Seasongs

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

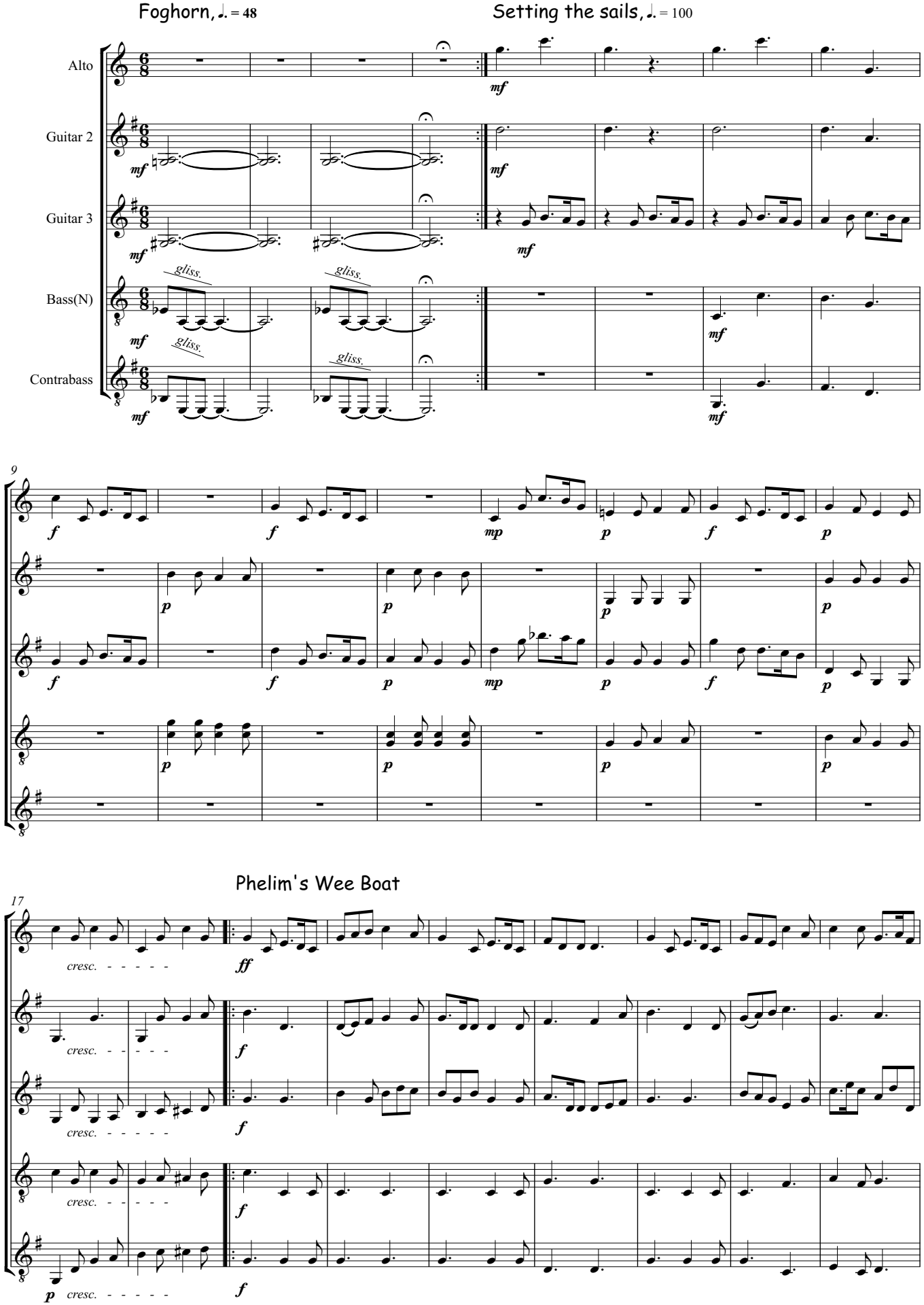
This is a setting of seven songs of the sea,
traditionally sung by British sailors.
Some of the songs are well known,
others less so and, like the sea,
they vary in mood and tempo.

*In the event of a public performance, please include
the arranger's name on the programme*

