a fermata with the number '7' below it.



## II. Largo

*p dolce*

6

11 *tr*

16 **F**

21

25 **G** *tr* *solo* *mp*

30

36 *cresc.* *poco* *a* *poco* *tr* **3**

41 **H** **3** **6**

### III. Presto

*f*

10

20 *tr* **I**

31 *p* *f*

41 *p* *f*

51 **J** **6** *mp* **6** **K**

69 *cresc.*

79 *p* *tr* *cresc.* *tr* *tr* *w* **L** *p*

90 *f* *tr*

99 *pont.* *nat.*

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**Allegro**

II IX  
f

4 VII IV CV I  
tr

8 VII I  
p f p f mp

12 A IX tr

16 f p

21 IV II IV VII  
cresc. f

25 tr B 7  
p f

35 C

*p* *f*

40 II VI 4

*p* *f*

45 IV II D

*f* *p*

50 3 4 1 2 3 4 sul pont. nat.

*f* *p*

54 tr tr

*f* *p* *f*

58 E IX tr

*p* *f*

62 VII IV CV I VII

*p* *f*

66 tr tr

*p* *f*

# II. Largo

IV VII VI

*p dolce*

6 IV VI

11 ⑤ tr

16 F VII VI

21 IV VII

25 II G tr mp

30 IV VII

36 ②

*cresc. poco a poco*

41 CIV H 6

Detailed description: This is a musical score for guitar, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 41. The music features various guitar techniques such as triplets, slurs, and trills. Chord diagrams are provided for several measures, including IV, VII, VI, F, G, and CIV. Dynamic markings include *p dolce*, *mp*, and *cresc. poco a poco*. The score concludes with a final chord diagram labeled "H" and a measure with a "6" above it, indicating a sixteenth-note figure.

### III. Presto

CII VII 1/2CIX

*f*

10

20 *tr* I

31 VII *p* *f*

41 IV *p* *f*

51 J 6 *mp* K 6

69 *cresc.*

79 *p* *cresc.* L *p*

90 *f* *tr*

99 *pont.* *nat.*

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Allegro

II IX VII

*f*

5 CVII V I

*p* *f*

9 **A**

*f* *p*

14 VI CVII IV CV II

*f*

19 *p*

23 IV <sup>131</sup> *tr* I

*cresc.* *f* *p* *f*

27 **B** VII VI

②

31 IV II IV VII

35 C IV I

40 VII

45 II D

50 sul pont. nat.

54

58 E

62 VI CVII V I

66

# II. Largo

IV VII VI

*p dolce*

6 IV VI

10 II tr

15 F IV

21

27 G *pp*

33 *cresc. poco*

39 H VI *a poco p* ⑤

45 tr 3232

Detailed description: This is a musical score for guitar 2, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 45. The first staff (measures 1-5) features a melodic line with fingerings (4, 3, 4, 1, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 2) and chord markings IV, VII, and VI. The second staff (measures 6-9) continues the melody with fingerings (4, 1, 2, 4, 4, 2, 4, 2, 4, 2, 4, 1, 4, 4, 1, 4, 1). The third staff (measures 10-14) includes a trill (tr) and fingerings (3, 2, 2, 1, 2). The fourth staff (measures 15-20) has a boxed chord marking 'F' and fingerings (2, 1, 4, 3). The fifth staff (measures 21-26) is a continuous eighth-note pattern. The sixth staff (measures 27-32) has a boxed chord marking 'G' and a *pp* dynamic marking. The seventh staff (measures 33-38) continues the eighth-note pattern with *cresc.* and *poco* markings. The eighth staff (measures 39-44) has a boxed chord marking 'H', a VI chord marking, and dynamics *a poco* and *p*. It includes fingerings (4, 2, 1, 1, 4, 4, 1, 2) and a circled 5. The ninth staff (measures 45-49) features a trill (tr) and a 3232 fingering, with other fingerings (4, 3, 1, 4, 3, 1, 4, 2, 4, 1, 4). The score concludes with a double bar line.

### III. Presto

CII VII 1/2CIX

*f*

9

II

19

*tr* **I** *mf*

30

*p* *f*

41

*p* *f*

51 **J** 2 1/2CIX *mp*

62 **K** II

71 *cresc.* *p*

81 **L** *cresc.* *p*

91 *f*

100 *pont.* 1/2CIX *nat.* 2

Guitar 3

# Concerto

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**Allegro**

IV II

*f*

5

*p* *f*

**A**

9

*p* *f* *p*

13

*f*

17

*p*

21

*cresc.* *f*

25

*f* **B** IV

29

II

33

*f* **C** 3

39 *mp* IV 2 3 2

43 II 4 3 0

47 **D** *f* *p*

51 *f* *p* sul pont. nat.

54 *f* *p* *f*

58 **E** IV tr II tr

62 IV CII tr tr *p* *f*

66 tr tr *p* *f*



### III. Presto

*f*

12

24 **I**  
*mf*

36 *p* *f*

47 **II** **J**  
*p* *f*

58 **K**  
*p*

69 *cresc.* *p*

80 **L**  
*cresc.* *p*

91 *f*

100 *pont.* *nat.*

Bass(N)

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**Allegro**

*f*

5

*p* *f*

9

**A** 5

*f* *f*

18

*pp*

22

*cresc.* *f*

26

**B**

*f*

30

33

**C**

*p*

38

*mp*

42

47

**D**

*f* *p*

51

sul pont. nat.

*f* *p* *f*

56

**E**

*p* *f*

61

65

*f* *p* *f*



### III. Presto

Presto

*f*

12

24

I 13 6 Gtr3

*f*

49

J 2 p

*f* *p*

61

K cresc.

72

p

83

L cresc. p f

94

101

pont. nat.

Contrabass

# Concerto

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**Allegro**

8 *f*

5 *p* *f*

9 **A** *f* *f* 5

18 *pp*

22 *cresc.* *f*

26 **B** *f*

30

33 **C** *p*

37

*mp*

42

47

**D**

*f* *p*

51

sul pont. nat.

*f* *p* *f*

56

**E**

*p* *f*

61

65

## II. Largo

8 *p dolce*

6

11 **F** 12

28 **G** *pp*

34 *cresc. poco a*

40 **H** *poco p*

45

### III. Presto

*f*

12

24 **I** 22 *Gtr3* **J** *f*

53 2 *p*

62 **K**

71 *cresc.* *p*

81 **L** *cresc.* *p*

91 *f*

99 *pont.* *nat.*