

A Traditional Czech Song

Hrály Dudy

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Hrály Dudy

Czech Folk Song

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$\text{♩} = 116$

Alto
Guitar 1
Guitar 2
Bass(N)
Contrabass

11

22 **A**

Alto
Guitar 1
Guitar 2
Bass(N)
Contrabass

30

mf
mf
mf
p
mf
p
mf
mf

39

Lento rit.

p
p
mf
p
p

B

49 A tempo

f
mf
f
f
f
f
f
f

60

Musical score for measures 60-67. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (treble, alto, and bass clef). The music is characterized by flowing eighth-note patterns and melodic lines with various articulations and phrasing.

68

Musical score for measures 68-76. This section begins with a dynamic marking of *p* (piano). It continues with the same three-staff system as the previous section. The music features a mix of melodic lines and rhythmic accompaniment, with some measures containing rests. The dynamic marking *p* is repeated throughout the section.

77 **C**

Musical score for measures 77-84. This section begins with a dynamic marking of *f* (forte) and a key signature change to C major, indicated by a 'C' in a box. It continues with the same three-staff system. The music is more rhythmic and energetic, featuring prominent eighth-note patterns and melodic lines. The dynamic marking *f* is repeated throughout the section.

85

Musical score for measures 85-93. The score is written for three systems of staves. The first system has two staves, the second has two staves, and the third has three staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs. The key signature has one flat.

94 **D**

Musical score for measures 94-102. The score is written for three systems of staves. The first system has two staves, the second has two staves, and the third has three staves. A dynamic marking of *ff* (fortissimo) is present at the beginning of the first staff of each system. The music continues with similar rhythmic patterns and articulations as the previous section.

103

Musical score for measures 103-111. The score is written for three systems of staves. The first system has two staves, the second has two staves, and the third has three staves. A dynamic marking of *sf* (sforzando) is present at the end of the first staff of each system. The music concludes with a final cadence.

Alto

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4

f

12

22 **A**

p

31

mf

40

Lento rit. . . . A tempo

p

51

f *mf* *f*

62

p

73 **C**

f

83

93 **D**

ff

103

ff

Hrály Dudy

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♩ = 116

The musical score is written in treble clef with a 2/4 time signature. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first section (measures 1-21) is marked *f*. Section A (measures 22-30) features a piano (*p*) accompaniment of eighth notes. Section B (measures 31-39) is marked *mf*. Section C (measures 40-61) includes a tempo change to *Lento* and a dynamic of *p*, with a *rit.* (ritardando) leading to *A tempo*. Section D (measures 62-73) includes a 3-measure rest and a dynamic of *p*. Section E (measures 74-83) is marked *f*. Section F (measures 84-93) is marked *ff*. The final section (measures 94-104) is marked *ff* and concludes with a fermata.

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♩ = 116

4 3
f p mf

12

21 **A** 4
mf p mf

32 2 2
p mp

45 **B** Lento rit. A tempo
mf f

68 **C**
p f

92 **D**
ff

103 *sff*

Bass(N)

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♩ = 116

8

12 *f*

22 **A** *p* *mf* *p*

32 *mf* *mf* *mf*

45 *p* *Lento* *rit.* **B** *A tempo* *f*

55

64 *p*

72 **C** *f*

81

93 **D** *ff*

103 *ff*

Detailed description: This is a musical score for the Bass (N) part of a guitar ensemble arrangement of the Czech folk song 'Hrály Dudy'. The score is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as 116 beats per minute. The score is divided into measures, with measure numbers 8, 12, 22, 32, 45, 55, 64, 72, 81, 93, and 103 indicated. The piece features several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It includes tempo changes: *Lento* (slowly) and *rit.* (ritardando) leading to *A tempo* (return to the original tempo). There are also performance instructions such as *2* (second ending) and *8* (octave). The score is marked with section letters **A**, **B**, **C**, and **D** in boxes. The piece concludes with a *ff* marking at measure 103.

Hrály Dudy

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♩ = 116

The musical score is written for Contrabass in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 116 beats per minute. The score is divided into several systems, each starting with a measure number and a bass line. The first system (measures 1-11) starts with a forte (*f*) dynamic. The second system (measures 12-21) continues with eighth notes and rests. The third system (measures 22-31) is marked with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The fourth system (measures 32-42) features a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled 'B'. The fifth system (measures 43-52) starts with a piano (*p*) dynamic and includes tempo markings: 'Lento', 'rit.' (ritardando), and 'A tempo'. The sixth system (measures 53-60) continues with eighth notes. The seventh system (measures 61-68) is marked with a forte (*f*) dynamic. The eighth system (measures 69-76) is marked with a piano (*p*) dynamic. The ninth system (measures 77-88) is marked with a forte (*f*) dynamic and includes a first ending bracket labeled 'C'. The tenth system (measures 89-101) is marked with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'D'. The final system (measures 102-110) ends with a fortissimo (*ff*) dynamic.