

Leos Janacek
(1854-1928)

Lachian Dances No.1 Starodávny

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Lachian Dances

No.1 Starodávny

Leos Janacek (1854-1928)
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Andante, ♩ = 100

Musical score for the first system, measures 1-7. The score is for a guitar ensemble consisting of Alto 1, Alto 2, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante, with a quarter note equal to 100 beats per minute. The dynamics for each instrument are: Alto 1 (f, sf, mf, sf, f, sf, mf), Alto 2 (f, sf, mf, sf, f, sf, mf), Guitar 1 (f, sf, mf, sf, f, sf, mf), Guitar 2 (f, sf, mf, sf, f, sf, mf), Bass(N) (f, mf, sf, f, mf), and Contrabass (f, sf, sf, f, sf).

A

Musical score for the second system, measures 8-14. The score continues for the same instruments as the first system. The dynamics for each instrument are: Alto 1 (f, p dolce, p), Alto 2 (sf, p espress.), Guitar 1 (sf, p dolce, p), Guitar 2 (sf, p espress.), Bass(N) (sf, pp), and Contrabass (sf, p).

16

Musical score for measures 16-22. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The first staff has a dynamic marking of *mp* and a series of slurs and accents. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a *pizz.* marking. The music consists of eighth and sixteenth notes with various articulations.

23

Musical score for measures 23-29. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The first staff has a dynamic marking of *dim.* and a series of slurs and accents. The second staff has a dynamic marking of *dim.*. The third staff has a dynamic marking of *dim.*. The fourth staff has a dynamic marking of *dim.* and a *nat.* marking. The music consists of eighth and sixteenth notes with various articulations.

B

29

pp
mp
mp
pp
mp *pp*
mp *pp*
p
mf, marcato
p
mf, marcato
pp
p
pp

35

mp *mf* *f*
mf *f*
p *mp* *mf cresc.* *f*
p *mf cresc.* *f*
mp *cresc.* *f*
p *cresc.* *f*

41

Musical score for measures 41-46. The score is written for two systems of two staves each. The first system (measures 41-42) features a treble clef and a key signature of one sharp (F#). The second system (measures 43-44) features a treble clef and a key signature of two flats (Bb, Eb). The third system (measures 45-46) features a bass clef and a key signature of two flats (Bb, Eb). Dynamics include *f* and *sf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

C

Calmo

47

Musical score for measures 47-52. The score is written for two systems of two staves each. The first system (measures 47-48) features a treble clef and a key signature of two flats (Bb, Eb). The second system (measures 49-50) features a treble clef and a key signature of two flats (Bb, Eb). The third system (measures 51-52) features a bass clef and a key signature of two flats (Bb, Eb). Dynamics include *pp* and *p esp.*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

ppp

pp

pp

ppp

ppp

59

D Allegro

ff

ff

ff

f

f

f

f

nat.

f

sf

sf

E

Andante Tempo 1

Musical score for measures 88-93. The score is in 3/4 time and D major. It features four staves: two treble clefs and two bass clefs. The first two staves are for the upper voices, and the last two are for the lower voices. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *mp esp.* (mezzo-piano emphasis). The music consists of rhythmic patterns with slurs and accents.

Musical score for measures 94-99. The score continues in 3/4 time and D major. It features four staves: two treble clefs and two bass clefs. Dynamics include *p* (piano) and *pizz.* (pizzicato). The music continues with rhythmic patterns and includes a pizzicato section in the lower voices.

F

100

ppp

pp

mp

pp

pp

nat.

pizz.

p

G

Allegro

106

f

sf

sf

f

sf

sf

f

f

nat.

f

113

accel. Più mosso

sf

sf

f

sf marcato sf

sf marcato sf

123

poco rall.

sf sf sf

sf sf sf

sf sf sf sf sf

H Andante (Tempo 1)

135

Musical score for measures 135-140. The score is written for piano and violin. The piano part consists of two staves. The violin part consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante (Tempo 1). The score includes dynamic markings such as *mf*, *pp*, *p*, and *pizz.* (pizzicato). There are also hairpins for dynamics and accents. The piano part features a melodic line with some rests and a bass line with a steady eighth-note accompaniment. The violin part features a melodic line with some rests and a bass line with a steady eighth-note accompaniment.

