

Giovanni Battolffo Pergolasse
(1699 - 1736)

Concerto

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

There is doubt whether this piece was composed by
Johann Adolph Hasse (1699-1783) as his Concerto XI (1741) from a set
of 12 concerti for flute, 2 violins, alto viola and basso continuo
or by Giovanni Battista Pergolesi (1710-1736) as his
Concerto a 4 for flute, 2 violins and basso continuo.

Many composers of the time, benefitting from Pergolesi's success,
produced works under his name - probably to increase sales.

The Hasse version is more thoroughly worked out in its parts
but the Pergolesi version has sections with more interesting harmonies.

Pergolasse's version borrows from both!

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The first measure of each staff begins with a dynamic marking of *f* (forte). The Alto and Guitar 2 parts feature melodic lines with trills (tr) in the final measure. The Guitar 3 part has a rhythmic accompaniment with trills in the final measure. The Bass(N) and Contrabass parts provide a steady bass line with a trill in the final measure.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of five staves for the same instruments: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music continues in D major and 4/4 time. Dynamic markings include *p* (piano) and *f* (forte) throughout the system. Trills (tr) are present in the Alto, Guitar 2, and Guitar 3 parts in the final measure of the system.

A

10

Musical score for measures 10-14. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth and fifth staves have dynamics *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Musical score for measures 15-19. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff has a trill (*tr*) and dynamic *f*. The second staff has dynamic *f*. The third staff has dynamic *f*. The fourth and fifth staves have dynamic *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

p *cresc.* *f*

p *cresc.* *f* *tr*

p *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

25

B

tr *p* *f* *tr*

p *f*

f

f

f

30

tr tr

35

C

p *f*

p *mp*

mp

p *mp*

p *mp*

40

Musical score for measures 40-44. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The first staff begins with a fermata and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests. The bottom two staves show a rhythmic accompaniment with eighth notes.

45

D

Musical score for measures 45-49. The score is written for five staves. The key signature has three sharps (F#, C#, G#). A dynamic marking of *f* is placed above the first staff at measure 45. A dynamic marking of *p* is placed below the first staff at measure 46. The music continues with eighth and sixteenth notes, and rests. The bottom two staves show a rhythmic accompaniment with eighth notes.

60

Musical score for measures 60-64. The score is written for five staves. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 60, 61, 62, and 63. The bottom staff is marked with an '8' at the beginning.

65

Musical score for measures 65-69. The score is written for five staves. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 65, 66, 67, 68, and 69. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout the passage. The bottom staff is marked with an '8' at the beginning.

II. Largo

Alt. *p dolce*

Gtr2 *p dolce*

Gtr3 *p dolce*

Bass(N) *p dolce*

Cb. *p dolce*

8

Detailed description: This system contains the first six measures of the piece. It features five staves: Alto (Alt.), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Bass(N)), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Largo. The dynamics are marked *p dolce* (piano dolce) for all parts. The Alto part has a melodic line with some rests. The Gtr2 part has a melodic line with many slurs. The Gtr3 part has a rhythmic accompaniment with chords. The Bass(N) part has a steady eighth-note accompaniment. The Cb. part has a steady eighth-note accompaniment. A small number '8' is written below the Cb. staff.

7

Detailed description: This system contains measures 7 through 12. It features the same five staves as the first system. The key signature and time signature remain the same. The dynamics are still *p dolce*. The Alto part continues its melodic line with some slurs and accents. The Gtr2 part continues with its melodic line and slurs. The Gtr3 part continues with its rhythmic accompaniment. The Bass(N) part continues with its eighth-note accompaniment. The Cb. part continues with its eighth-note accompaniment. A small number '7' is written above the first measure of the Alto staff.

F

13

Musical score for measures 13-19. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff contains a melodic line with a trill (tr) in measure 13. The second and third staves contain accompaniment. The fourth and fifth staves contain a rhythmic accompaniment. The music concludes with a fermata in measure 19.

