Joaquín Nin

Granadina & Saeta

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

These two pieces are taken from Twenty Spanish Folk Songs by Joaquín Nin. They were originally written for soprano and piano and cover all regions of Spain; the Granadina and the Saeta both being from Andalucia. Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner. The Saeta is of very different character being a processional music form that is used on religious occasions.

In the event of a public performance, please include the arranger's name on the programme

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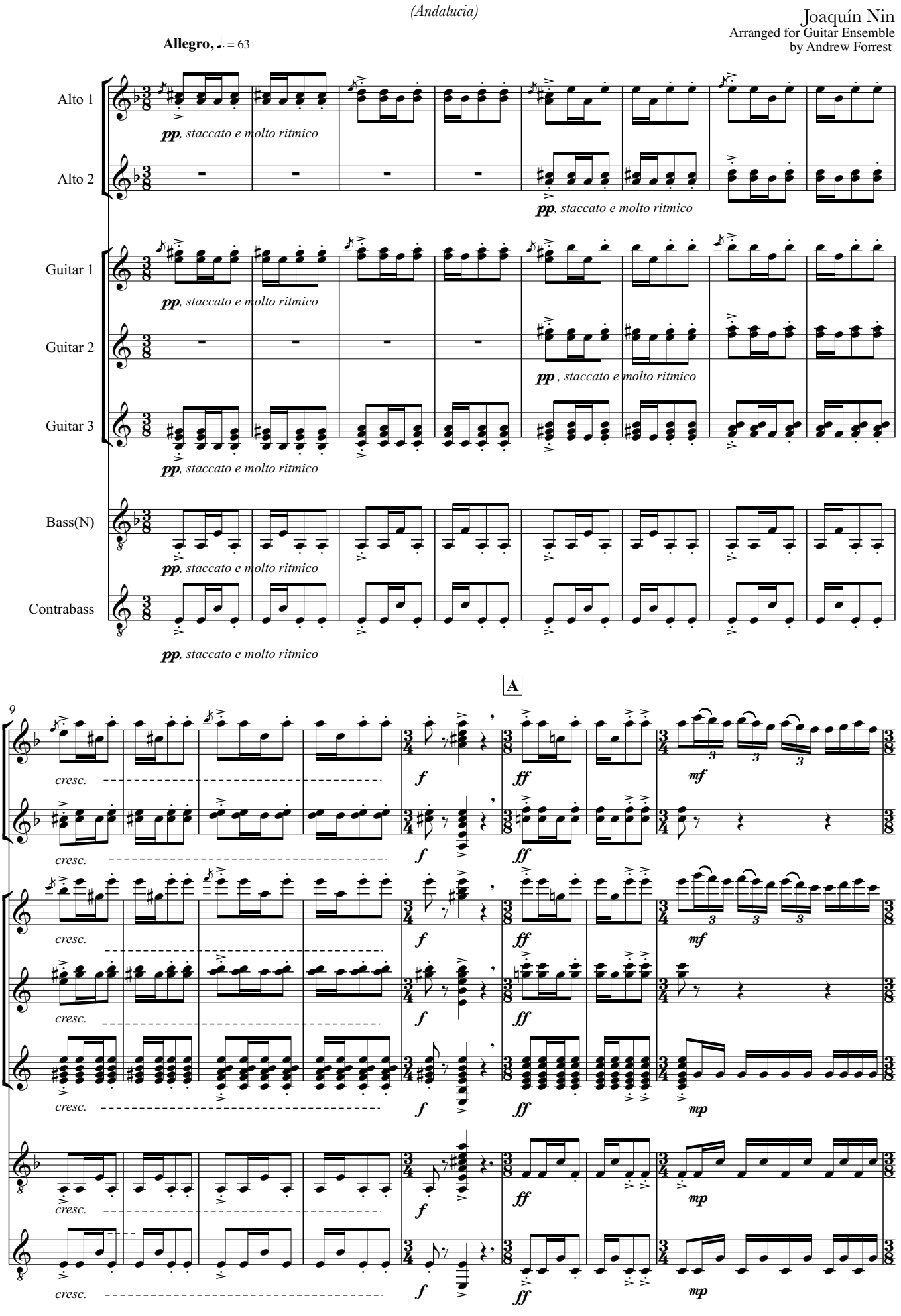
Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest



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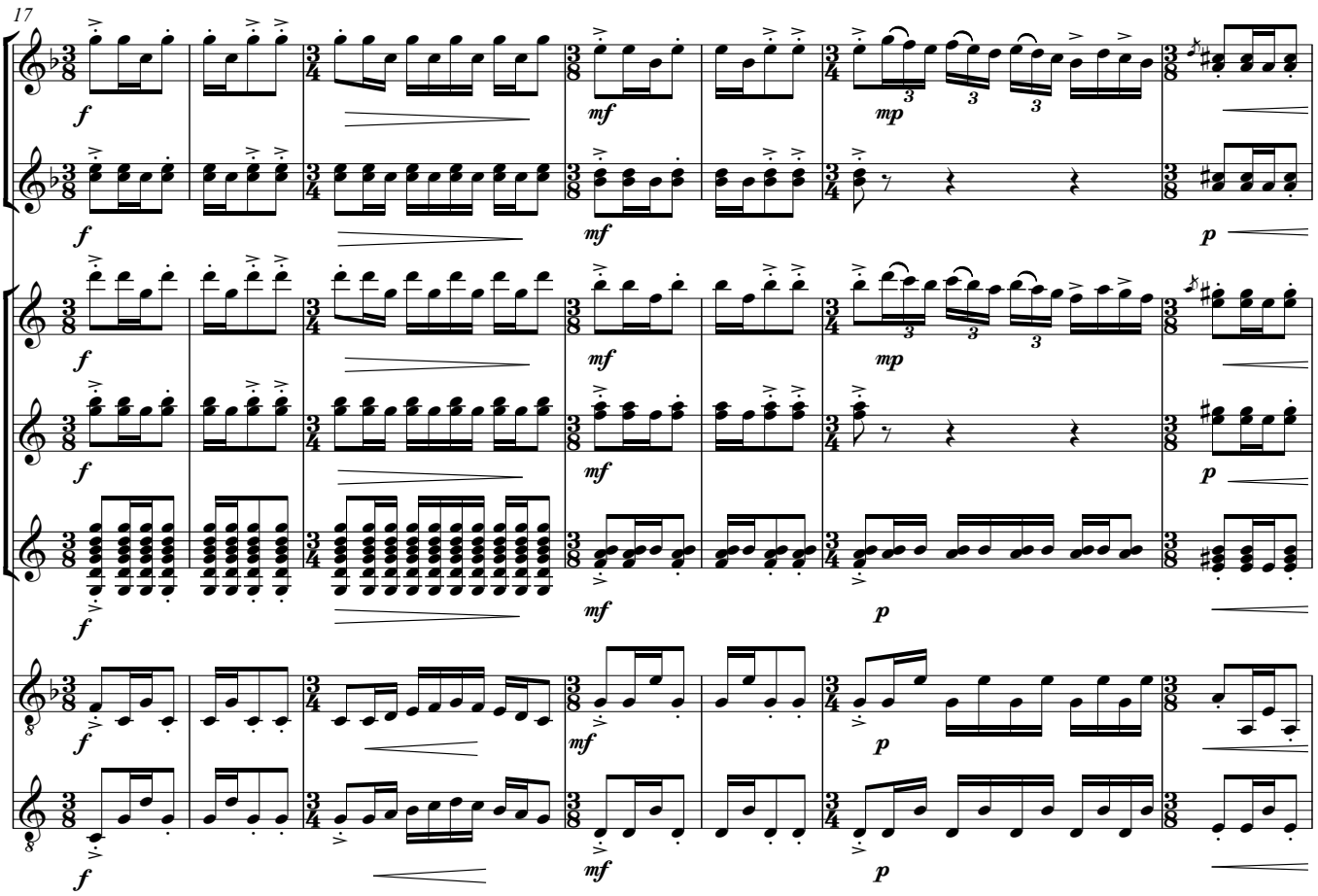
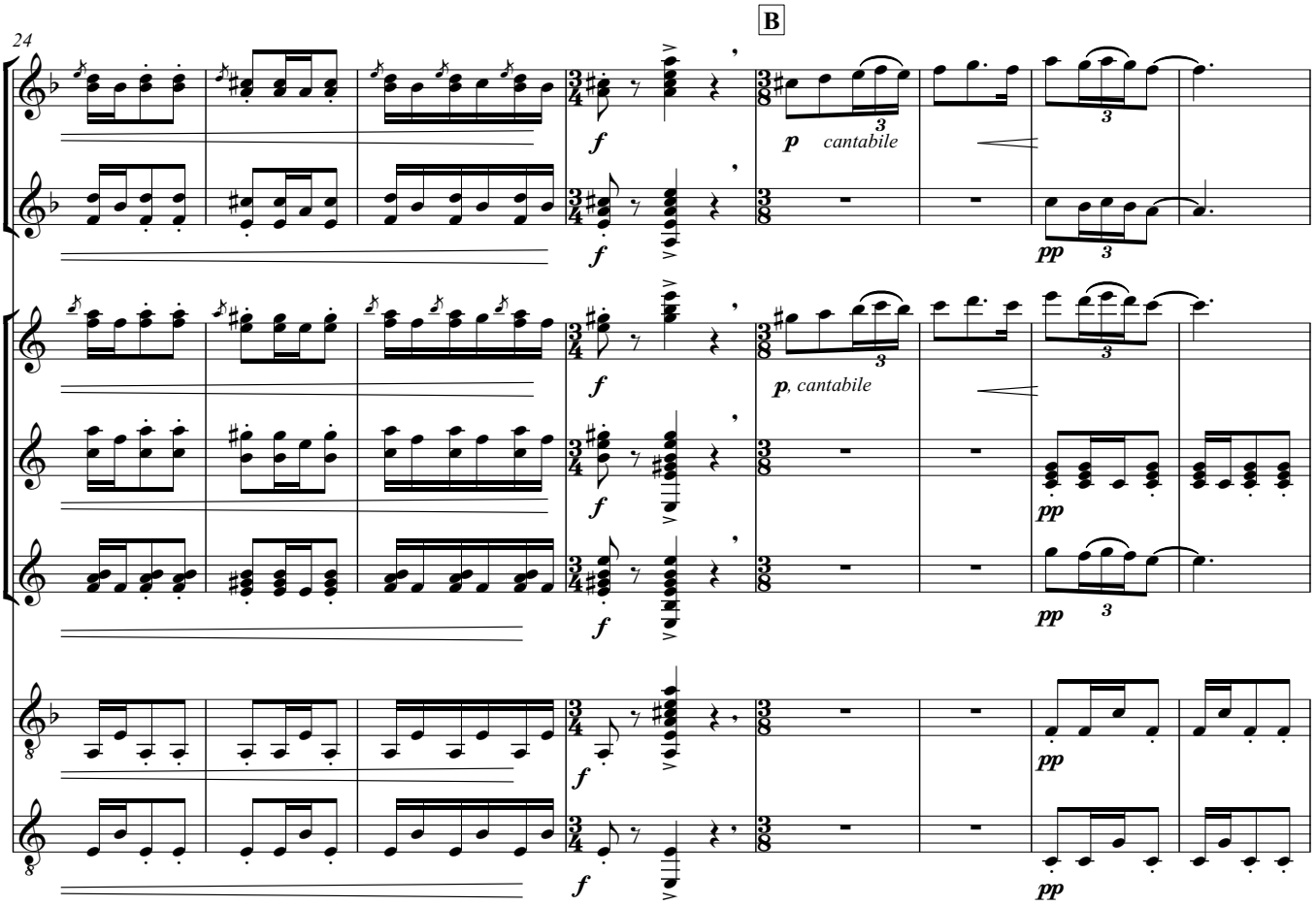
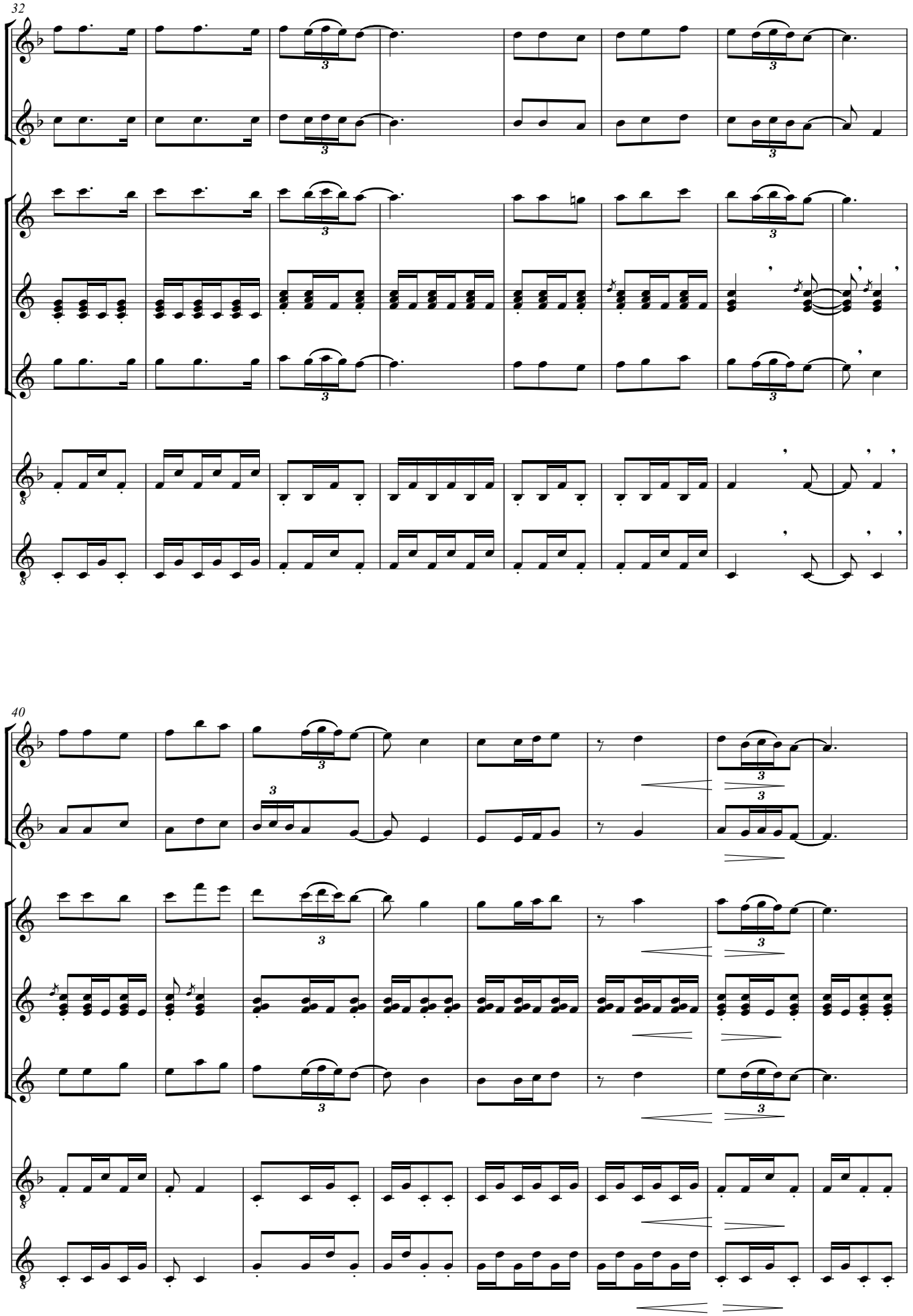