140

Musical score for measures 140-145. The score is written for piano and violin. The piano part consists of two staves. The violin part consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante (Tempo 1). The score includes dynamic markings such as *p* and *pizz.* (pizzicato). There are also hairpins for dynamics and accents. The piano part features a melodic line with some rests and a bass line with a steady eighth-note accompaniment. The violin part features a melodic line with some rests and a bass line with a steady eighth-note accompaniment.

145 sul tasto *p*

p sul tasto

p

150 *pp*

pp

pp

pp

155

Musical score for measures 155-159. The score is written for two systems of staves. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves, with the upper staff marked with an 8. The fourth system consists of two staves. The music is in a key with one sharp and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

160

I

nat. **crescendo poco a poco ed accelerando**

Musical score for measures 160-164. The score is written for two systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The music is in a key with one sharp and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfz*, *f*, and *mp*. Performance instructions include "nat.", "crescendo poco a poco ed accelerando", and "f".

166

sfp *sfp* *sfp*

sfp *sfp* *sfp*

sf *sf*

171

J Andante, Tempo I

sfp *sfp* *ff*

sfp *sfp* *ff*

sf *sf* *ff*

ff *ff*

176 K

p dolce

p dolce

p espress.

pp

p

183

p espress.

mp

p

p

p

pizz.

191

dim.

198

L

pp

dim.

p

pp

mp

mp

dim.

nat.

p

204

mp *cresc.*

mp *cresc.*

cresc.

cresc.

M Allegro

209

sf

sf

f

f

N Più mosso

Musical score for measures 217-227. The score is written for four staves (two systems of two staves each). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Più mosso**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **f** (forte) and **f marcato** (forte marcato). There are also accents (>) and slurs. The bottom two staves feature a complex rhythmic accompaniment with many triplets (marked with a '3') and chords.

poco rall. [Andante Tempo 1]

Musical score for measures 228-237. The score is written for four staves (two systems of two staves each). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **poco rall.** (poco rallentando) and **[Andante Tempo 1]**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **sf** (sforzando). There are also accents (>) and slurs. The bottom two staves feature a complex rhythmic accompaniment with many triplets (marked with a '3') and chords.

O **Andante Tempo 1** **poco rall.**

237 *solo* *fp espr.* *tutti* *solo* *pp*

fp *solo* *espr.* *pp*

fp *solo espr.* *tutti* *p* *pp*

fp *pp* *pizz.* *pp*

accel.

242 *tutti* *f* *f* *f* *nat.* *f*

Lachian Dances

No.1 Starodávny

Alto 1

Leos Janacek (1854-1928)
Arranged for Guitar Ensemble by
Andrew Forrest

Andante, ♩ = 100

Musical score for Alto 1, showing measures 1 through 67. The score includes various dynamics (f, sf, mf, p, mp, pp, ppp, ff) and performance instructions (dolce, accel.).

Measures 1-8: Section VII, dynamics *f sf mf sf f sf mf sf*.

Measures 9-15: Section A II, dynamics *p dolce p*.

Measures 16-21: Dynamics *mp dim.*

Measures 22-28: Dynamics *dim.*

Measures 29-36: Section B VI, dynamics *pp pp*.

Measures 37-43: Dynamics *mp mf f f f*.

Measures 44-50: Section C Calmo III, dynamics *sf pp*.

Measures 51-58: Section VI, dynamics *ppp*.

Measures 59-66: Section D Allegro VII, dynamics *ff accel.*

Measures 67-73: Dynamics *sf*.

Technical markings: **VII**, **A II**, **B VI**, **C Calmo III**, **D Allegro VII**.

Fingering numbers (1-4) and accents (>) are present throughout the score.