20

Musical score for measures 20-25. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff contains a melodic line with many slurs. The second, third, and fourth staves contain accompaniment. The fifth staff contains a rhythmic accompaniment. The music concludes with a fermata in measure 25.

26 G solo *mp* *tr* *pp* *pp* *pp*

33 *cresc.* *poco* *cresc.* *poco* *cresc.* *poco* *cresc.* *poco*

39

a *poco* *tr* *3* **H**

a *poco* *p*

a *poco* *p*

a *poco* *p*

a *poco* *p*

44

tr *3*

tr *3*

a *p*

a *p*

a *p*

III. Presto

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Alt., Gtr2, Gtr3, Bass(N), and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is marked with a forte dynamic (*f*). The Alt. part features a melodic line with eighth and sixteenth notes. The Gtr2 part has a rhythmic accompaniment with eighth notes and chords. The Gtr3 part provides a bass line with eighth notes and chords. The Bass(N) and Cb. parts play a similar rhythmic pattern with eighth notes and chords.

The second system of the musical score starts at measure 11. It continues with the same five staves as the first system. The key signature and time signature remain the same. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking is not explicitly shown in this system but is implied to be *f* based on the first system.

21

tr

I

tr

mf

mf

32

p

f

p

f

p

f

f

J

44

Musical score for measures 44-55. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature change to two sharps (D#, G#). The music features dynamic markings of *p* (piano) and *f* (forte). A fermata is placed over the final measure of this section.

56

Musical score for measures 56-65. The score is written for five staves. The key signature has two sharps (D#, G#). The music features dynamic markings of *mp* (mezzo-piano) and *p* (piano). A fermata is placed over the final measure of this section.

67 K

cresc.

cresc.

cresc.

cresc.

cresc.

78 L

p *cresc.* *tr* *tr* *tr* *w*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

89

89

p *f* *tr*

p *f*

p *f*

p *f*

8

Detailed description: This block contains the musical score for measures 89 through 98. It consists of five staves. The top staff is the first violin part, featuring a melodic line with dynamic markings *p* and *f*, and a trill (*tr*) in measure 94. The second staff is the second violin part, also with *p* and *f* dynamics. The third staff is the viola part, with *p* and *f* dynamics. The fourth and fifth staves are the piano accompaniment, with the left hand (bottom staff) showing a steady eighth-note pattern and the right hand (top staff) providing harmonic support with chords and occasional melodic fragments. The key signature has three sharps (F#, C#, G#).

99

99

pont. nat.

pont. nat.

pont. nat.

pont. nat.

Detailed description: This block contains the musical score for measures 99 through 108. It consists of five staves. The top staff is the first violin part, with dynamic markings *pont.* and *nat.*. The second staff is the second violin part, also with *pont.* and *nat.* markings. The third staff is the viola part, with *pont.* and *nat.* markings. The fourth and fifth staves are the piano accompaniment, with the left hand (bottom staff) showing a steady eighth-note pattern and the right hand (top staff) providing harmonic support with chords and occasional melodic fragments. The key signature has three sharps (F#, C#, G#).

Alto

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

f

4 *tr*

8 *p f p f mp*

12 **A** *tr*

16 *f p*

21 *cresc. f*

25 *tr p f tr* **B** 7

35 C

p *f*

40

p *f*

45 D

f *p*

50

sul pont. nat.

f *p*

54

tr

f *mp* *f*

58 E

f *f*

62

p *f*

66

p *f*

II. Largo

p dolce

6

11 *tr*

16 **F**

21

25 **G** *tr* *solo* *mp*

30

36 *cresc.* *poco* *a* *poco* *tr* **3**

41 **H** **3** **6**

III. Presto

f

10

20 *tr* **I**

31 *p* *f*

41 *p* *f*

51 **J** 6 *mp* 6 **K**

69 *cresc.*

79 *p* *tr* *cresc.* *tr* *tr* *w* **L** *p*

90 *f* *tr*

99 *pont.* *nat.*

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

II IX VII

f

5 CVII V I

p *f*

9 **A**

f *p*

14 VI CVII IV CV II

f

19

p

23 IV ¹³¹tr I

cresc. *f* *p* *f*

27 **B** VII VI

p

②

31 IV II IV VII

35 C IV I

40 VII

45 II D

50 sul pont. nat.