http://www.forrestguitarensembles.co.uk

Seasongs

Arranged for Guitar Ensemble
by Andrew Forrest



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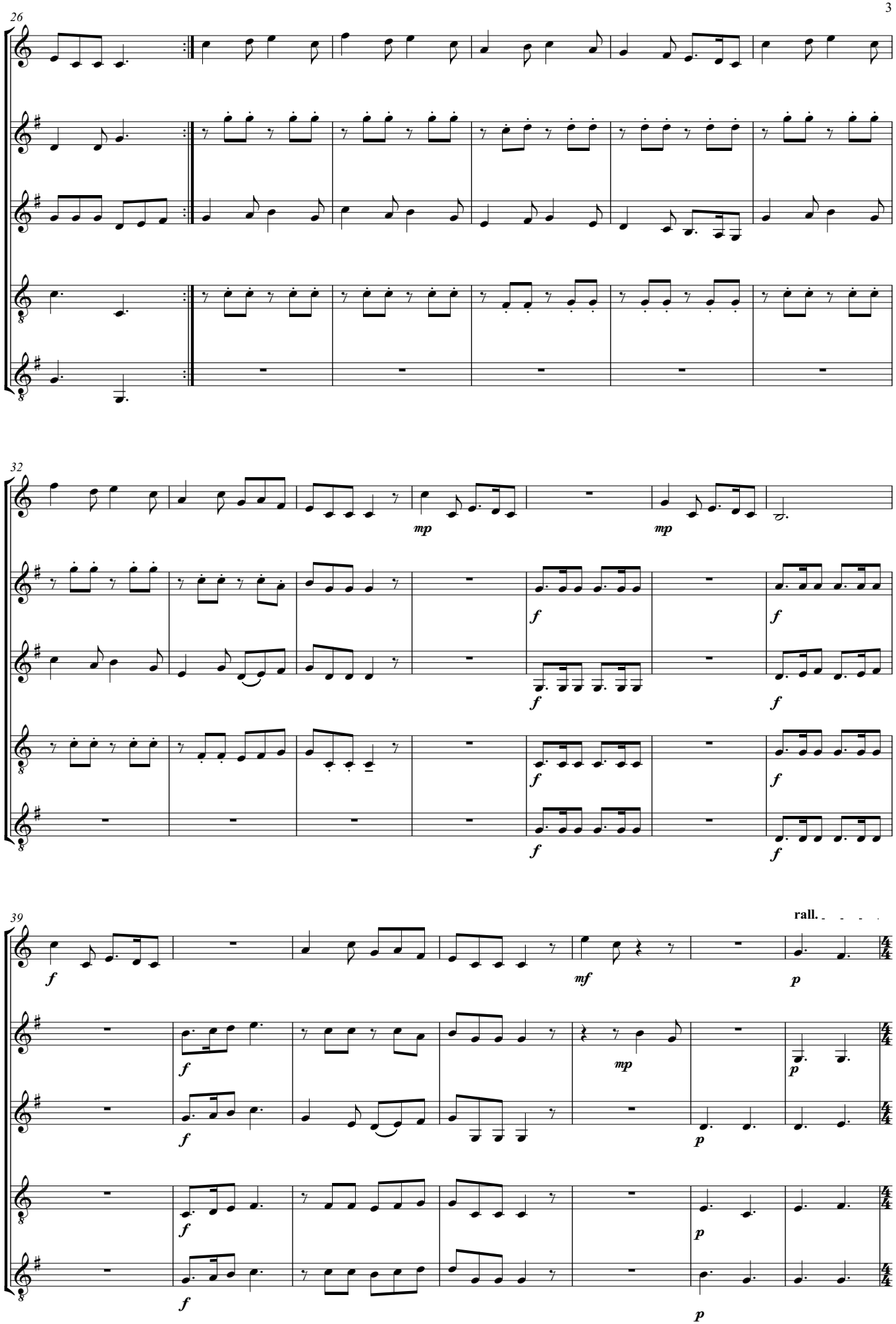
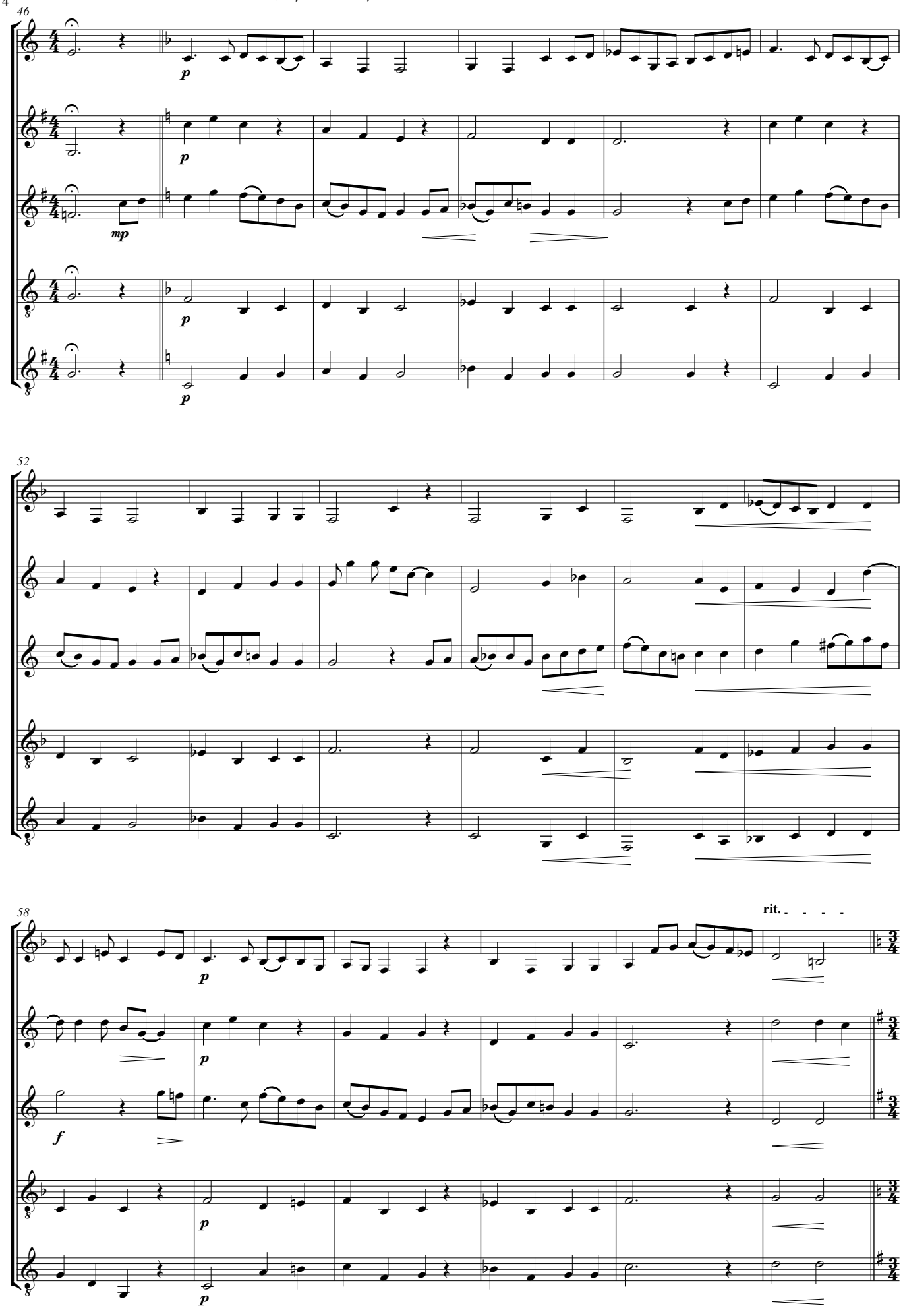

26
32
mp
mp
f
39
rall.
mf
p
mp

The Saddest Breeze, **Andantino**, ♩ = 90



Kelly the Pirate, **Allegro**, ♩. = 72

64

optional

8va

f

74

(8)

1.

84

2.

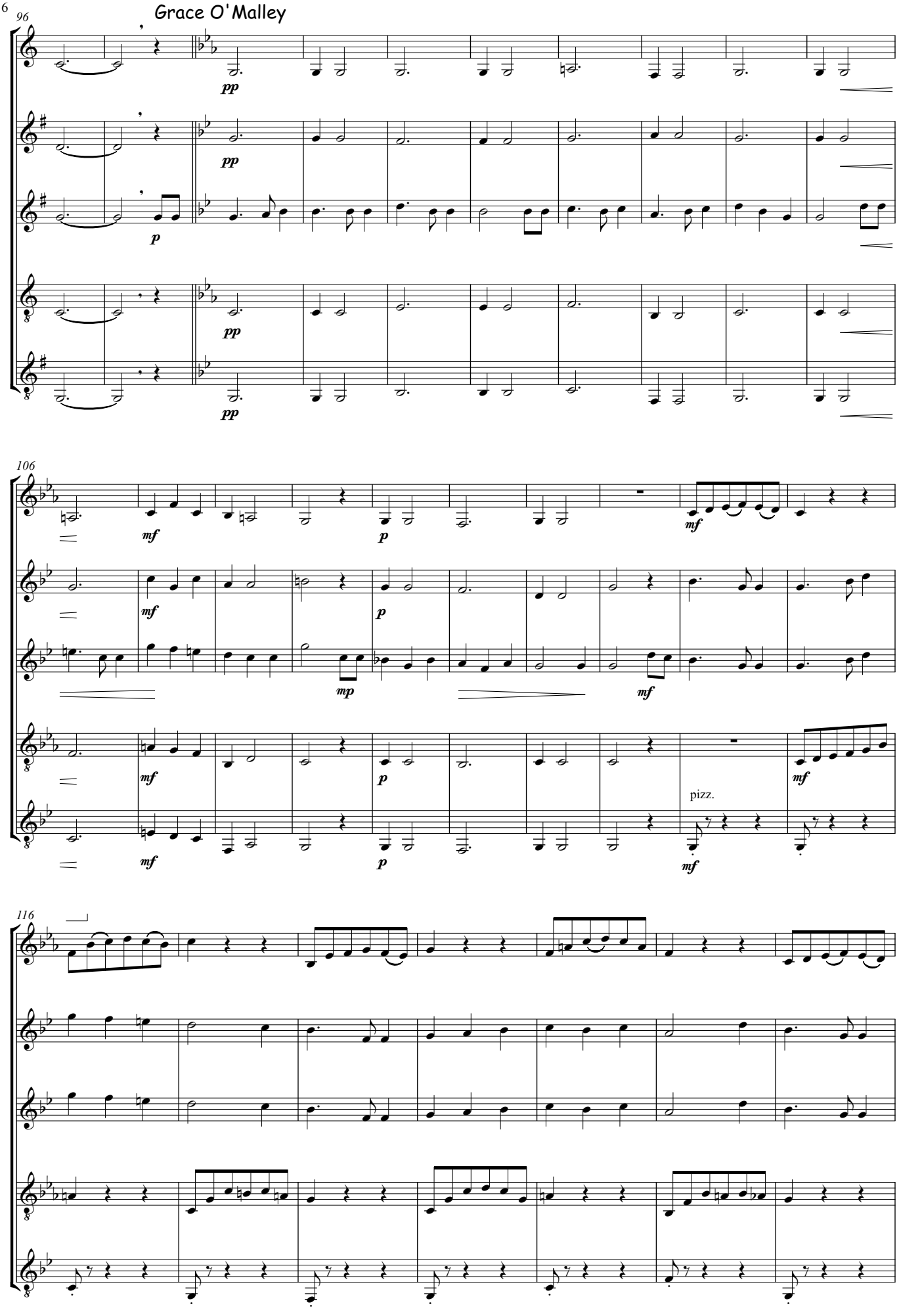
(8)