17
f
mf
mp
p


24
B
f
p
cantabile
pp


32
40

C

Presto, ♩. = 90

48

poco rit. **A tempo**

cresc.

ff

f

D

Come prima

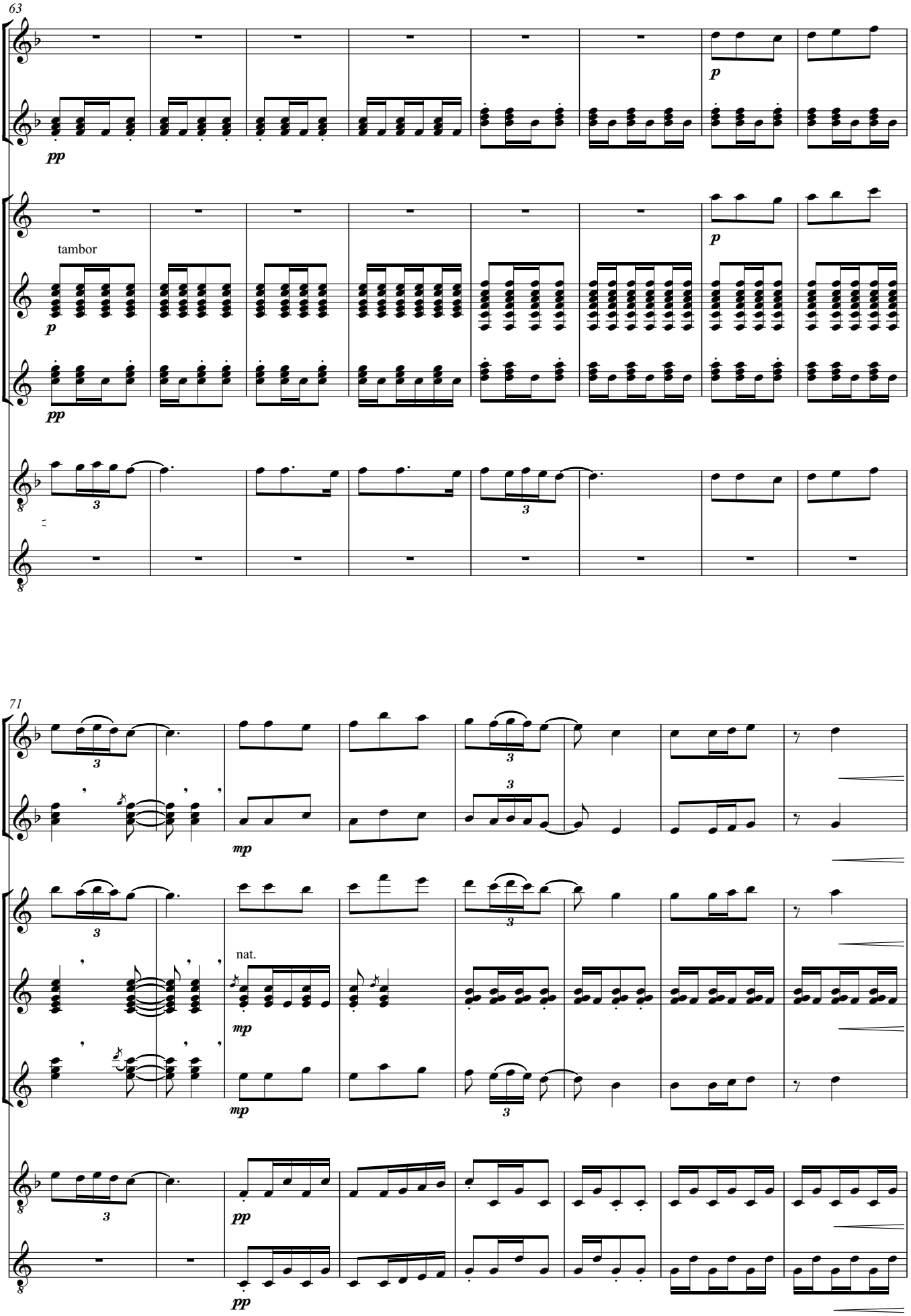
56

p

f

sfz

p, cantabile


63
tambor
71
nat.

