

# Giovanni Giacomo Gastoldi da Caravaggio

Maestro di Capella del Serenissimo Signor Duca di Mantoua  
(1554 - 1609)

## Miracol'in natura

Arranged for Guitar Orchestra  
by  
Andrew Forrest

The tempo is a suggestion and the key has been changed from  
the original C major to encompass the range of the guitar better.

*s*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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♩ = c.144

Alto

Guitar 2

Guitar 3

Guitar 4

Bass(N)

Contrabass

Detailed description: This block contains the first seven measures of the piece. It features six staves: Alto, Guitar 2, Guitar 3, Guitar 4, Bass(N), and Contrabass. The music is in 3/4 time with a tempo of approximately 144 beats per minute. The key signature has three sharps (F#, C#, G#). The Alto part begins with a quarter rest followed by a series of eighth and quarter notes. The guitar parts have various rhythmic patterns, including eighth notes and quarter notes. The Bass and Contrabass parts play a steady eighth-note accompaniment.

8

Detailed description: This block contains measures 8 through 14. The instrumentation remains the same. The Alto part continues with melodic lines, often using slurs. The guitar parts provide harmonic support with various rhythmic figures. The Bass and Contrabass parts maintain their accompaniment. The piece concludes with a final cadence in measure 14.

16

Musical score for measures 16-22. The score is written for six staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and ties across measures.

A

23

Musical score for measures 23-29, marked with a box 'A'. The score continues with six staves in treble clef and a key signature of three sharps. It features more complex rhythmic figures, including sixteenth-note runs and slurs. The notation includes various note values and rests.

31

Musical score for measures 31-38. The score consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

**B**

39

Musical score for measures 39-46. The score consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piano part includes a prominent bass line with a slur and a fermata over the final two measures.

47

Musical score for measures 47-54. The score is written for six staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of measure 47. The notation includes slurs and ties across measures.

55

Musical score for measures 55-61. The score is written for six staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of measure 55. The notation includes slurs and ties across measures. A first ending bracket labeled '1.' spans measures 59-60, and a second ending bracket labeled '2.' spans measures 60-61. The score concludes with a double bar line at the end of measure 61.

Alto

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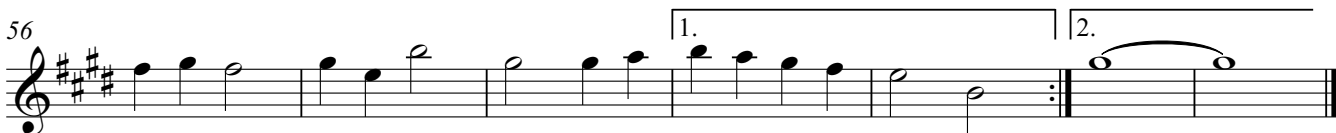
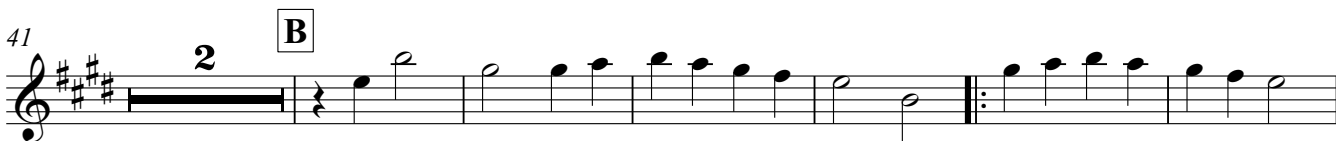
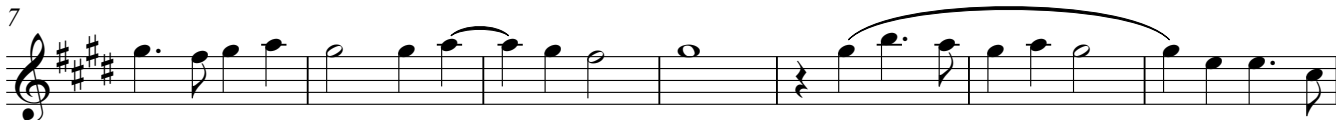