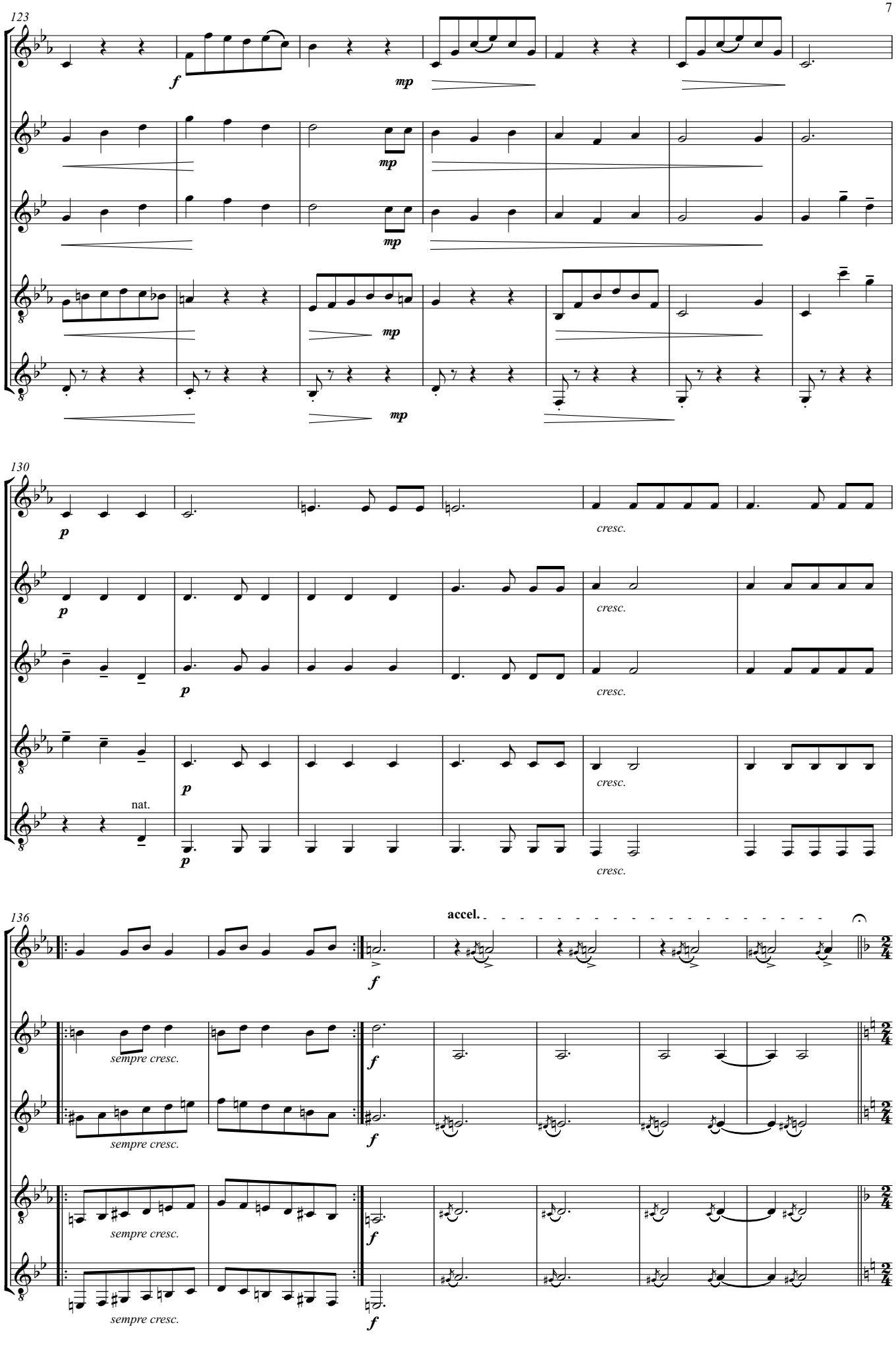
rit.