E

79

poco rit. **A tempo** **Presto**

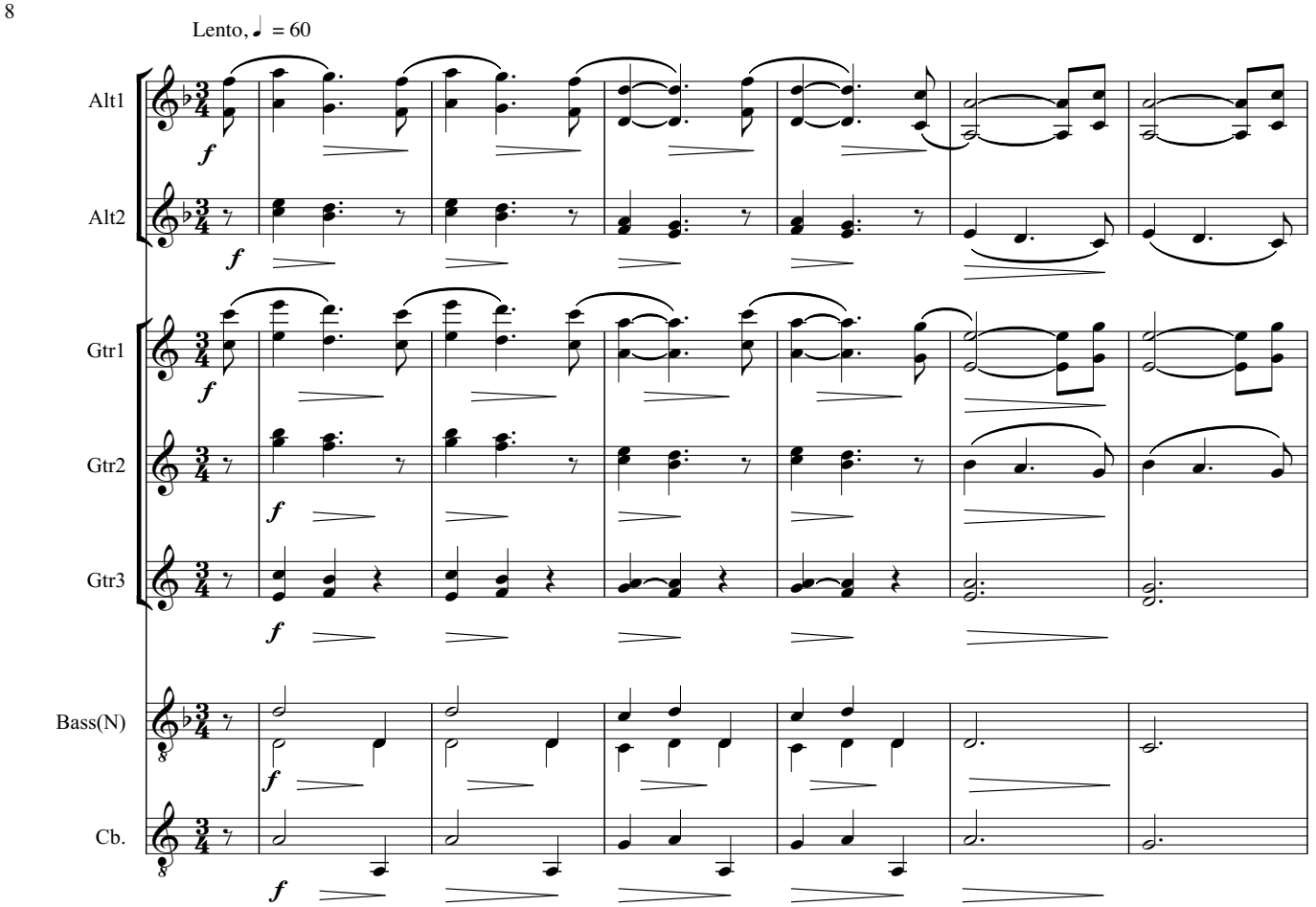
cresc. *f* *ff*

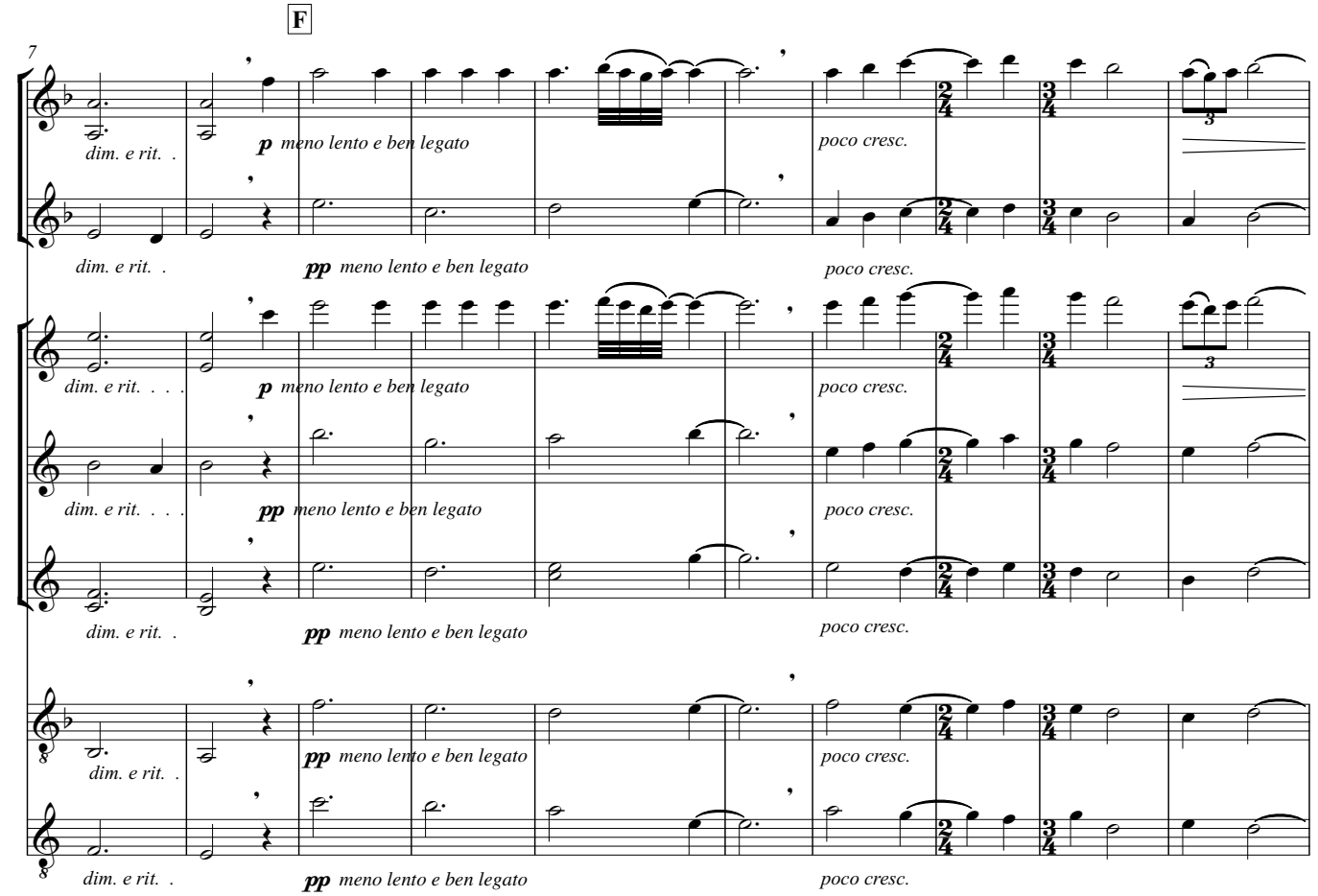
88

Lento

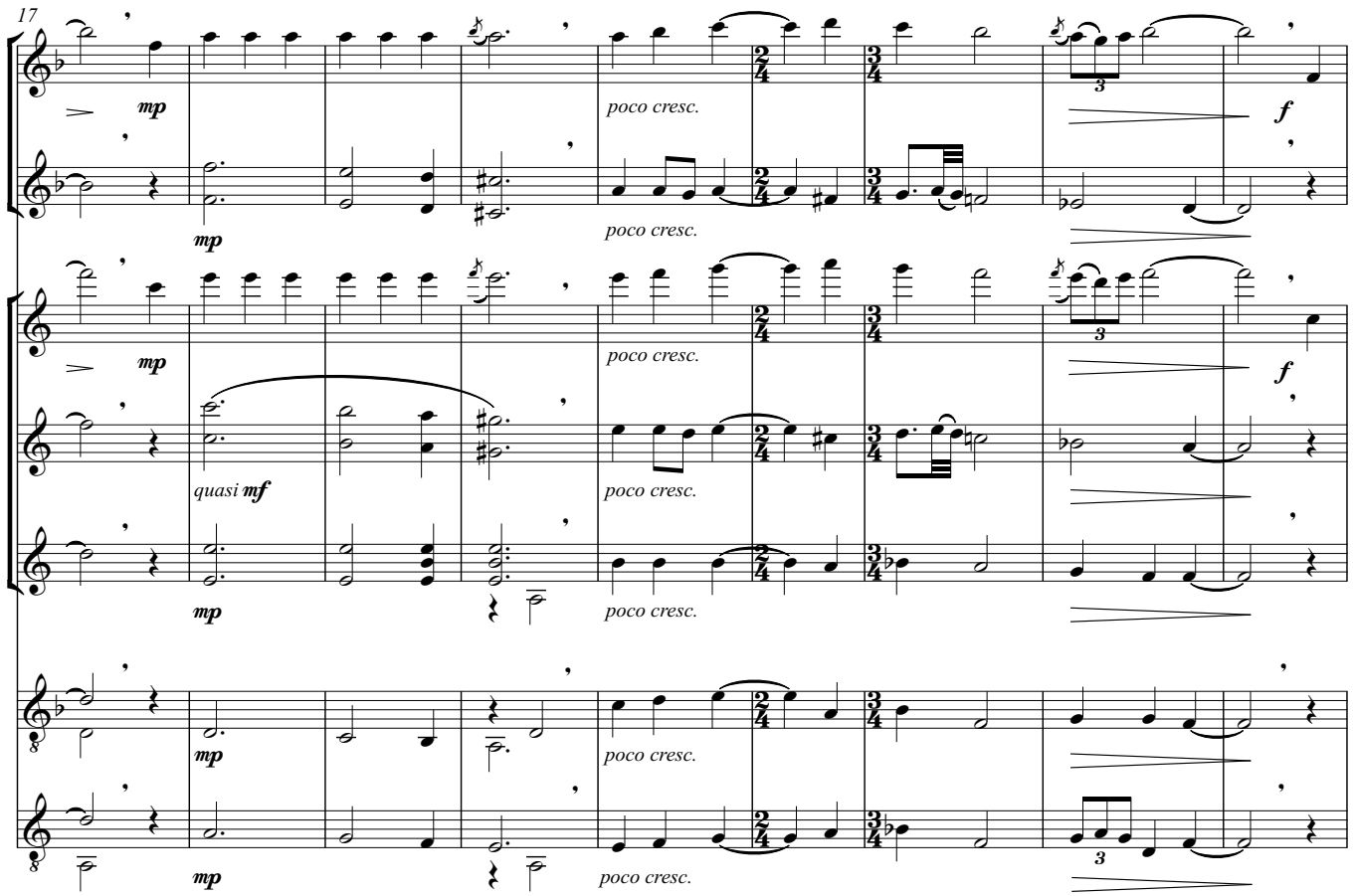
pp *fff*

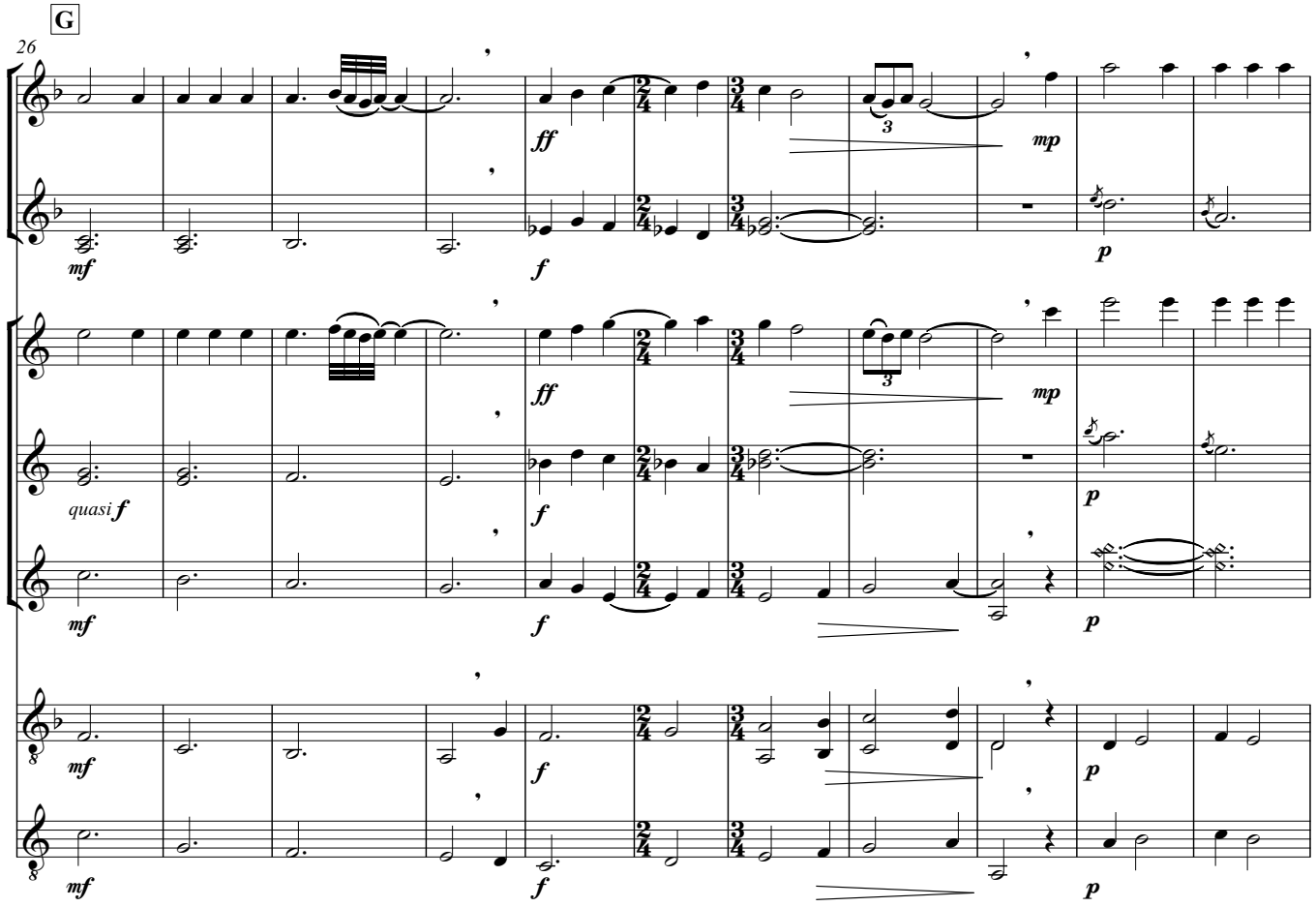
Saeta

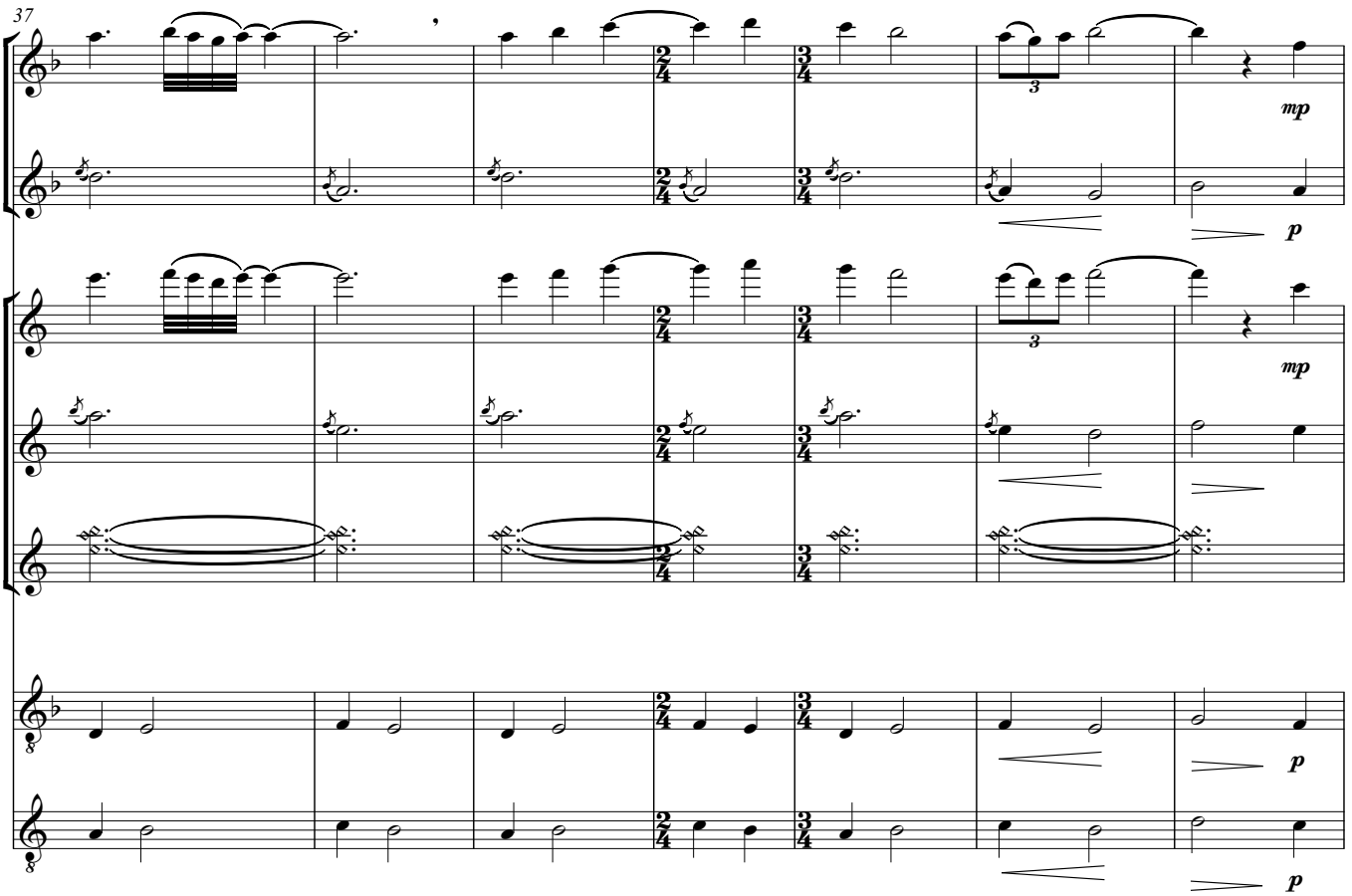

Lento, ♩ = 60
Alt1
Alt2
Gtr1
Gtr2
Gtr3
Bass(N)
Cb.
f

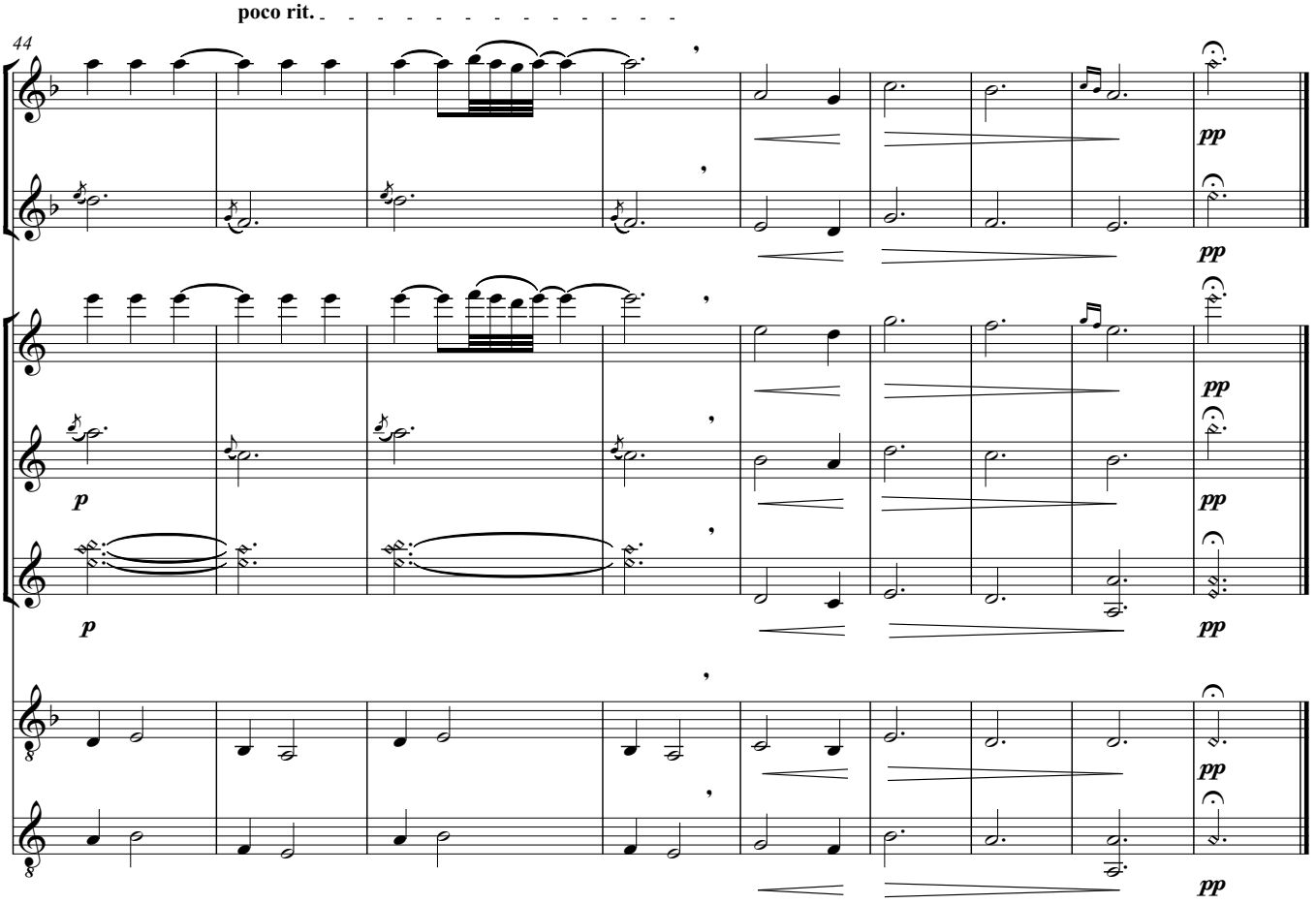

7
F
dim. e rit.
p meno lento e ben legato
pp meno lento e ben legato
poco cresc.

The acciacatura should not be played too fast.






