

after
Sebastián de Iradier y Salaverri
(1809-1865)

La Paloma

Sérénade Espagnole

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

La Paloma

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after **Sebastián de Iradier y Salaverri** (1809-1865)

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♩ = 60

The first system of the score includes staves for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass (N), and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 60. The music begins with a rest for the first five measures, followed by a rhythmic pattern in the final three measures. The guitar parts (Guitar 1, 2, and 3) play a rhythmic accompaniment of eighth notes. The Bass (N) and Contrabass parts play a similar rhythmic pattern. The dynamic marking *mp* is present.

8

A

The second system of the score includes staves for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass (N), and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest for the first measure, followed by a melodic line in the final two measures. The guitar parts (Guitar 1, 2, and 3) play a rhythmic accompaniment of eighth notes. The Bass (N) and Contrabass parts play a similar rhythmic pattern. The dynamic marking *mf* is present. The section is marked with a box 'A' and contains several triplets and slurs.

15

Musical score for measures 15-21. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. The key signature has one sharp (F#). Measures 15-21 contain various musical notations including eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (3) and a fermata over a note in measure 19. A double bar line is present at the end of measure 21.

22

sul tasto nat. *mp* *mf*

sul tasto nat. *mp* *mf*

sul tasto nat. *mp* *mf*

sul tasto nat. *mp* *mf*

Musical score for measures 22-28. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. The key signature has one sharp (F#). Measures 22-28 contain various musical notations including eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (3) and a fermata over a note in measure 24. A double bar line is present at the end of measure 28. The first four staves include dynamic markings (*mp*, *mf*) and articulation instructions (*sul tasto*, *nat.*).

4 **B**

29

mf 3

mf 3

mf 3

mf 3

mp

strum

p

mf

36

f 3

f 3

f 3

f 3

mf

mf

f 3

f 3

f 3

f 3

mf

f

sul tasto

nat.

sul tasto

nat.

sul tasto

nat.

sul tasto

nat.

42

C sul tasto

mp sul tasto

nat.

mp sul tasto

nat.

mp sul tasto

mp sul tasto

p

nat.

mp

p

49

sul tasto

nat.

sul tasto

nat.

sul tasto

nat.

mf

sul tasto

nat.

mf

mp

sul tasto

nat.

mp

mp

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7 **A** *mf* 3 3

15 3 3 *mp* *mf* sul tasto nat.

24 **B** *mf* 3 3

32 3 *f* 3 V 1 3 1 2 4 1 3 4 4 4

39 3 *mf* *f* 3 **C** sul tasto *mp*

47 nat. sul tasto

55 nat. 1. 2. 3

64 3 3 3 *dim.* 3 *rall.* *pp*

Alto 2

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♩ = 60

A

Musical notation for measures 1-14. Measure 1 has a fermata with a '7' above it. Measure 14 has a double bar line with repeat dots. Dynamics include *mf*.

Musical notation for measures 15-23. Includes triplets and 'sul tasto' markings. Dynamics include *mp* and *mf*.

B

Musical notation for measures 24-32. Includes triplets and a fermata. Dynamics include *mf*.

Musical notation for measures 33-39. Includes triplets and a fermata. Dynamics include *f* and *mf*.

Musical notation for measures 40-47. Includes triplets and 'sul tasto' markings. Dynamics include *f* and *mp*.

Musical notation for measures 48-54. Includes 'sul tasto' markings. Dynamics include *mp*.

Musical notation for measures 55-61. Includes first and second endings. Dynamics include *mf*.

Musical notation for measures 62-65. Includes 'nat.' markings.

Musical notation for measures 66-72. Includes 'rall.' and 'dim.' markings. Dynamics include *pp*.

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♩ = 60

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 60 and a dynamic of *mf*. It features a 7-measure rest followed by a repeat sign and a boxed section labeled 'A'. The second staff continues with triplets and a dynamic of *mf*, ending with a *mp* section marked 'sul tasto' and a *mf* section marked 'nat.'. The third staff starts at measure 24 with a boxed section labeled 'B' and a dynamic of *mf*. The fourth staff starts at measure 33 with a dynamic of *f* and a boxed section labeled 'C'. The fifth staff starts at measure 40 with a dynamic of *f* and a boxed section labeled 'C'. The sixth staff starts at measure 48 with a dynamic of *f* and a boxed section labeled 'C'. The seventh staff starts at measure 56 with a dynamic of *mf* and a boxed section labeled 'C'. The eighth staff starts at measure 64 with a dynamic of *pp* and a boxed section labeled 'C'. The score includes various guitar techniques such as triplets, slurs, and natural harmonics. It also includes performance markings such as *mf*, *mp*, *f*, *pp*, *rall.*, and *dim.*. Boxed sections A, B, and C are clearly marked throughout the score.

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♩ = 60

The musical score is written for guitar 2 in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music, numbered 7, 15, 23, 31, 39, 46, 53, 61, and 66. The score includes various musical notations such as fingerings (e.g., 7, 3, 4, 1, 4, 3, 232, 1, 1), dynamics (mf, mp, f, pp), and performance instructions (sul tasto, nat., rall., dim.).

A

B

C

1.

2.

mf

mp

f

pp

dim.

rall.

sul tasto

nat.

mf

f

mp

mf

f

pp

La Paloma

Sérénade Espagnole

Guitar 3

after **Sebastián de Iradier y Salaverri** (1809-1865)

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by Andrew Forrest

♩ = 60

4

mp

9 **A**

15

21

27 **B**^{VII}₁

mp

33

mf

39 **C**

45

p

mp

53

f

61

mf

66 *rall.*

dim.

pp

Detailed description: This is a musical score for guitar 3, titled 'La Paloma' (Sérénade Espagnole). The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 60. The piece is marked with various dynamics including *mp*, *mf*, *p*, *f*, *mf*, *dim.*, and *pp*. It features several sections: Section A (measures 9-15), Section B (measures 27-33), and Section C (measures 39-45). Section B is marked with a Roman numeral VII and a first ending bracket. Section C has a first ending bracket. The score includes various musical notations such as chords, triplets, and slurs. The piece concludes with a *rall.* (ritardando) and a *dim.* (diminuendo) leading to a *pp* (pianissimo) ending.

Bass (N)

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$\text{♩} = 60$

8 **A**

16 **B** strum

24

32 *p*

38 *mf*

43 **C** nat. *mp* 2 *mp*

52 sul tasto nat. 2 1.

61 2. *mf*

66 *rall.* *dim.* *pp*

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Contrabass

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♩ = 60

A

8

mp

11

19

27

B

mf

33

f

39

44

C

p

2

51

mp

2

59

f

mf

65

dim.

pp

2