Meno mosso, ♩ = 120

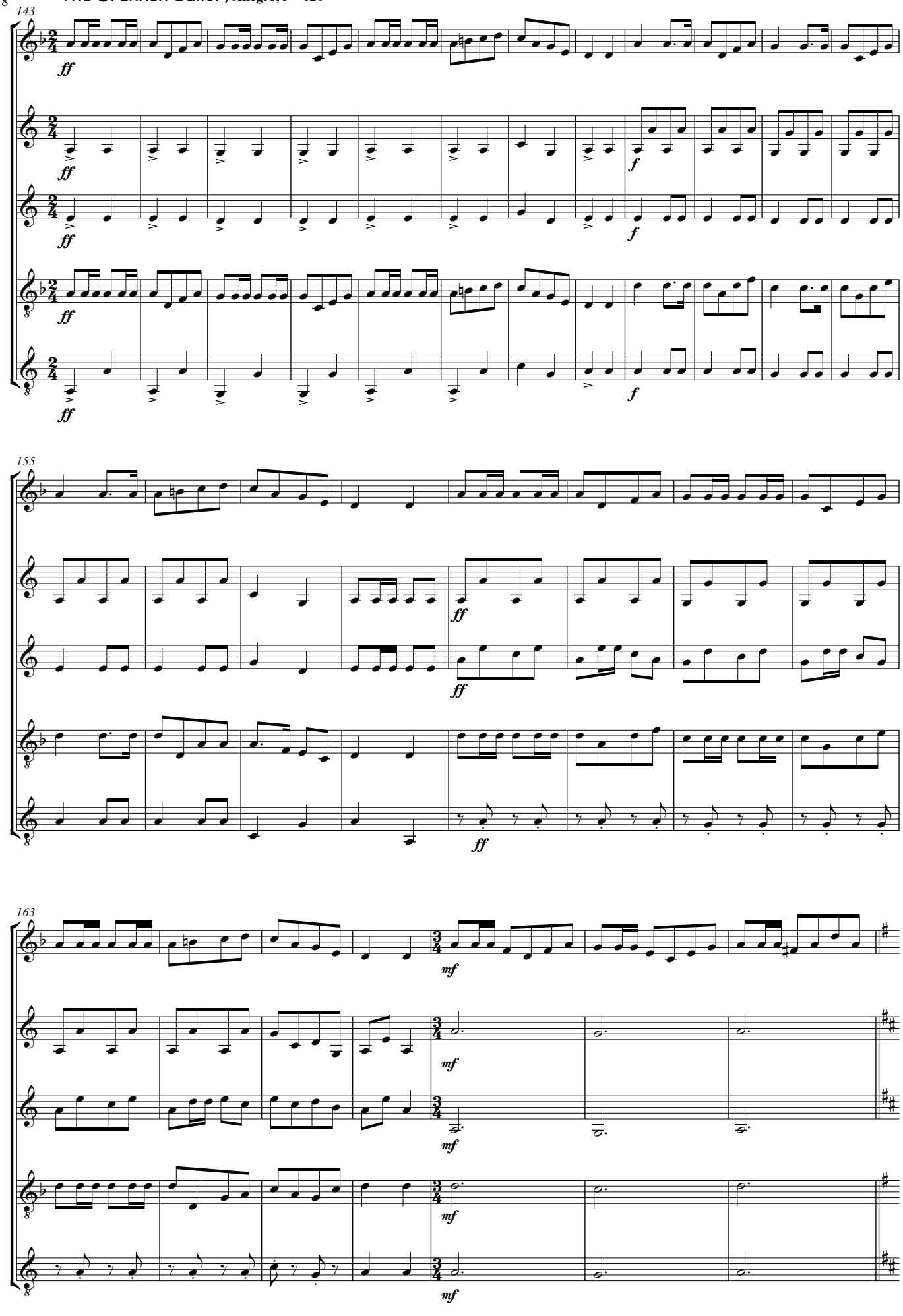
mf *dim.* *p* *pp*

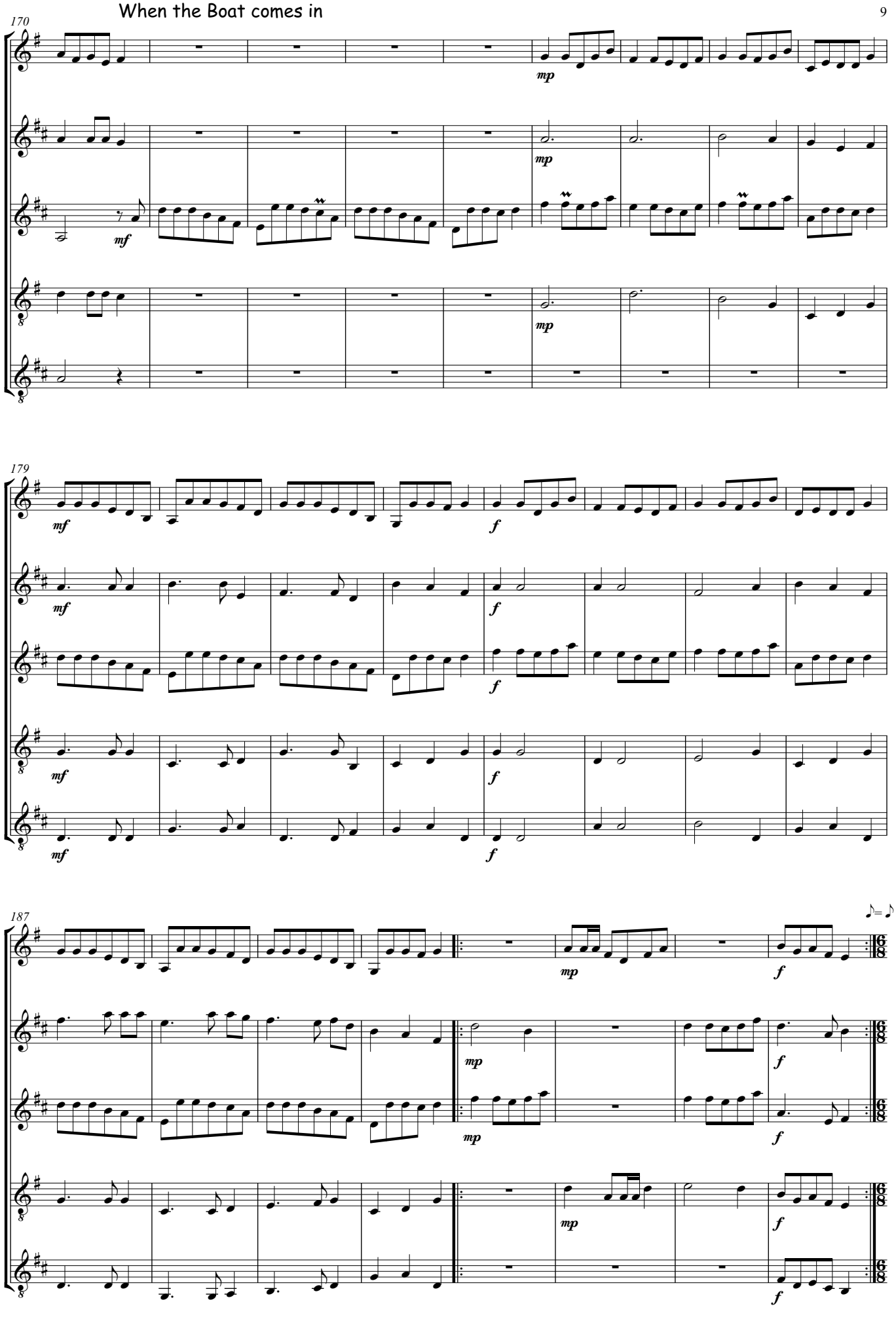
Grace O'Malley




123
f
mp
mp
mp
mp
130
p
cresc.
nat.
136
accel.
sempre cresc.
f

The Drunken Sailor, **Allegro,** ♩ = 120




170
179
187

195

rall.