37
mp
p
mp
p
p
p


poco rit.
44
pp
pp
p
pp
p
pp
pp
pp

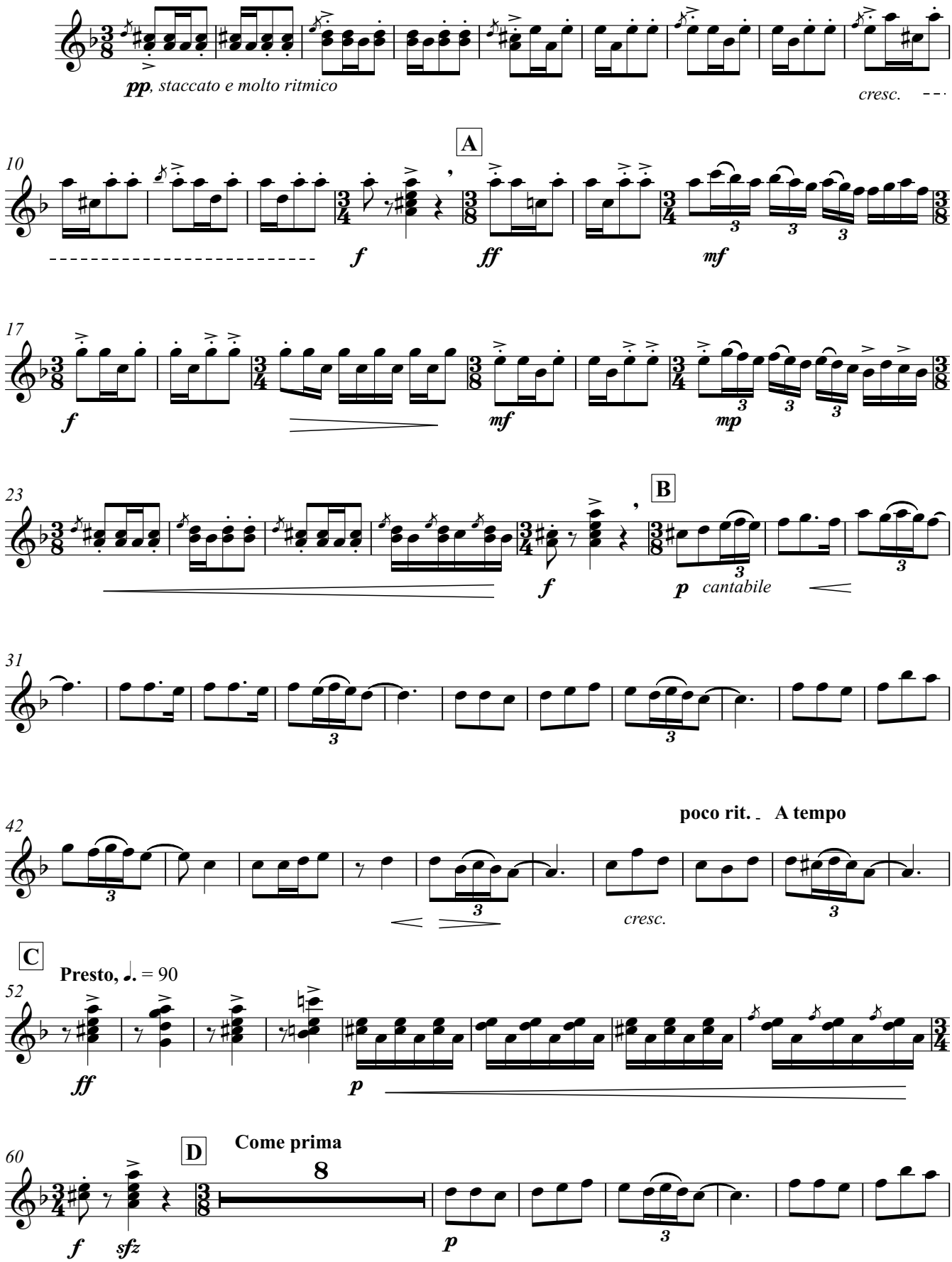
Alto 1

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩. = 63



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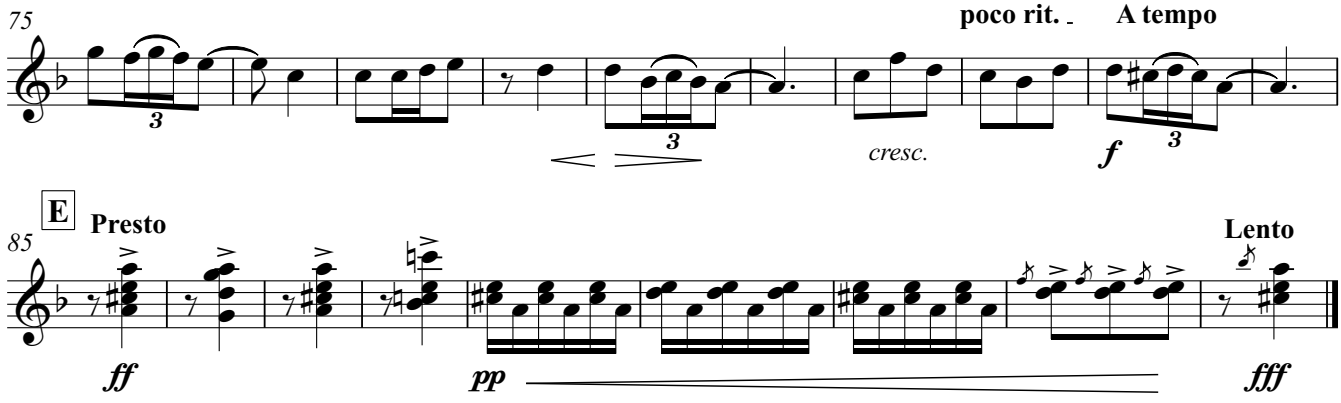
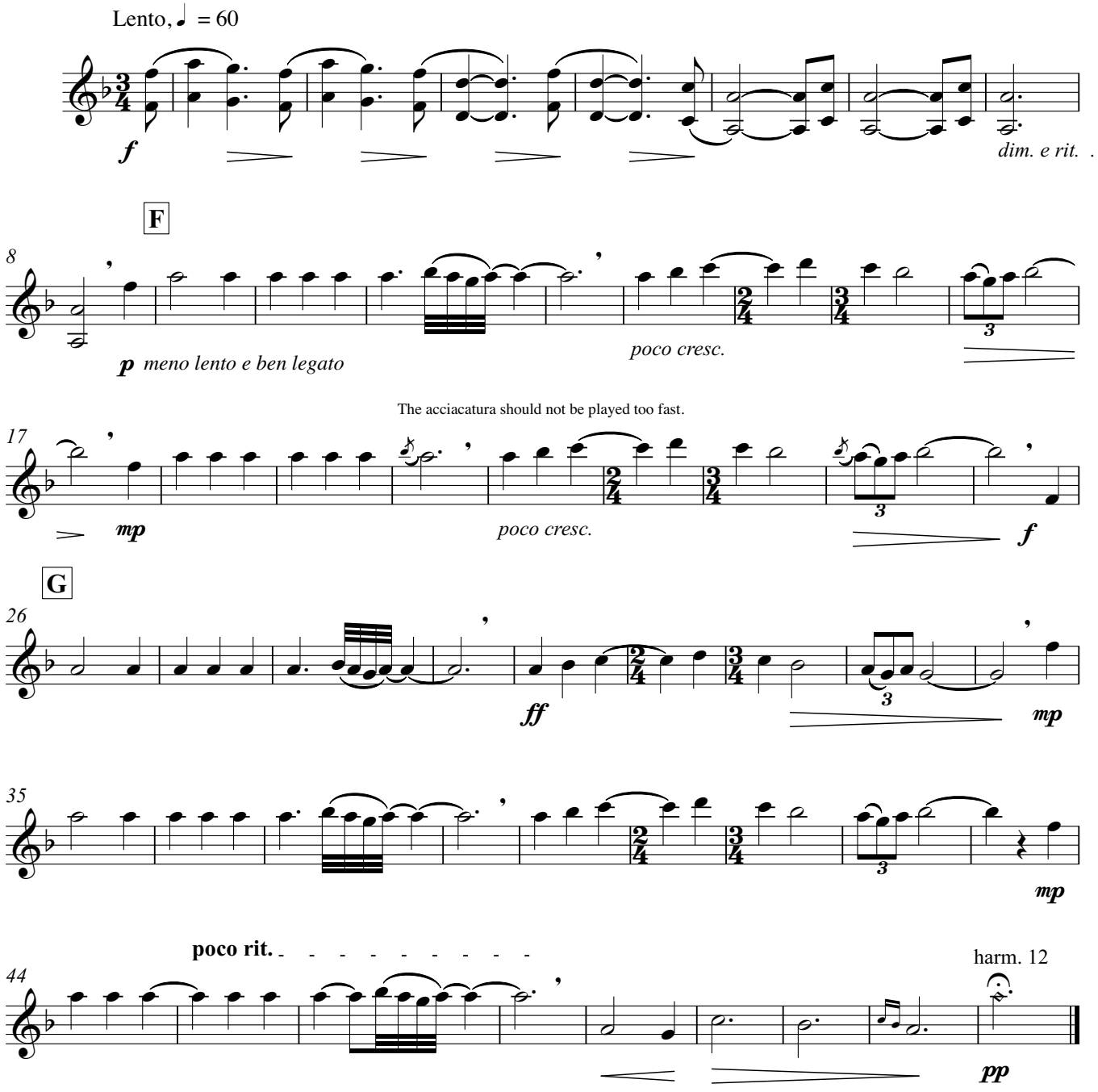

75
poco rit.
A tempo
cresc.
f
E
Presto
85
Lento
ff
pp
fff

Saeta


Lento, ♩ = 60
f
dim. e rit.
F
8
p meno lento e ben legato
poco cresc.
The acciacatura should not be played too fast.
17
mp
poco cresc.
f
G
26
ff
mp
35
mp
poco rit.
44
harm. 12
pp