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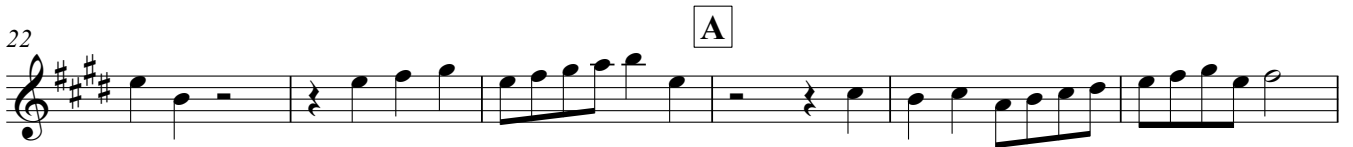
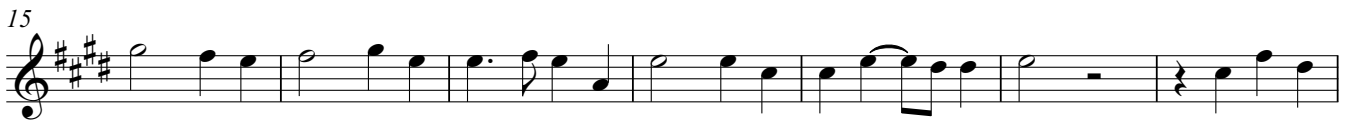
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Guitar 2

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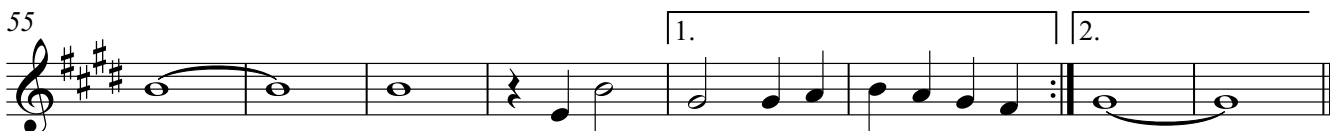
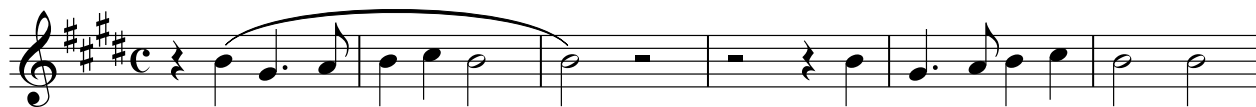
Guitar 3

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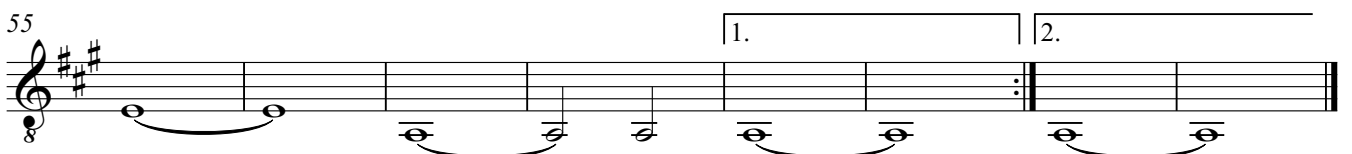
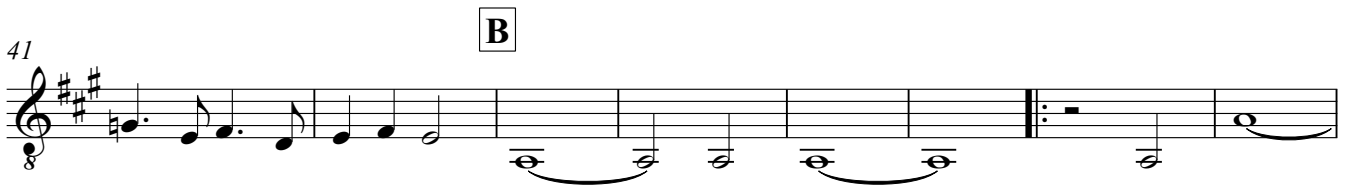
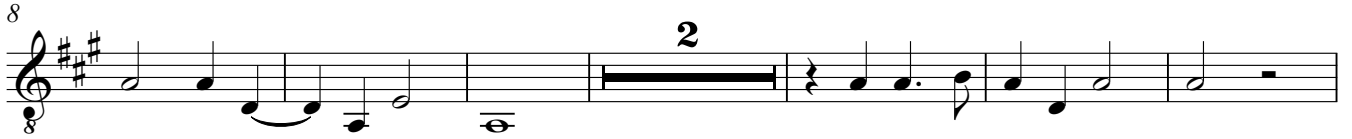
Bass(N)

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Bass Guitar

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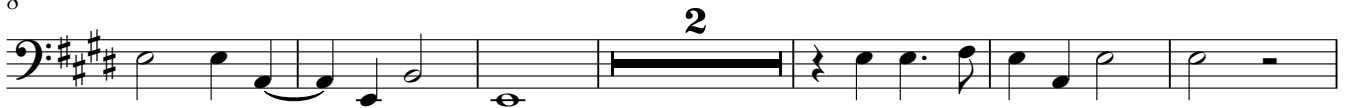
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8



16



23



30



41



49



55