The Rio Grande, **Largamente**

f

201

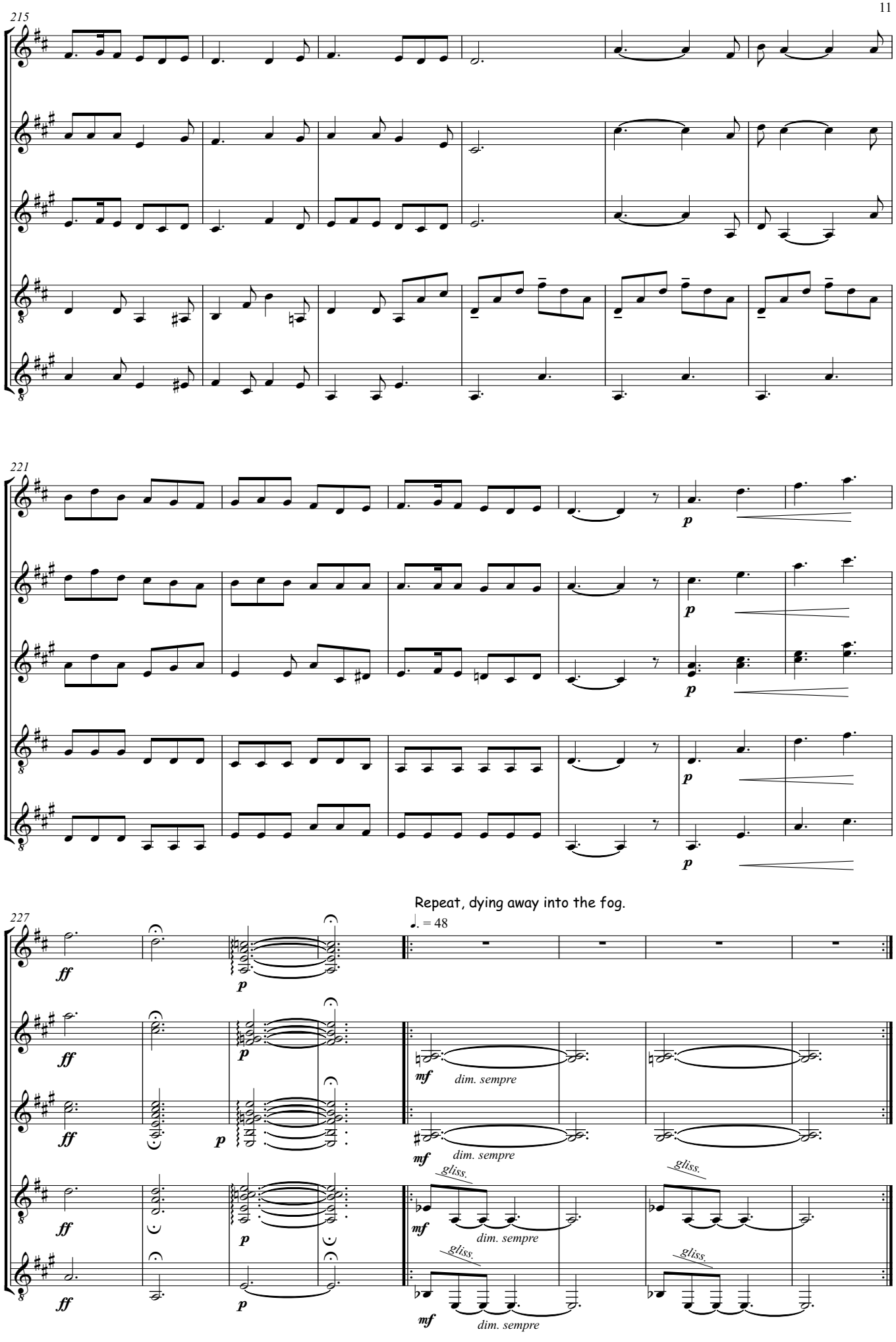
mp

f

p

208

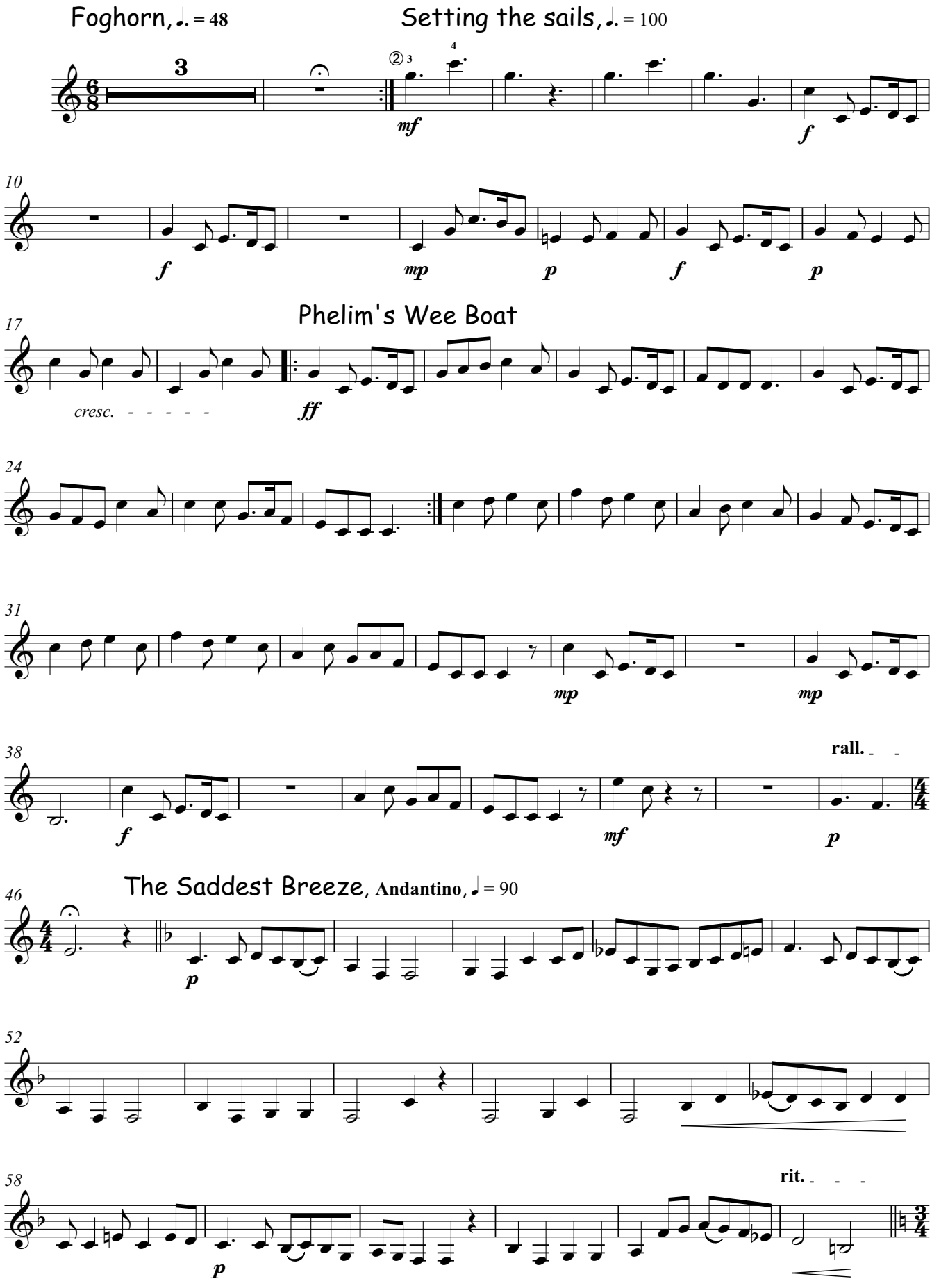
f


215
221
227
Repeat, dying away into the fog.
♩. = 48
dim. sempre
gliss.