Più mosso

75 *f marcato*

85 *poco rall.* **E** *Andante Tempo 1*

92 *pp*

99 *ppp*

106 **G** *Allegro*

113 *IV*

Più mosso

121 *sf*

128 *poco rall.*

H Andante (Tempo 1)

135 *mf*

sul tasto

145 *p*

153 *pp* **I**

162 nat. **crescendo poco a poco ed accelerando**

sfz *sfz* *sfz*

169 VIII X VIII

sfz *sfz* *sfz*

174 **J** Andante, Tempo I

ff

182 **K**

p dolce *p*

189

mp

195

dim.

202 **L** VI II X

pp *cresc.*

210 **M** Allegro

sf

220 **N** Più mosso

f

229 **O** Andante Tempo 1

sf *sf* *sf* *fp espr.*

239 tutti solo **poco rall.** tutti **accel.**

pp *f*

Lachian Dances

No.1 Starodávny

Leos Janacek (1854-1928)
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Andante, ♩ = 100

f sf mf sf f sf mf sf

9 **A**

p espress.

17

p dim.

27 **B**

mp pp

35

mf f

42 **C** Calmo

f sf pp

49

55

ppp

63 **D** Allegro

ff sf accel.

72 **Più mosso**

f marcato

80 E poco rall.

sf sf sf

Andante Tempo 1

89

sf sf sf pp

98 F

pp

107 G Allegro

f sf sf

116 *accel.* *Più mosso*

sf

125 poco rall.

sf sf sf

135 H Andante (Tempo 1)

mf

145 *sul tasto*

p pp

155 I nat.

sfp

163 *crescendo poco a poco ed accelerando*

sfp sfp sfp sfp

J Andante, Tempo I

170

sf *sf* *sf* *ff*

K

177

p espress.

186

p

L

195

dim. *p* *pp*

M Allegro

204

cresc. *sf*

212

N

III Più mosso

221

f

O Andante Tempo 1

230

poco rall. *sf* *sf* *sf* *espr.* *solo*

poco rall.

accel.

240

pp *tutti* *f* *sf*

Lachian Dances

Guitar 1

No.1 Starodávny

Leos Janacek (1854-1928)
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Andante, ♩ = 100

9 **A**
f sf mf sf f sf mf sf

16 *p dolce*

26 **B**
dim. mp pp mp pp p

34 *p mp mf cresc. f*
IV VI IV
1 3 1-1 2 3 4 1 2 2 4 1 2 1 3 1-1 2 1

41 *sf f sf* **C Calmo**
p esp.

48

54 *pp*

60 **D Allegro**
ff sf

68 *accel.* **Più mosso**
f marcato

77 *sf sf*

E

poco rall. Andante Tempo 1

87

sf sf sf sf mp esp.

Musical staff 87-94: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various dynamics and articulations. The first measure starts with a forte (*sf*) dynamic. The tempo marking 'poco rall.' is followed by 'Andante Tempo 1'. The staff ends with a fermata over the final note.

95

Musical staff 95-100: Continuation of the melodic line from the previous staff, maintaining the same key signature and time signature.

F

101

mp

Musical staff 101-106: Continuation of the melodic line, marked with a mezzo-piano (*mp*) dynamic.

G Allegro

107

f sf sf

Musical staff 107-115: Tempo change to 'Allegro'. The key signature changes to one flat (Bb) and the time signature to 2/4. Dynamics include forte (*f*) and sfzando (*sf*).

accel.

Più mosso

116

sf

Musical staff 116-124: Continuation of the 'Allegro' section, marked with sfzando (*sf*) dynamics.

poco rall. .

125

Musical staff 125-132: Tempo change to 'poco rall.'. The key signature changes back to one sharp (F#) and the time signature to 3/4.

H Andante (Tempo 1)

134

p m i p dim. pp

Musical staff 134-138: Tempo change to 'Andante (Tempo 1)'. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include piano (*p*), mezzo-piano (*m*), piano (*p*), diminuendo (*dim.*), and pianissimo (*pp*).