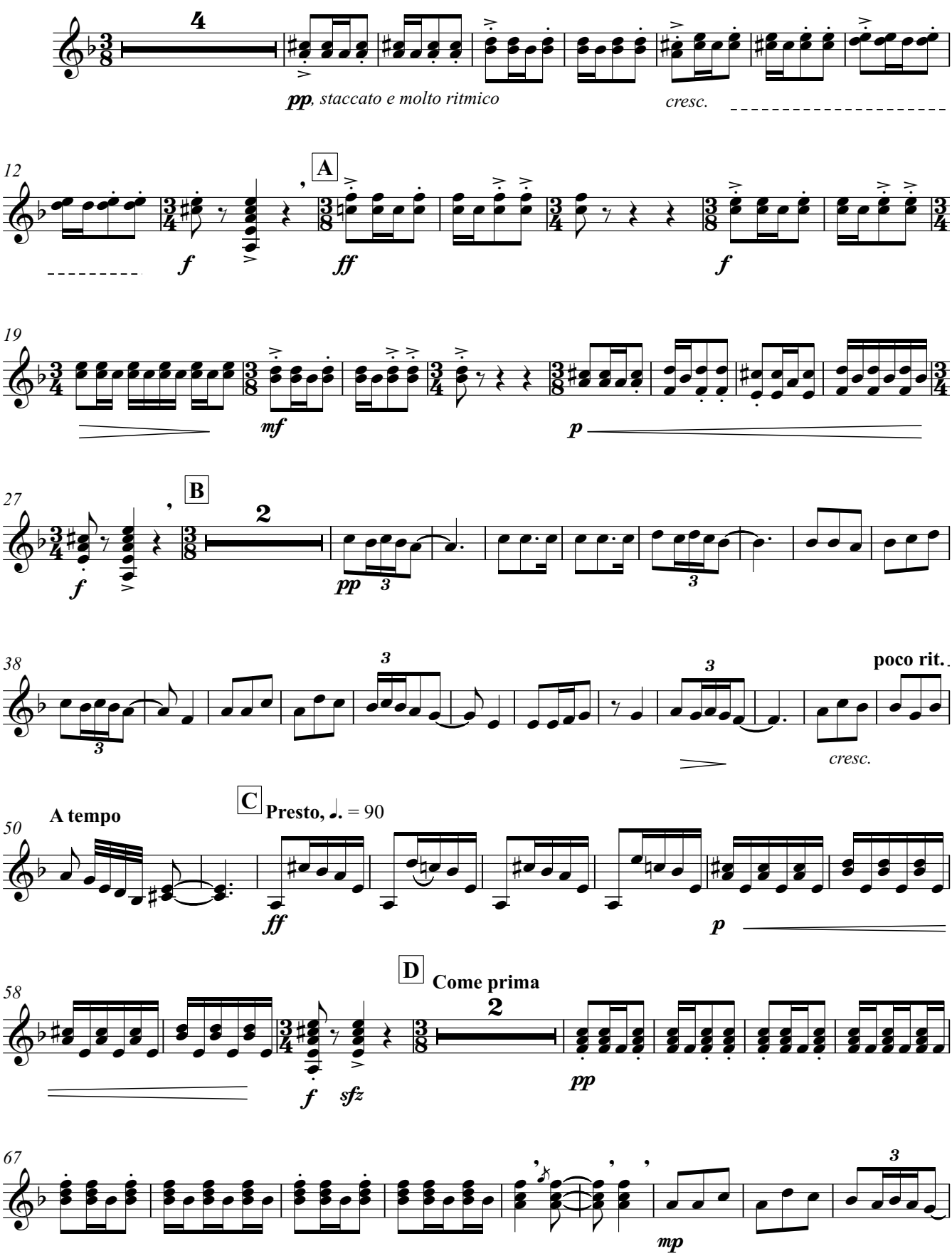
Alto 2

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩. = 63



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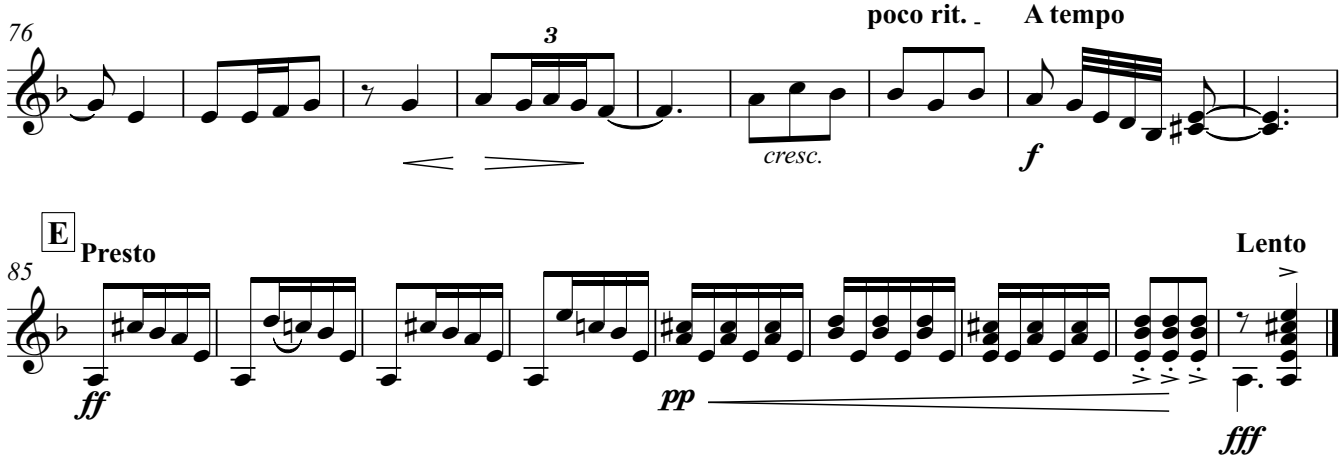
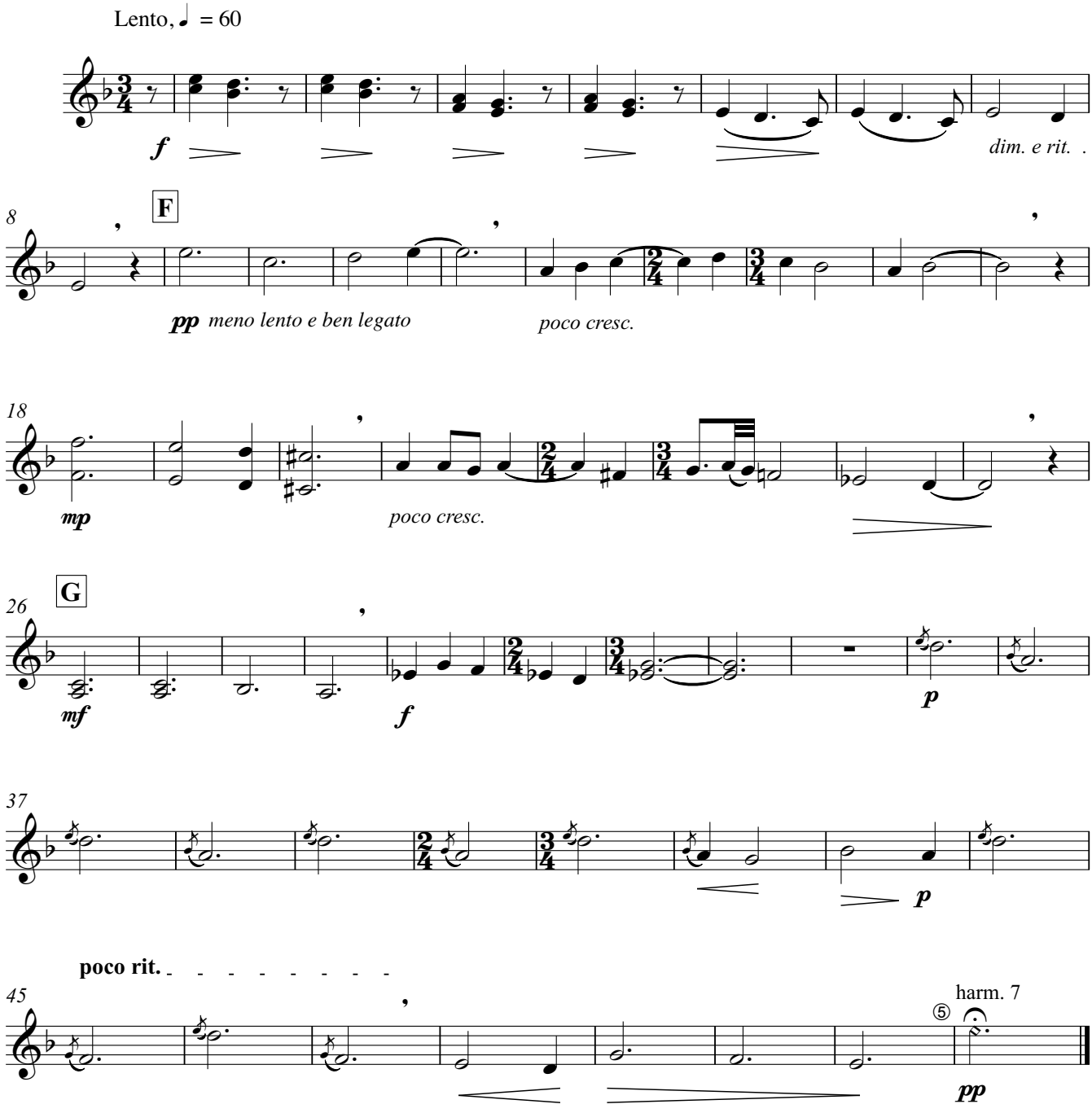

76
poco rit.
A tempo
3
cresc.
f
E
Presto
85
Lento
ff
pp
fff

Saeta


Lento, ♩ = 60
f
dim. e rit.
8
F
pp meno lento e ben legato
poco cresc.
18
mp
poco cresc.
26
G
mf
f
p
37
p
poco rit.
45
harm. 7
pp

Guitar 1

Granadina

(Andalucia)

Joaquín Nin
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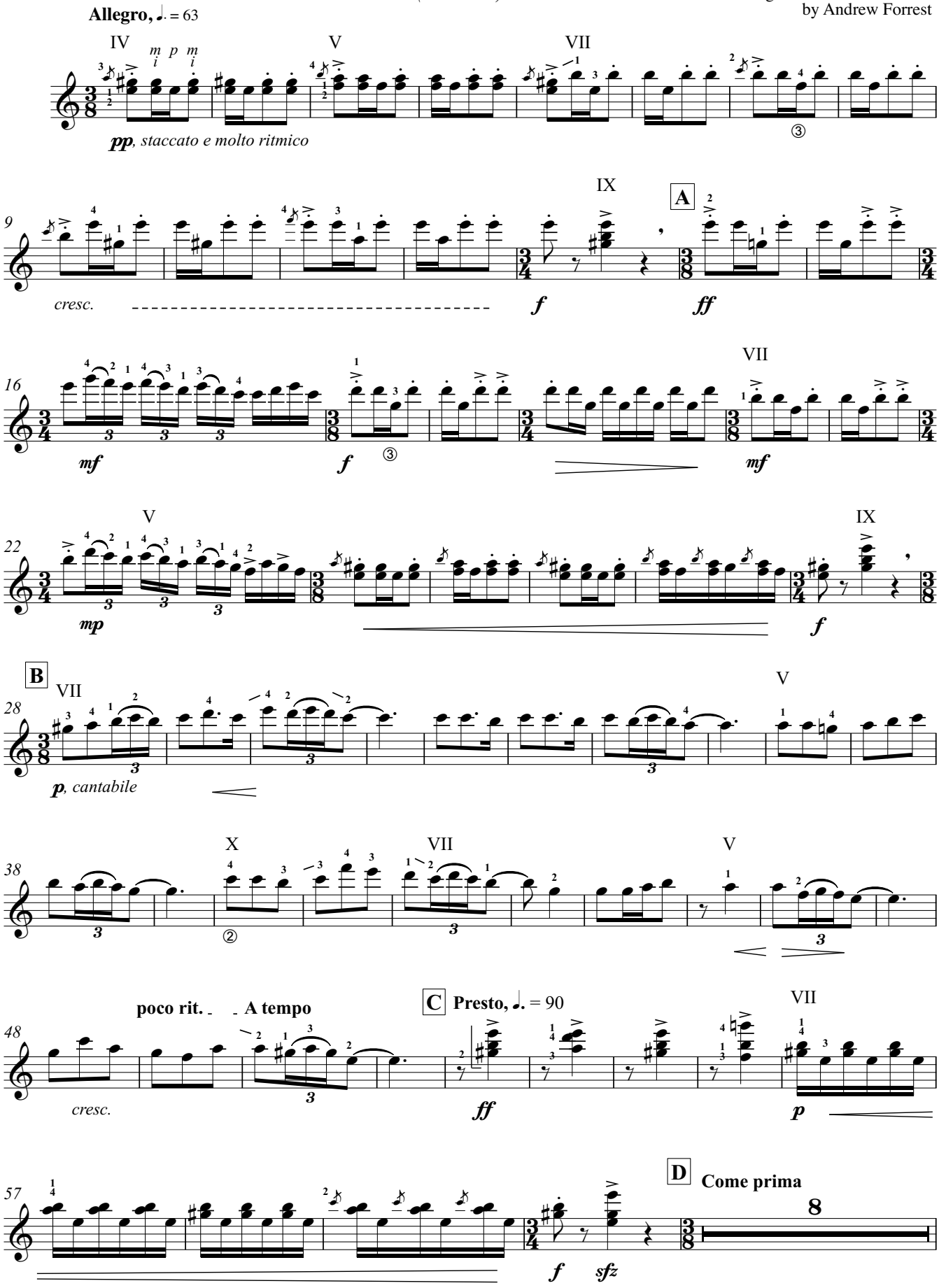
by Andrew Forrest



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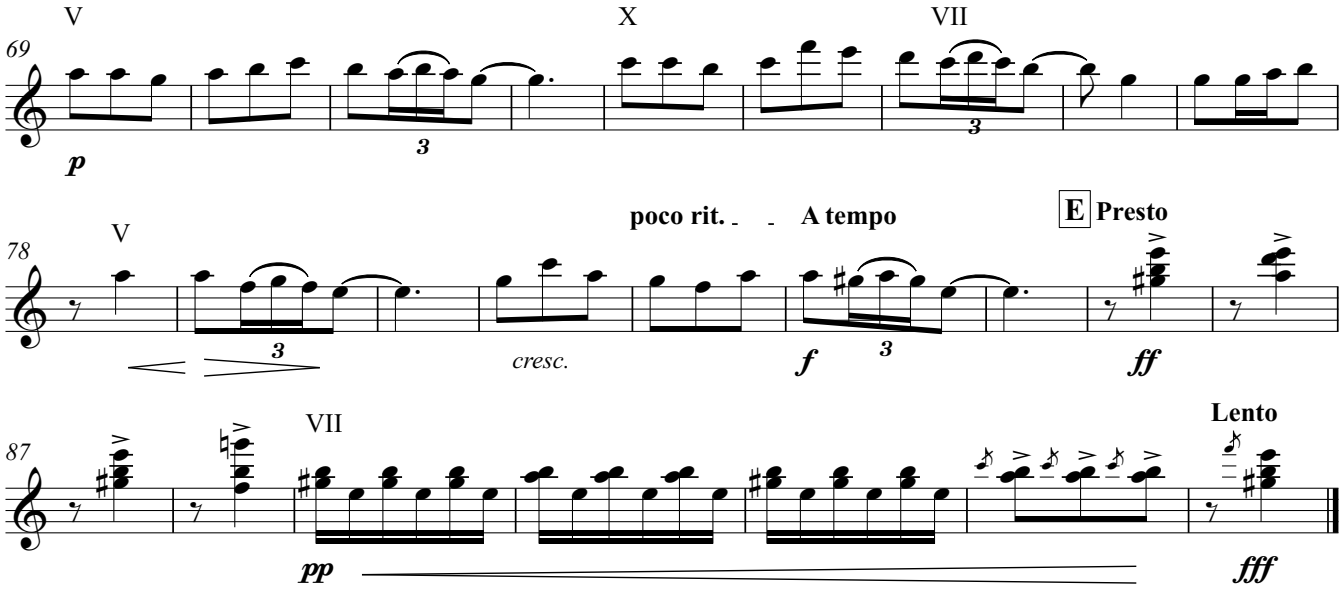
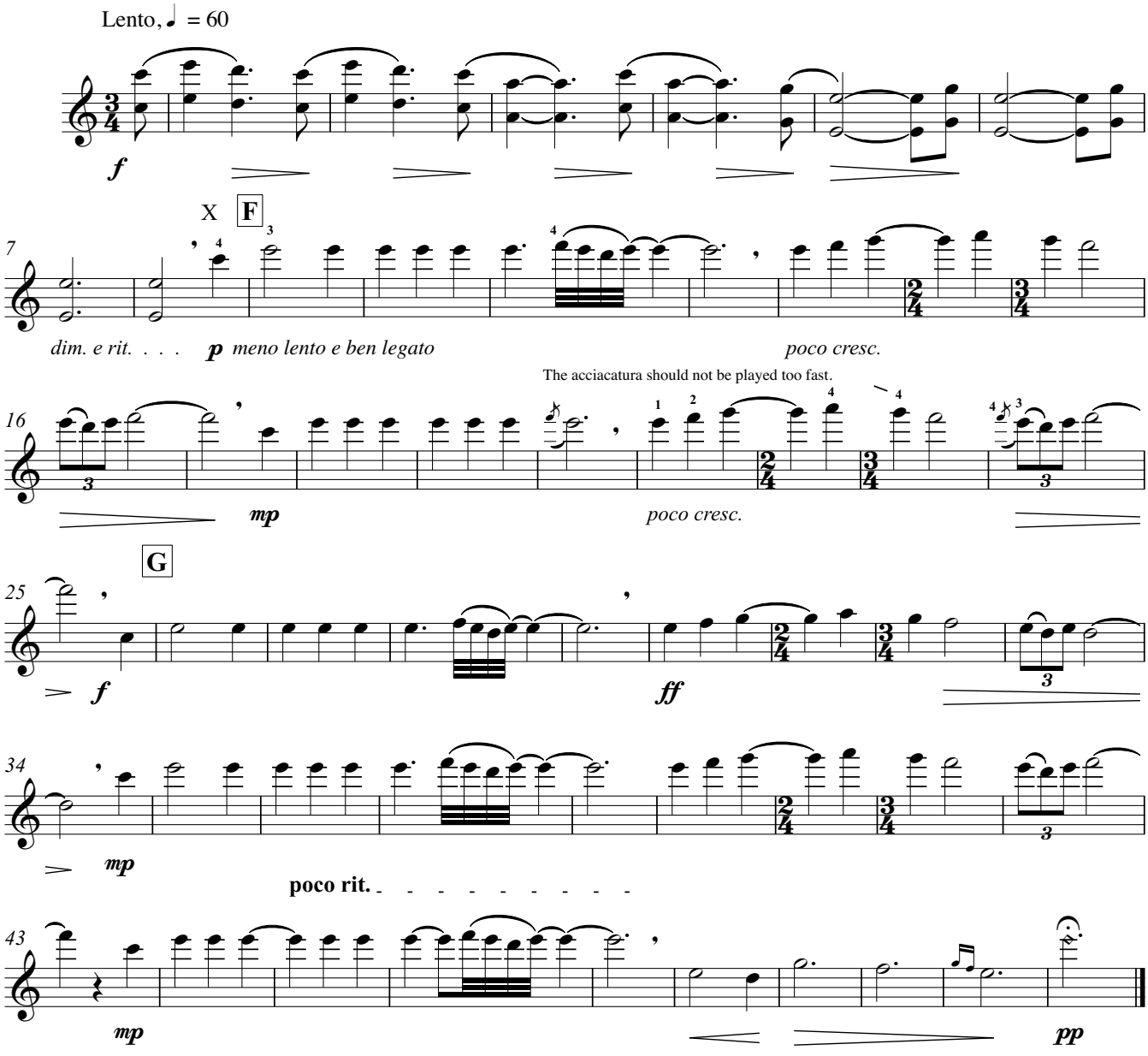