Seasongs

Alto

Arranged for Guitar Ensemble
by Andrew Forrest



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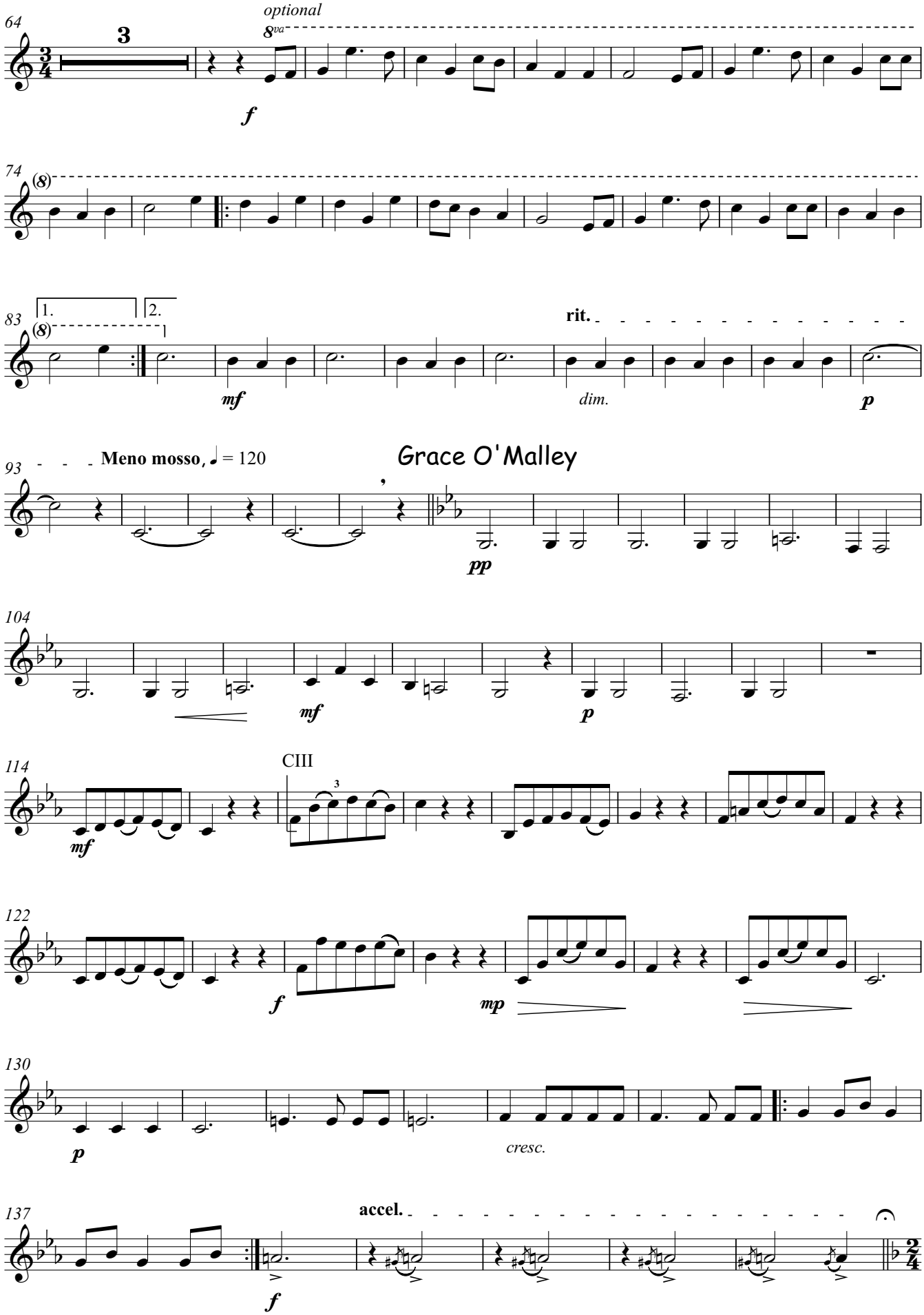
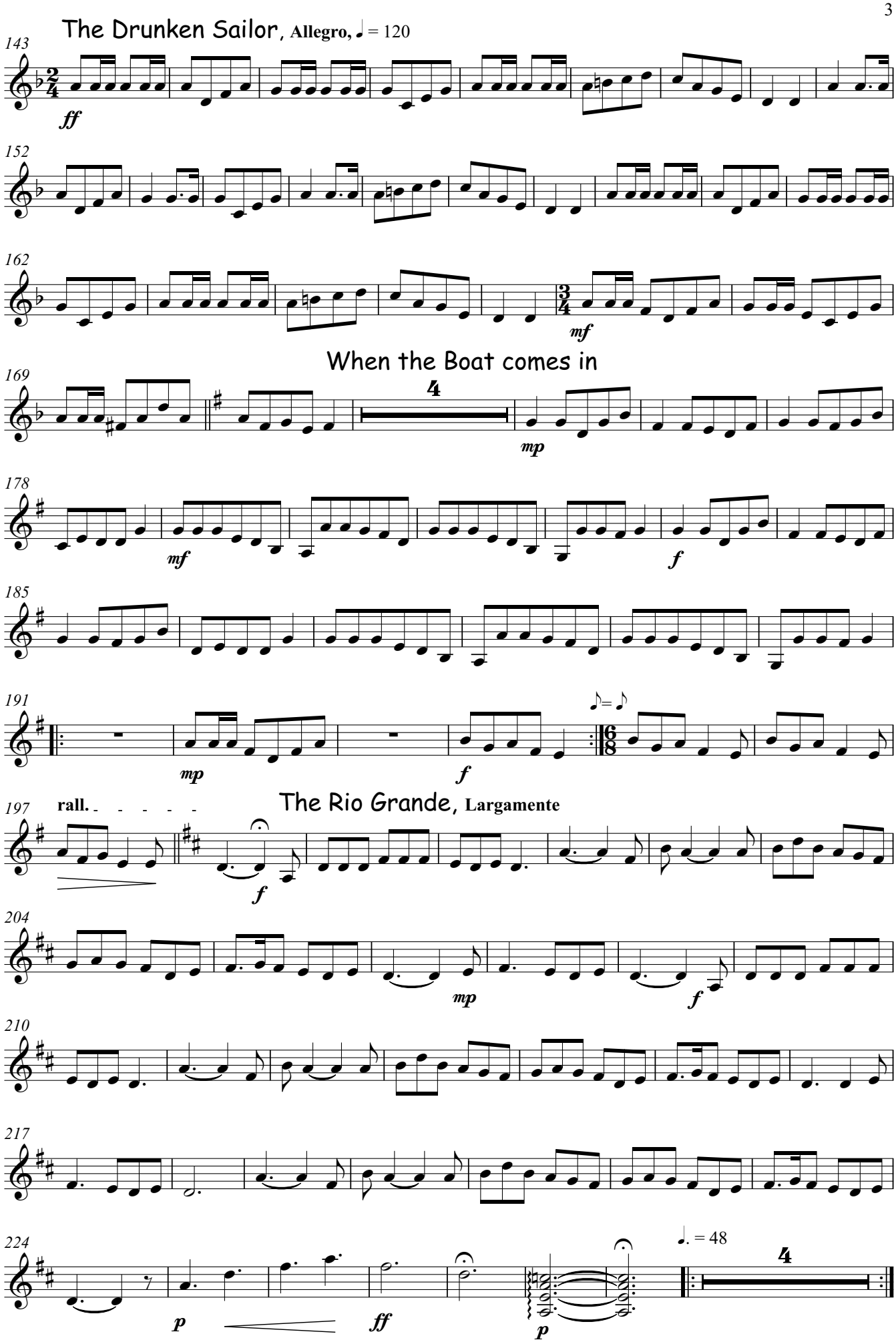
Kelly the Pirate, **Allegro**, ♩. = 72

