

Leos Janacek
(1854-1928)

Lachian Dances No.2

Pozehnany

This is the second of the Lachian Dances for Orchestra by Janacek - a work of good humour and harmonic invention.

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Lachian Dances

No.2 Pozehnany

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Allegretto

Musical score for measures 1-9. The score is for a guitar ensemble with five parts: Alto 1, Alto 2, Guitar 3, Guitar 4, Bass(N), and Contrabass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. Dynamics include *mp* and *mf*. The Alto 1 part features a melodic line with some rests and a *mf* dynamic at the end. The Alto 2 part has a more active melodic line with accents. Guitar 3 has a melodic line with a *mp* dynamic. Guitar 4 has a rhythmic accompaniment with a *mp* dynamic and a trill at the end. Bass(N) and Contrabass provide harmonic support with a *mp* dynamic.

Musical score for measures 10-18. The score continues with the same five parts. Measure 10 is marked with a '10' and a trill. Dynamics include *p*, *mf*, and *p cresc.*. The Alto 1 part has a melodic line with a *p* dynamic. The Alto 2 part has a melodic line with a *p* dynamic. Guitar 3 has a melodic line with a *mf* dynamic. Guitar 4 has a rhythmic accompaniment with a *p* dynamic and trills. Bass(N) and Contrabass provide harmonic support with a *p* dynamic.

B

39

Musical score for measures 39-48. The score is in 3/4 time and consists of three systems of staves. The first system (measures 39-42) features a melody in the upper voice and accompaniment in the lower voice, with dynamics *fp* and *p*. The second system (measures 43-46) continues the melody and accompaniment, with dynamics *fp* and *mf*. The third system (measures 47-48) concludes the section with dynamics *fp* and *fp*.

49

Musical score for measures 49-58. The score is in 3/4 time and consists of three systems of staves. The first system (measures 49-52) features a melody in the upper voice with trills and accompaniment in the lower voice, with dynamics *mf*, *cresc.*, and *mf*. The second system (measures 53-56) continues the melody and accompaniment, with dynamics *mf*, *sf*, and *mf*. The third system (measures 57-58) concludes the section with dynamics *mf* and *mf*.

58 *tr* *tr* **C**

sf *mf* *mf* *mf* *mf*

67 *tr* *tr* *tr* *tr*

74

cresc.

cresc.

cresc.

cresc.

D

81

mp marcato

mf

mp marcato

mf

fp

fp

89

mf *cresc.*

mf *cresc.*

mf *cresc.* *tr* *tr* *cresc.*

mf *cresc.*

mf *cresc.*

98

E

f *mf*

f *mf* *sf*

f *mf*

107

p *mp* *cresc.*

mp *p* *cresc.*

p *p* *cresc.*

p *p* *cresc.*

116

Presto

cresc. *f* *ff*

f *ff*

f *ff*

f *ff*

Lachian Dances

Alto 1

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Allegretto

The musical score for Alto 1 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked **Allegretto**. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, *sf*, *cresc.*, *fp*, *mp marcato*, and *ff*. Performance markings include accents, slurs, and trills. Rehearsal marks A, B, C, D, and E are placed at measures 11, 35, 60, 81, and 91 respectively. A **Presto** marking appears at measure 102. The score concludes with a triplets marking and a final *ff* dynamic.

Lachian Dances

Alto 2

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Allegretto

The musical score is written for Alto 2 in 2/4 time. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The score is divided into measures with measure numbers 11, 22, 33, 44, 55, 65, 76, 86, 96, 106, and 116. Key features include:

- Section A (measures 11-22): Starts with *p* and ends with *f marcato*.
- Section B (measures 33-44): Includes a triplet marked 'X' and a *p* dynamic.
- Section C (measures 55-65): Starts with *mf* and ends with *sf* and *cresc.*
- Section D (measures 76-86): Starts with *mf* and ends with *cresc.*
- Section E (measures 96-106): Starts with *f* and ends with *mf*.
- Final section (measures 116-126): Starts with *cresc.*, includes a triplet, and ends with *f* and *ff*. The tempo changes to *Presto*.

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Guitar 3

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Allegretto

mp

13 *mf* **A** *p* *f* simile

23 *mf* **B** *fp*

33 *mf* **B** *fp*

44 *mf*

55 *mf* *sf* *mf* *sf* *mf* *sf* *mf* **C**

64 *cresc.* **D** *mp marcato*

74 *mf* **E** *f*

84 *mf* *cresc.*

95 *f*

105 *mf* *mp* *cresc.*

116 *f* **Presto** *f* *ff*

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Guitar 4

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Allegretto

III
mp

12 *tr* *p* *f* A

24 *sf* *mf* B III

35 *fp*

45 *mf* *mf cresc.*

56 C

67 IV ③ 1 3 4 0 4 0 II *cresc.*

77 D *mf*

88 *mf* *cresc.*

98 E *f* *sf*

108 *p* *cresc.*

117 *f* *f* *ff* Presto 3

Lachian Dances

Bass(N)

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by Andrew Forrest

Allegretto

8 *mp*

12 *p* **A** *f*

24 *mf* *mf*

36 **B** *fp*

48 *mf* *mf cresc.*

59 **C** *mf*

70 *cresc.*

81 **D** *fp* *mf*

92 *cresc.* **E** *f*

103 *mf* *p*

114 *cresc.* *f* **Presto** *f* *ff*

3

Lachian Dances

Contrabass

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Allegretto

8 *mp*

13 *p cresc.* **A** *f*

24 *mf* *mf*

35 **B** *fp*

47 *mf* *mf*

58 **C** *mf*

69 *cresc.* **D** *fp*

82 *mf*

94 *cresc.* **E** *f*

104 *mf* *p*

115 *cresc.* *f* *f* *ff* **3** **Presto**