V
X
VII
69
p
3
poco rit.
A tempo
E Presto
V
78
3
cresc.
f
3
ff
VII
Lento
87
pp
fff

Saeta

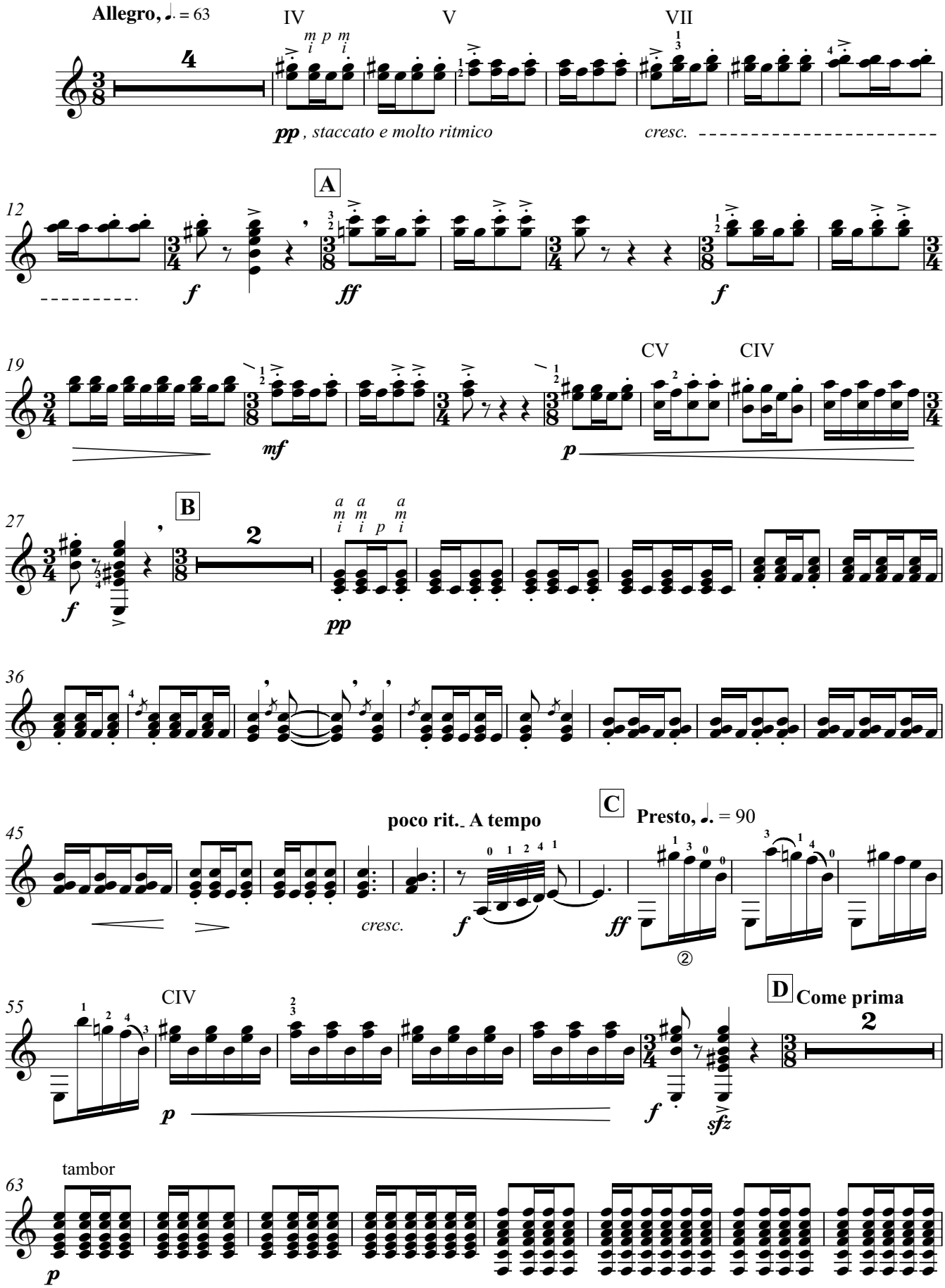

Lento, ♩ = 60
f
X
F
7
dim. e rit. . . . p meno lento e ben legato
poco cresc.
The acciacatura should not be played too fast.
16
mp
poco cresc.
G
25
f
ff
34
mp
poco rit.
43
mp
pp

Guitar 2

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest



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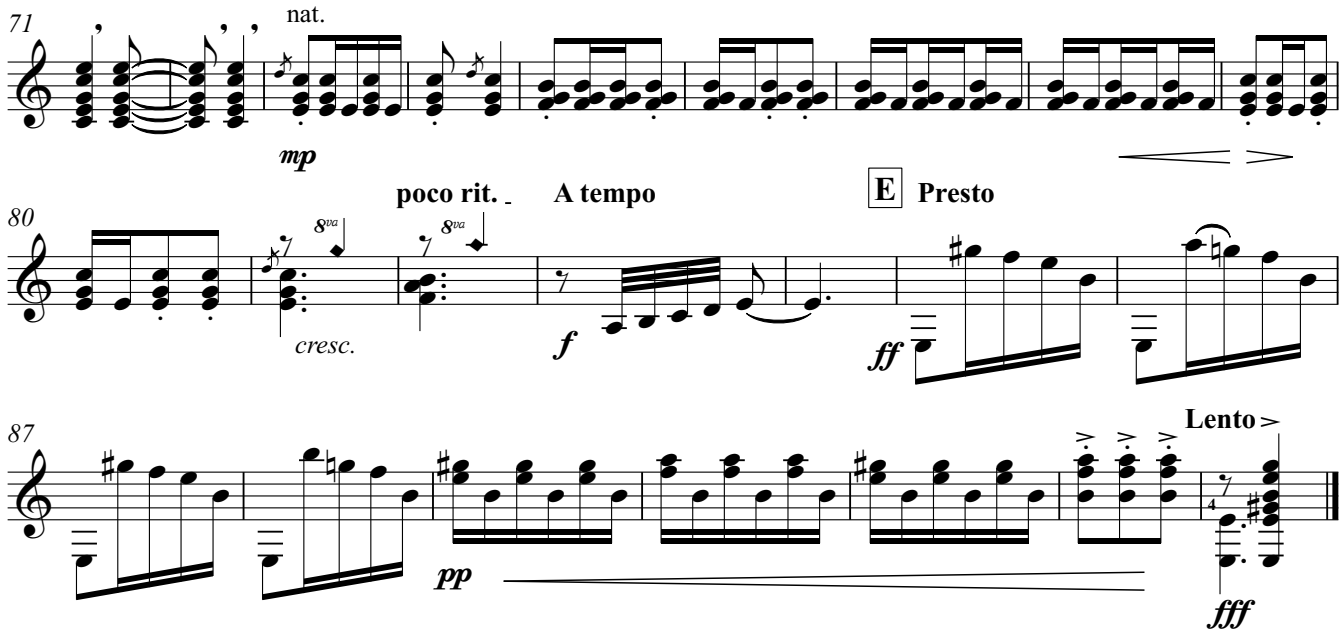
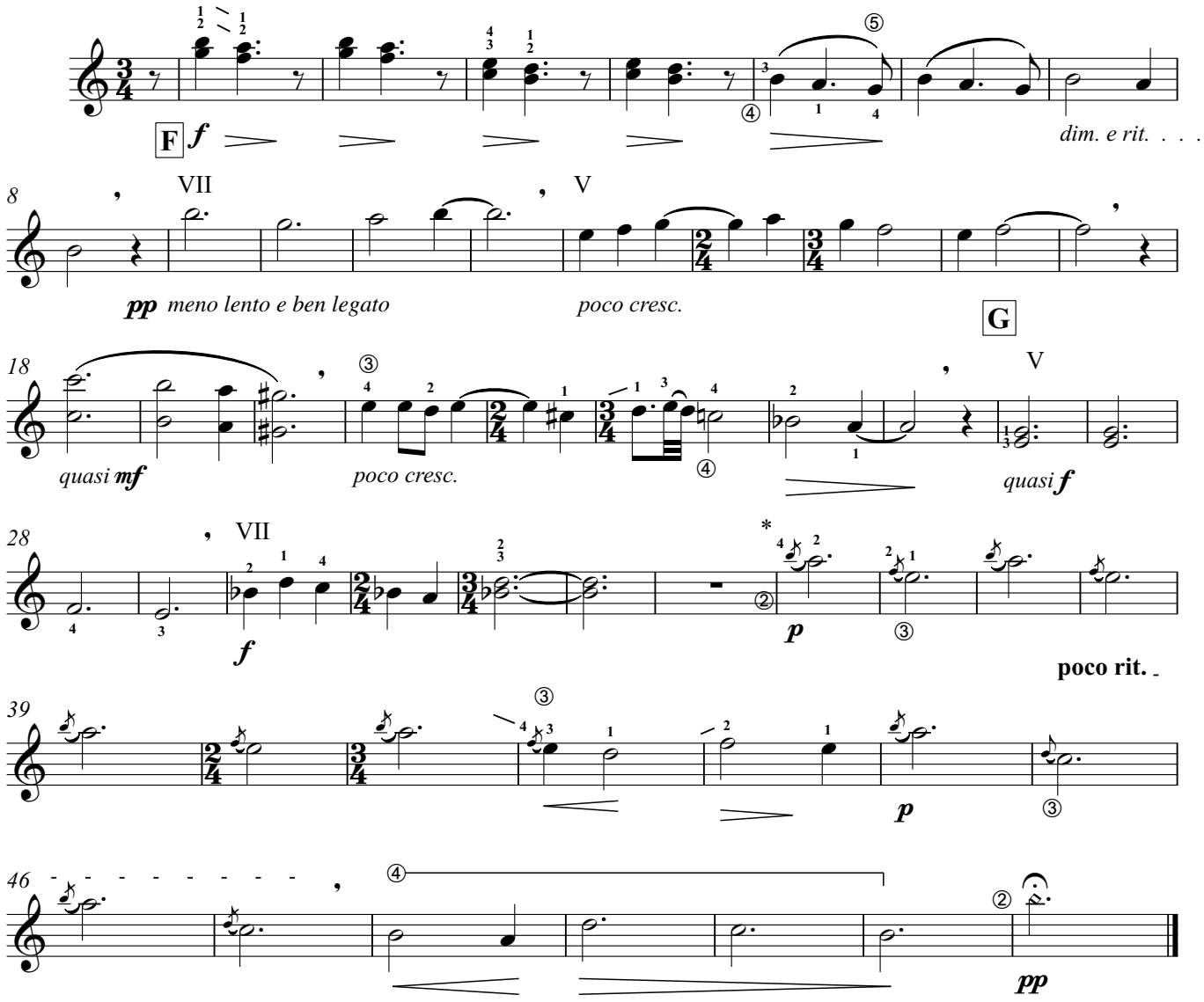