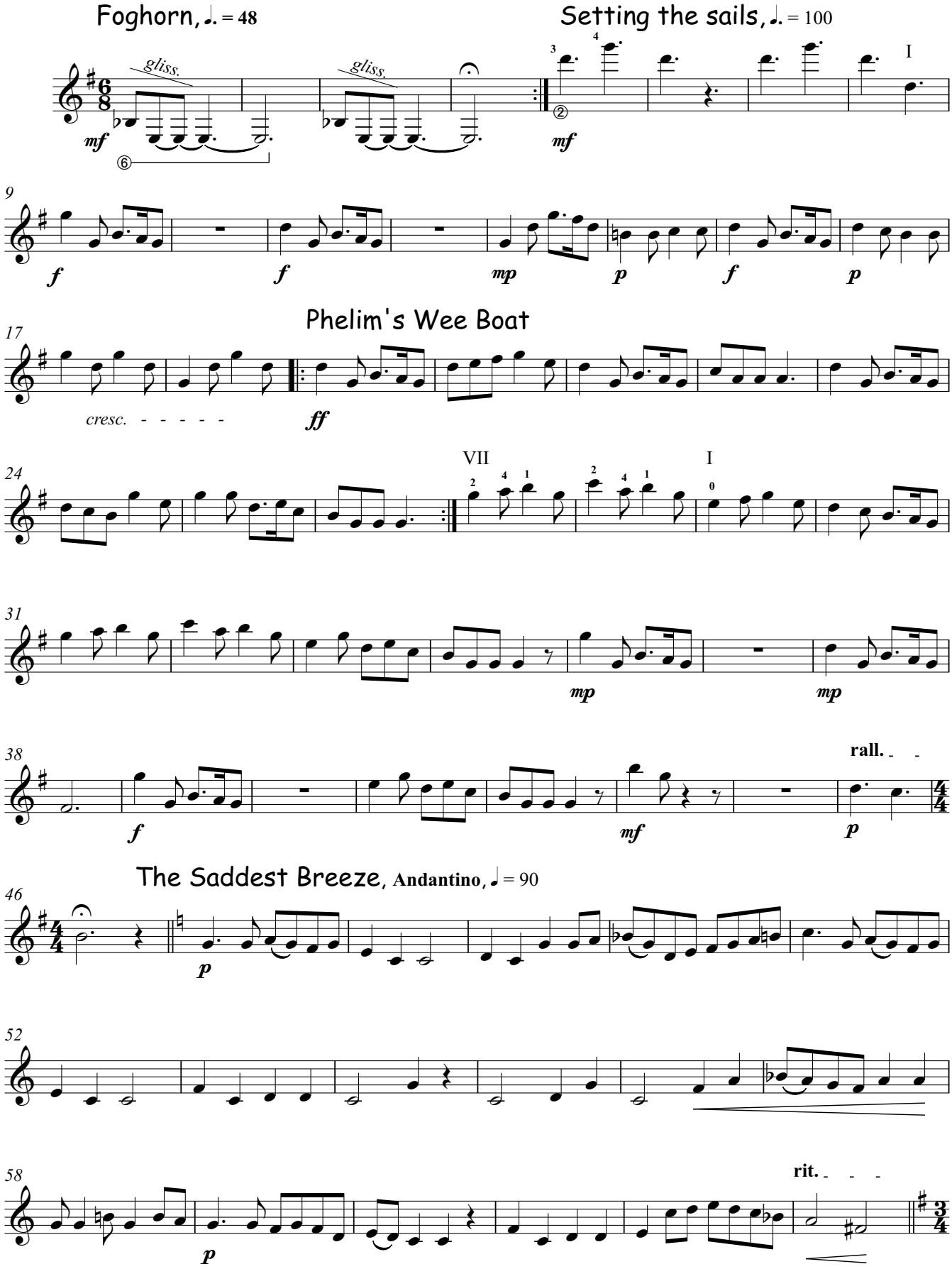



The Drunken Sailor, **Allegro,** ♩ = 120
143
ff
152
162
mf
When the Boat comes in
169
4
mp
178
mf
f
185
191
mp
f
♪= ♪
197
rall.
The Rio Grande, **Largamente**
f
204
mp
f
210
217
224
p
ff
p
♩. = 48
4

Guitar 1

Seasongs

Arranged for Guitar Ensemble
by Andrew Forrest



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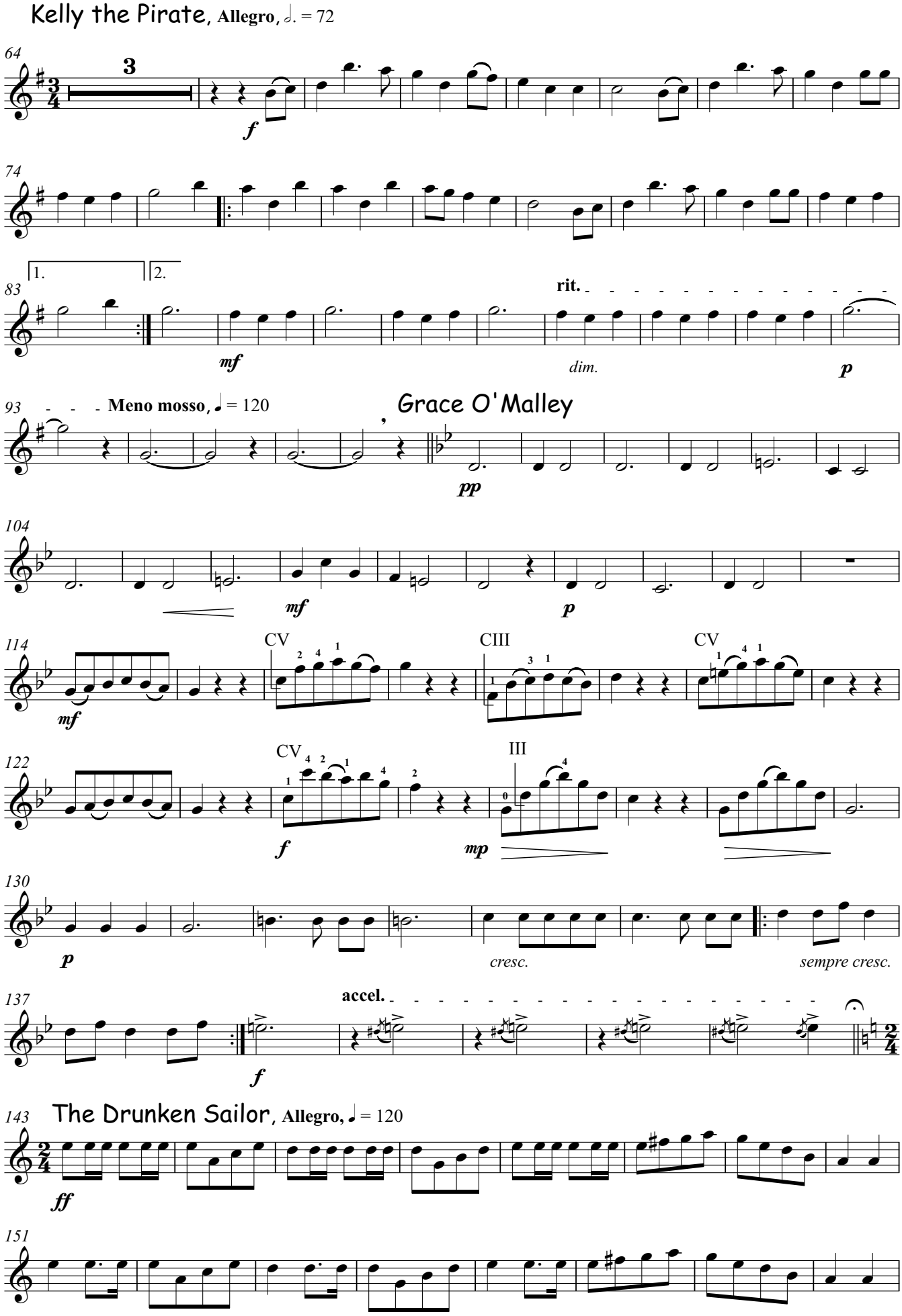

Kelly the Pirate, Allegro, 𝅗𝅥. = 72

Grace O'Malley

The Drunken Sailor, Allegro, ♩ = 120

159

167

When the Boat comes in

4

mf *mp*

176

mf

183

f

190

mp *f*

197

rall.

The Rio Grande, **Largamente**

f

204

mp *f*

212

220

IX

2

p

226

1 4

ff *p*

Repeat, dying away into the fog.