139

Musical staff 139-143: Continuation of the 'Andante' section.

144

p

Musical staff 144-148: Continuation of the 'Andante' section, marked with piano (*p*) dynamics.

149

pp

Musical staff 149-153: Continuation of the 'Andante' section, marked with pianissimo (*pp*) dynamics.

154

Musical staff 154-157: Continuation of the 'Andante' section.

I

158

fp

Musical staff 158-162: Continuation of the 'Andante' section, marked with fortissimo (*fp*) dynamics.

163 **crescendo poco a poco ed accelerando**

Musical staff 163-167: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth-note patterns with accents. A dynamic marking *sf* appears at the end of the staff.

168 *sf*

Musical staff 168-172: Continuation of the eighth-note patterns with accents. A dynamic marking *sf* is present at the beginning.

173 **J** Andante, Tempo I

Musical staff 173-179: Marked **J** Andante, Tempo I. The music changes to a slower tempo with a mix of eighth and quarter notes. A dynamic marking *ff* is present.

180 **K**

Musical staff 180-186: Marked **K**. The music features a mix of eighth and quarter notes. Dynamic markings include *p dolce* and *p*.

187

Musical staff 187-195: Continuation of the music with dynamic markings *p*.

196 **L**

Musical staff 196-204: Marked **L**. The music features a mix of eighth and quarter notes. Dynamic markings include *dim.* and *mp*.

205 **M** Allegro

Musical staff 205-212: Marked **M** Allegro. The music changes to a faster tempo. Dynamic markings include *cresc.* and *sf*.

213

Musical staff 213-221: Continuation of the music with accents.

222 **N** Più mosso

Musical staff 222-229: Marked **N** Più mosso. The music features a mix of eighth and quarter notes. A dynamic marking *f* is present.

230 **O** Andante Tempo 1

Musical staff 230-237: Marked **O** Andante Tempo 1. The music changes to a slower tempo. Dynamic markings include *sf* and *fp*.

238 *pp*

Musical staff 238-241: Continuation of the music with dynamic markings *pp*.

242 *f*

Musical staff 242-249: Continuation of the music with dynamic markings *f* and *sf*.

Lachian Dances

No.1 Starodávny

Leos Janacek (1854-1928)
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Guitar 2

Andante, ♩ = 100

II

3 1 2

f *sf* *mf* *sf* *f* *sf* *mf*

8 **A** *sf* *p espress.*

15 *p*

24 **B** *mf, marcato*

31 VI *p* *p*

38 *mf cresc.* *f* **C** Calmo

43 CII *f* *sf* *p esp.*

49 *pp*

55 *pp*

61 **D** Allegro *f* *sf* *sf* *sf*

71 *accel.* *f marcato*

81 E poco rall. Andante Tempo 1

91

100 F

109 G Allegro accel.

118 Più mosso

130 poco rall. H Andante (Tempo 1)

140 I 8 pp

155 fp

163 crescendo poco a poco ed accelerando

168 sf sf

173 J Andante, Tempo I 6 ff

178 K

p espress.

Detailed description: Musical staff starting at measure 178. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A box labeled 'K' is positioned above the staff. The dynamic marking 'p espress.' is placed below the staff.

185

p

Detailed description: Musical staff starting at measure 185. It continues with eighth and sixteenth notes. A dynamic marking 'p' is placed below the staff.

192

Detailed description: Musical staff starting at measure 192. It features a treble clef and a key signature of one sharp. The music includes quarter and eighth notes with various articulations.

200 L

mp

Detailed description: Musical staff starting at measure 200. It features a treble clef and a key signature of one sharp. A box labeled 'L' is positioned above the staff. The dynamic marking 'mp' is placed below the staff.

206 M Allegro

cresc. *f*

Detailed description: Musical staff starting at measure 206. It features a treble clef and a key signature of one sharp. A box labeled 'M' is positioned above the staff, followed by the tempo marking 'Allegro'. The music includes a change in time signature to 2/4 and a triplet. Dynamic markings 'cresc.' and 'f' are present.