54

58 E

62 VI CVII V I

66

II. Largo

IV VII VI

p dolce

6 IV VI

10 II tr

15 F IV

21

27 G *pp*

33 *cresc. poco*

39 H VI *a poco p* ⑤

45 tr 3232

Detailed description: This is a musical score for guitar 2, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 45. The first staff (measures 1-5) features a melodic line with fingerings (4, 3, 4, 1, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 2) and chord markings IV, VII, and VI. The second staff (measures 6-9) continues the melody with fingerings (4, 1, 2, 4, 4, 2, 4, 2, 4, 2, 4, 1, 4, 4, 1). The third staff (measures 10-14) includes a trill (tr) and fingerings (3, 2, 2, 1, 2). The fourth staff (measures 15-20) has a boxed chord symbol 'F' and fingerings (2, 1, 4, 3). The fifth staff (measures 21-26) is a continuous eighth-note pattern. The sixth staff (measures 27-32) has a boxed chord symbol 'G' and a *pp* dynamic marking. The seventh staff (measures 33-38) continues the eighth-note pattern with *cresc.* and *poco* markings. The eighth staff (measures 39-44) has a boxed chord symbol 'H', a VI chord marking, and dynamics *a poco* and *p*. It includes fingerings (4, 2, 1-1, 4-4, 1, 2) and a circled number 5. The ninth staff (measures 45-49) features a trill (tr) and a 3232 fingering, with other fingerings (4, 3, 1, 4, 3, 1, 4, 2, 1, 4).

III. Presto

CII VII 1/2CIX

f

9

II

19

tr **I** *mf*

30

p *f*

41

p *f*

51 **J**

2 1/2CIX *mp*

62 **K** II

71 *cresc.* *p*

81 **L** *cresc.* *p*

91 *f*

100 *pont.* *nat.* 1/2CIX *2*

Guitar 3

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

f IV tr tr II

5 tr tr *p* *f* **A**

9 *p* *f* *p*

13 *f*

17 *p*

21 *cresc.* *f*

25 IV **B** *f*

29 II

33 IV tr tr **C** 3

39 *mp* IV 2 3 2

43 II 4 3 0

47 **D** *f* *p*

51 *f* sul pont. *p* nat.

54 *f* *p* *f*

58 **E** IV *tr* *tr* II

62 IV CII 3 *tr* *tr* *p* *f*

66 *p* *f* *tr* *tr*

III. Presto

f

12

24 **I**
mf

36 *p* *f*

47 **II** **J**
p *f* *p*

59 **K**

70 *cresc.* *p*

81 **L**
cresc. *p* *f*

92

100 *pont.* *nat.*
4 3 2 0 3 2 3 4

Bass(N)

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

f

5

p *f*

9

A 5 *f* *f*

18

pp

22

cresc. *f*

26

B *f*

30

33

C *p*

38

mp

42

47

D

f *p*

51

sul pont. nat.

f *p* *f*

56

E

p *f*

61

65

f *p* *f*

III. Presto

Presto

f

12

24

I 13 6 Gtr3

f

49

J 2 p

f *p*

61

K cresc.

72

p

83

L cresc. p f

94

101

pont. nat.

Contrabass

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

8 *f*

5 *p* *f*

9 **A** 5 *f* *f*

18 *pp*

22 *cresc.* *f*

26 **B** *f*

30

33 **C** *p*

37

mp

42

47

D

f *p*

51

sul pont. nat.

f *p* *f*

56

E

p *f*

61

65

II. Largo

8 *p dolce*

6

11 **F** 12

28 **G** *pp*

34 *cresc. poco a*

40 **H** *poco* *p*

45

III. Presto

8 *f*

12

24 **I** 22 Gtr3 **J** *f*

53 2 *p*

62 **K**

71 *cresc.* *p*

81 **L** *cresc.* *p*

91 *f*

99 pont. nat.