Saeta

Lento, ♩ = 60



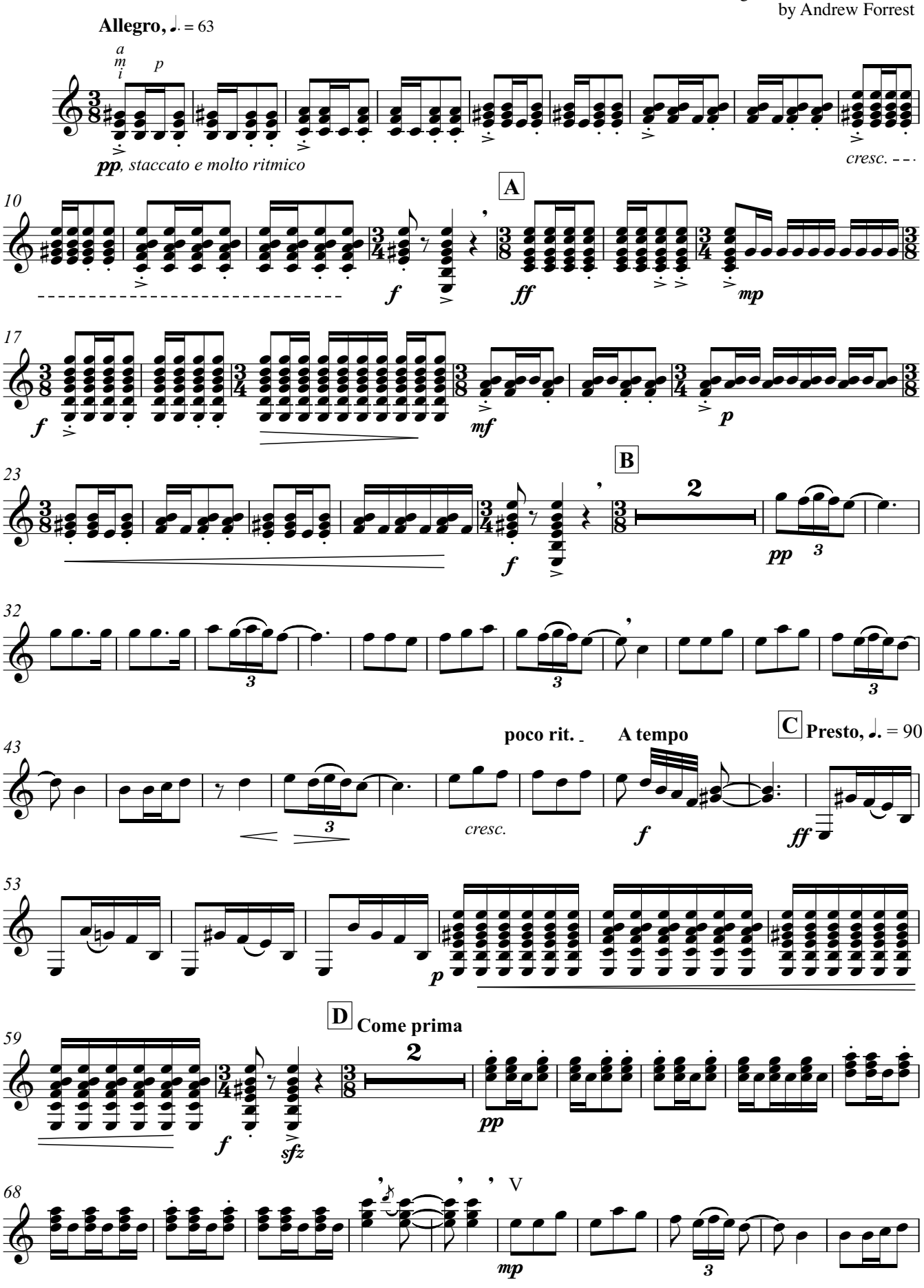
* the acciacatura should not be played too fast.

Guitar 3

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest



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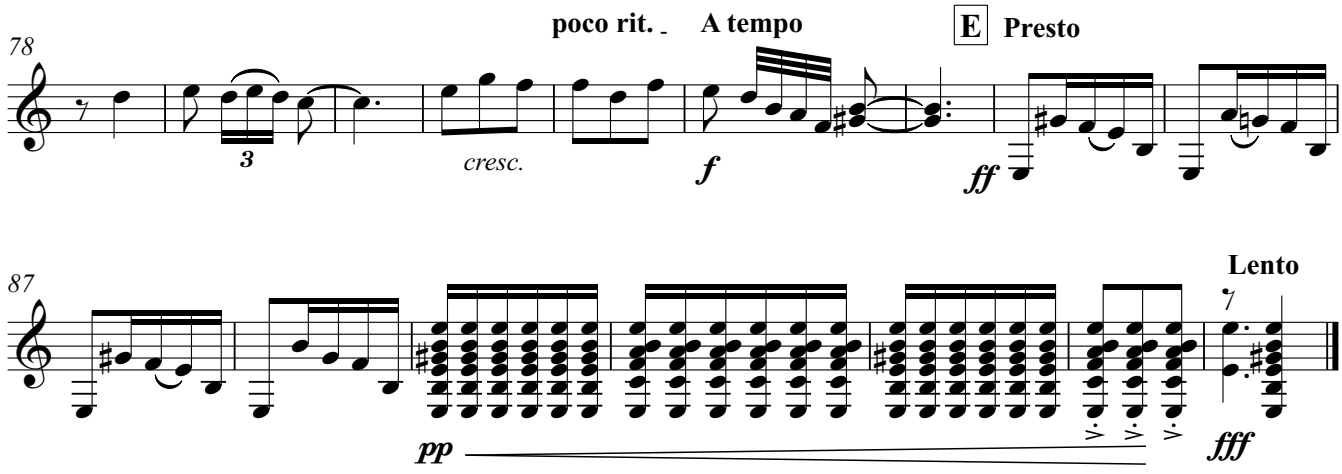
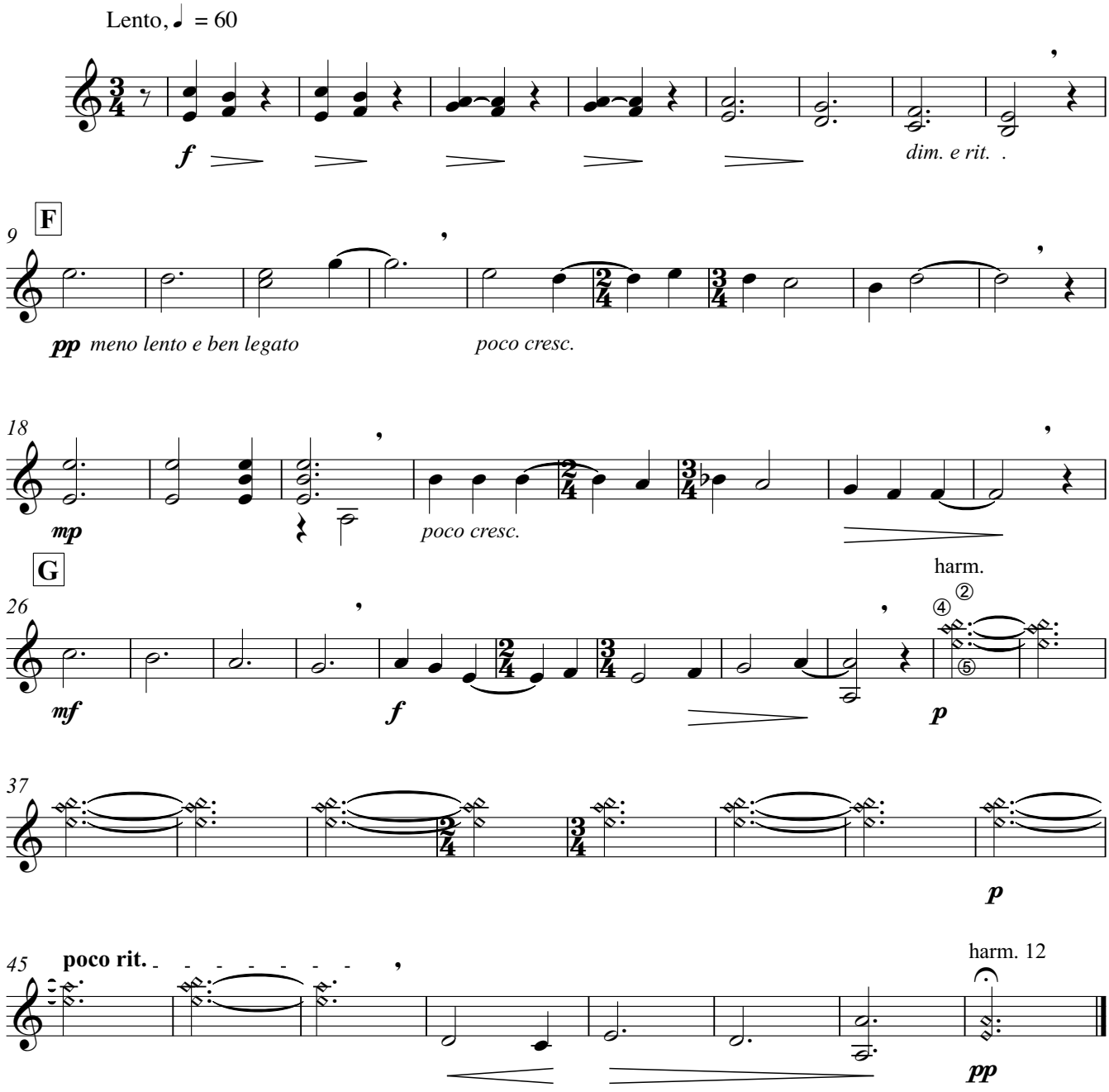

78
poco rit.
A tempo
E
Presto
3
cresc.
f
ff
87
Lento
pp
fff

Saeta


Lento, ♩ = 60
f
dim. e rit.
9
F
pp meno lento e ben legato
poco cresc.
18
mp
poco cresc.
26
G
harm.
mf
f
p
37
p
45
poco rit.
harm. 12
pp

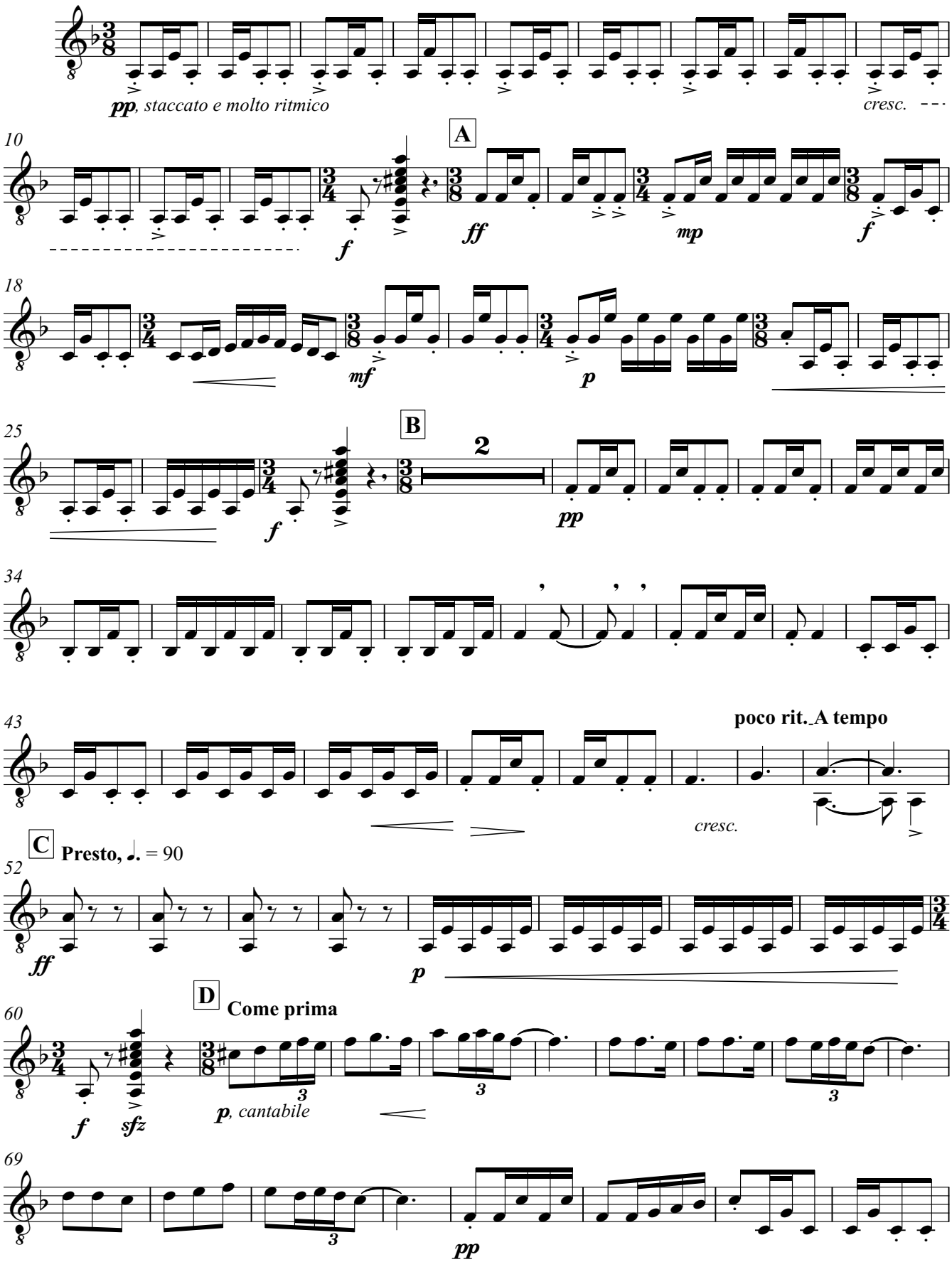
Bass(N)