215 N Più mosso

f

Detailed description: Musical staff starting at measure 215. It features a treble clef and a key signature of one sharp. A box labeled 'N' is positioned above the staff, followed by the tempo marking 'Più mosso'. The music includes triplets and a dynamic marking 'f'.

225

sf *sf* *sf*

poco rall.

Detailed description: Musical staff starting at measure 225. It features a treble clef and a key signature of one sharp. The music includes a change in time signature to 3/4 and dynamic markings 'sf'. A 'poco rall.' marking is present.

236 [Andante Tempo 1] O Andante Tempo 1

fp *espr.* *p*

solo *tutti*

Detailed description: Musical staff starting at measure 236. It features a treble clef and a key signature of one sharp. A box labeled 'O' is positioned above the staff, followed by the tempo marking 'Andante Tempo 1'. The music includes dynamic markings 'fp', 'espr.', and 'p', and performance directions 'solo' and 'tutti'.

241 *poco rall.*

pp *accel.*

Detailed description: Musical staff starting at measure 241. It features a treble clef and a key signature of one sharp. A 'poco rall.' marking is present. The music includes a dynamic marking 'pp' and an 'accel.' marking.

244

f *sf*

Detailed description: Musical staff starting at measure 244. It features a treble clef and a key signature of one sharp. The music includes dynamic markings 'f' and 'sf'.

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Bass(N)

No.1 Starodávny

Andante, ♩ = 100

8 *f* *mf* *sf* *f* *mf* *sf*

9 **A** *pp*

16 *p*

23 *dim.* *mf, marcato* **B**

30 *pp* *mp* *cresc.*

39 *f* *f* *sf*

47 **C** Calmo *pp* *ppp*

56 **D** Allegro *f* *6* *6* *accel.*

65 *6* *3* *sf* *f* *6* *6* *6* *3* *sf* *3*

74 *3* **Più mosso** *sf marcato* *sf* *sf* *sf* *sf* *sf* *sf*

85 **E** *poco rall.* *Andante Tempo 1* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2

92 *pp*

99 **F** *pp*

107 **G** Allegro *pp*

115 *accél.* *Più mosso*
sf marcato sf sf

125 *poco rall.* **H** Andante (Tempo 1) *p m i p dim.*

136 *p*

140 *p*

144 *p*

148 *p*

152 *pp*

156 *pp*

160 **I** *crescendo poco a poco ed accelerando*
sfp *sfp*

166

J

174 **Andante, Tempo I**

K

182

190

199

206

M **Allegro**

210

N **Più mosso**

220

poco rall.

230

O **Andante Tempo 1**

237

poco rall.

accel.

241

Lachian Dances

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Andante, ♩ = 100

8 *f* *sf* *sf* *f* *sf* *sf*

9 **A** *p*

17 pizz.

24 nat. **B** *dim.* *p*

30 *pp*

37 *p* *cresc.* *f* *f*

45 **C** Calmo *pizz.* *sf* *pp* *pp*

52 *ppp*

59 **D** Allegro *nat.* *f*

66 *accel.* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

75 **Più mosso** *sf marcato* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

86 **E** poco rall. . Andante Tempo 1

93 pizz. p

100 **F** nat. pizz. p

107 **G** nat. Allegro f

117 accel. Più mosso sf marcato sf sf

125 poco rall. sf sf sf sf

135 **H** Andante (Tempo 1) pizz. p

143 p

150 pp

155

161 **I** nat. **crescendo poco a poco ed accelerando**

f mp

169

174 **J** Andante, Tempo I

ff

182 **K**

p

190 pizz.

197 nat. **L**

dim. p

203

cresc.

210 **M** Allegro

f

219 **N** Più mosso

f marcato sf sf sf sf sf

230 poco rall. . . . [Andante Tempo 1] **O** Andante Tempo 1

sf sf sf sf sf accel. fp

239

pp nat. f sf