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩. = 63



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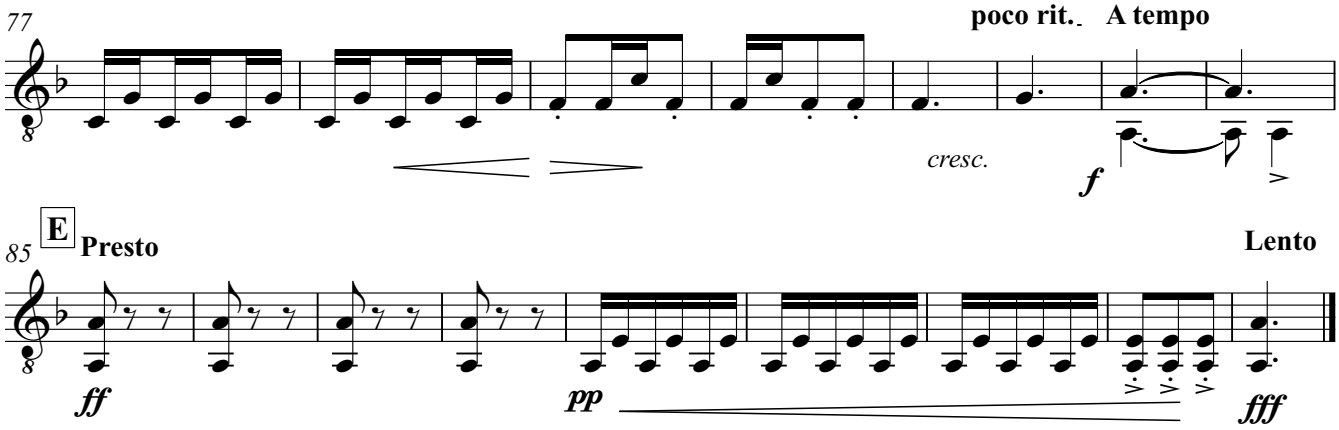
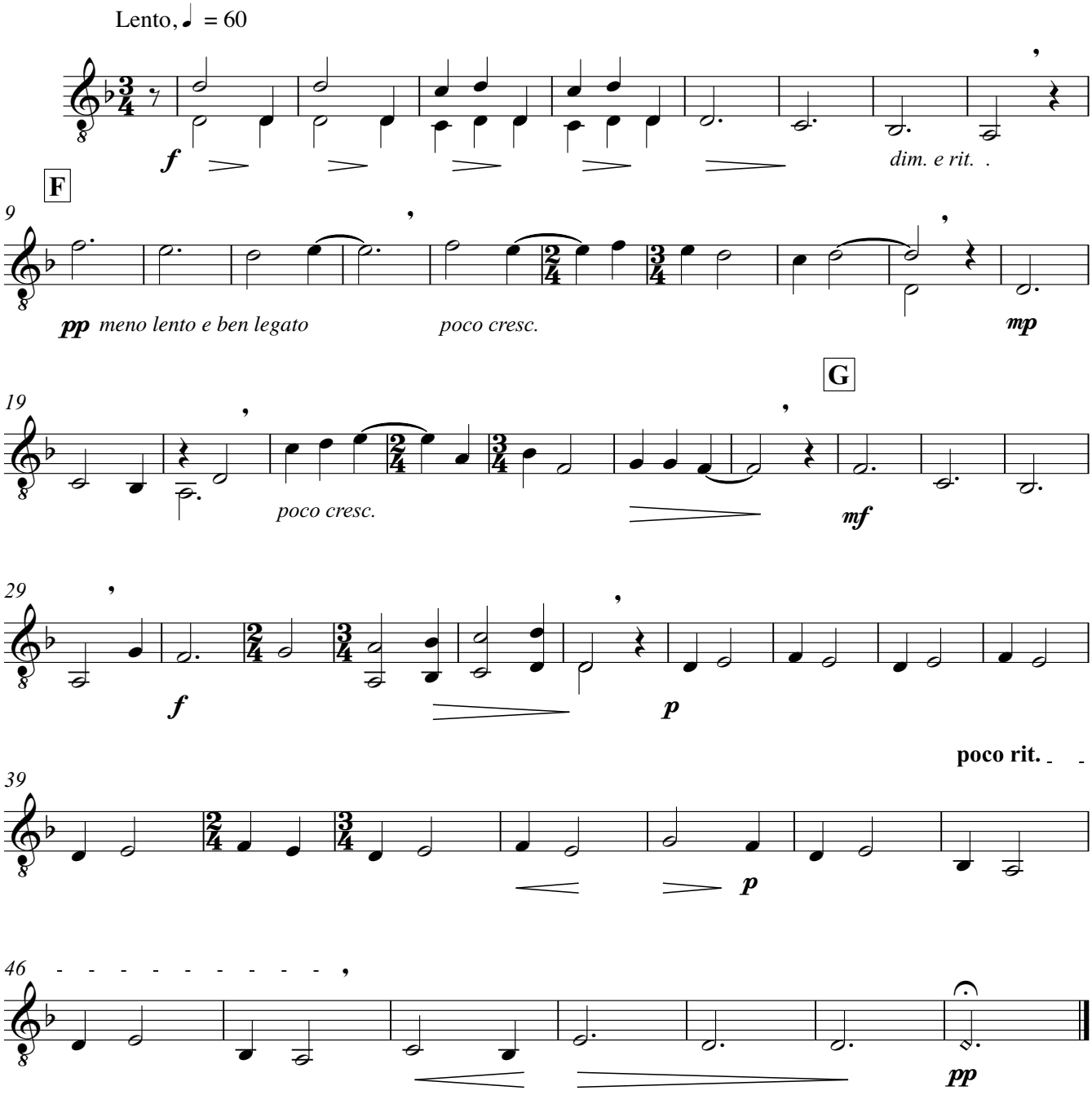

77
poco rit.
A tempo
cresc.
f
E
Presto
85
Lento
ff
pp
fff

Saeta


Lento, ♩ = 60
f
dim. e rit.
F
9
pp meno lento e ben legato
poco cresc.
mp
G
19
poco cresc.
mf
29
f
p
poco rit.
39
p
46
pp

Contrabass

Granadina

(Andalucia)

Joaquín Nin
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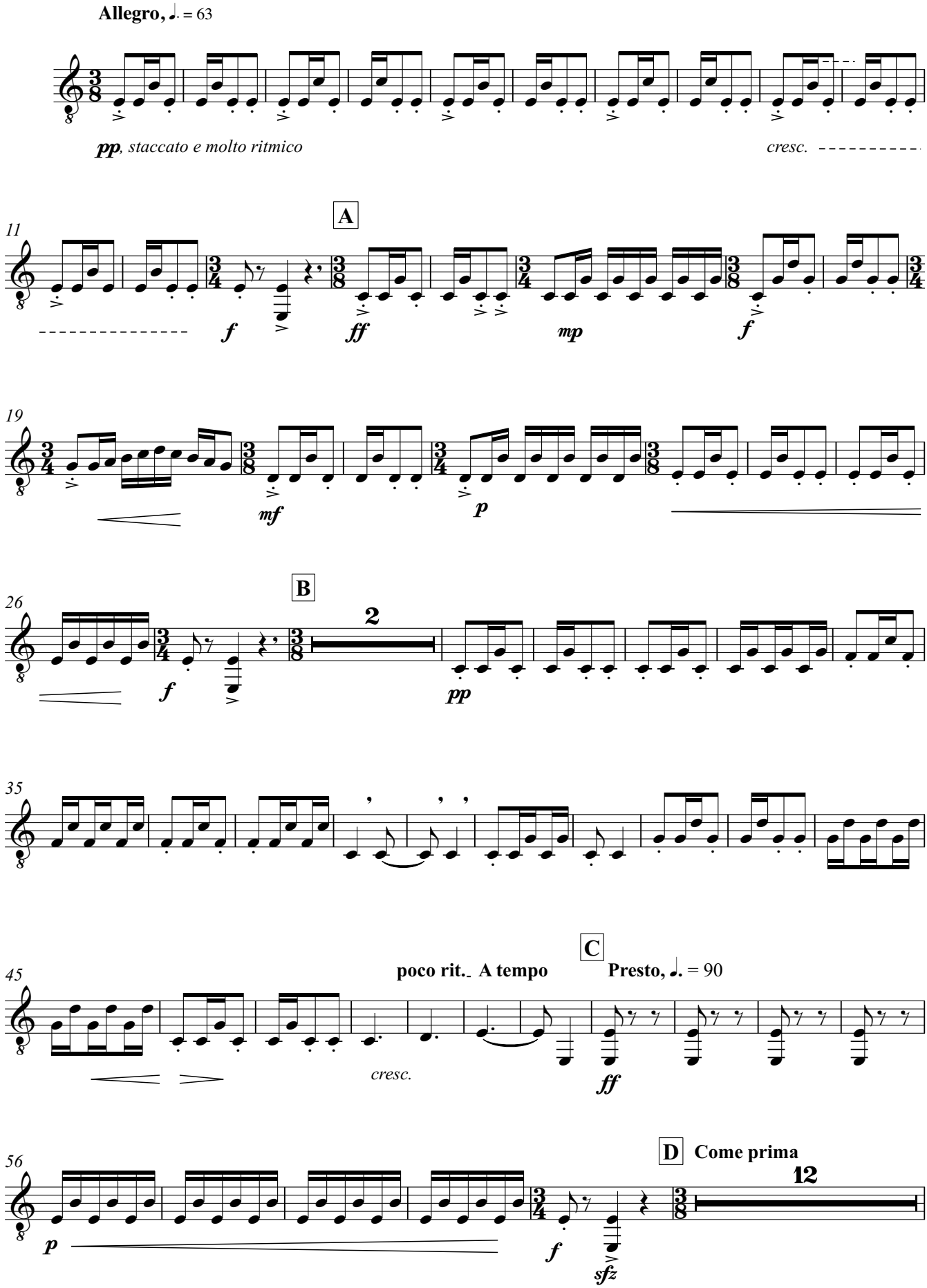

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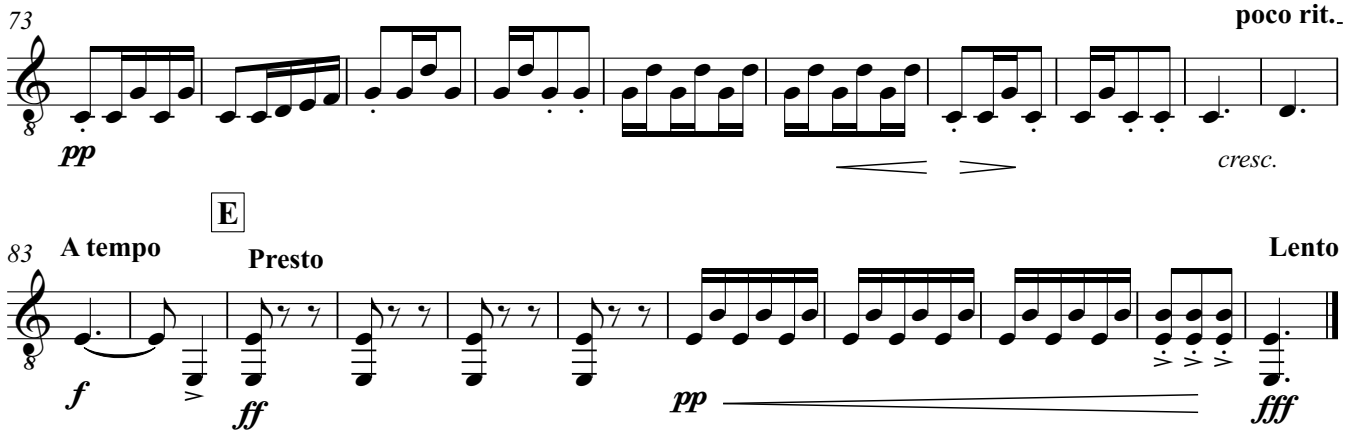
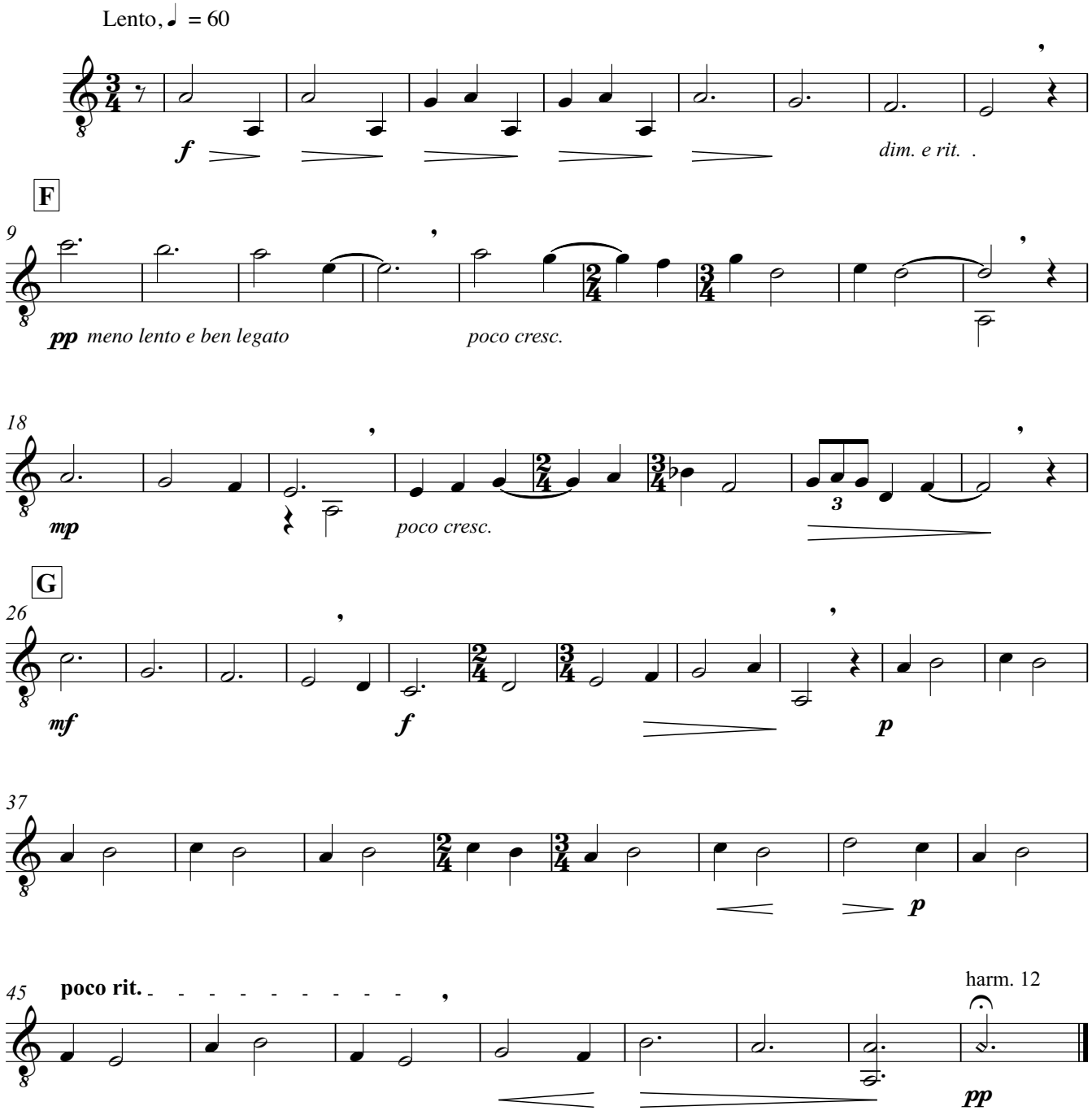

73
poco rit.
pp
cresc.
E
83
A tempo
Presto
Lento
f
ff
pp
fff

Saeta


Lento, ♩ = 60
f
dim. e rit.
F
9
pp meno lento e ben legato
poco cresc.
18
mp
poco cresc.
G
26
mf
f
p
37
p
45
poco rit.
harm. 12
pp