♩. = 48

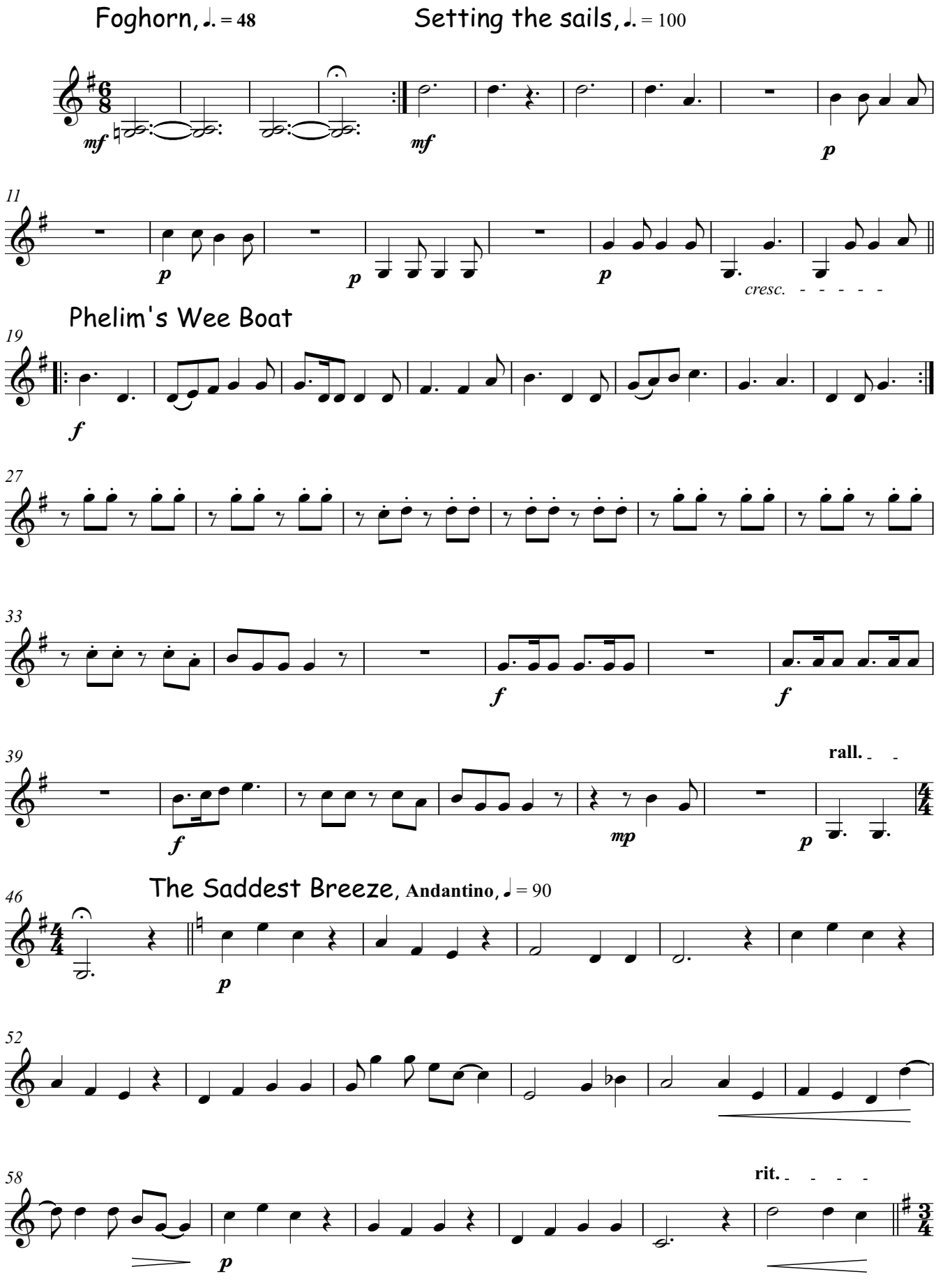
gliss. *gliss.*

mf *dim. sempre*

Guitar 2

Seasongs

Arranged for Guitar Ensemble
by Andrew Forrest



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Kelly the Pirate, **Allegro**, 𝅗𝅥. = 72

64

f

73

4

83

1. 2.

rit.

mf *dim.* *p*

Grace O'Malley

93 **Meno mosso**, ♩ = 120

pp *pp*

104

mf *p*

114

122

mp

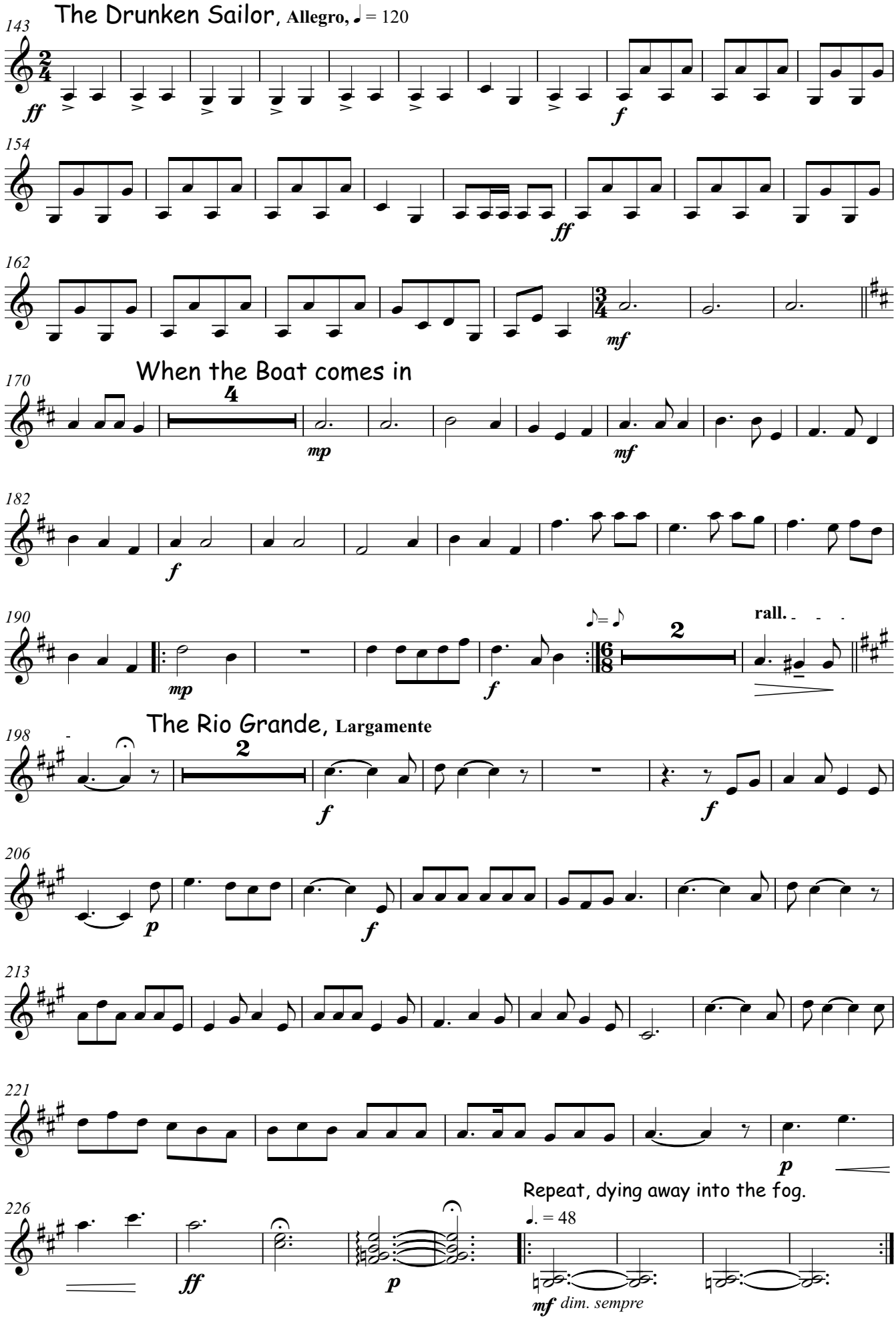
129

p *cresc.*

136

accel.

sempre cresc. *f*

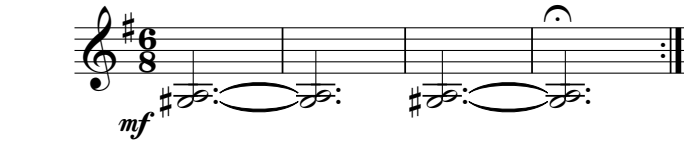

The Drunken Sailor, **Allegro,** ♩ = 120
143
ff
f
154
ff
162
mf
When the Boat comes in
170
4
mp
mf
182
f
190
mp
f
2
rall.
The Rio Grande, **Largamente**
198
2
f
f
206
p
f
213
221
p
Repeat, dying away into the fog.
226
ff
p
♩. = 48
mf dim. sempre

Guitar 3

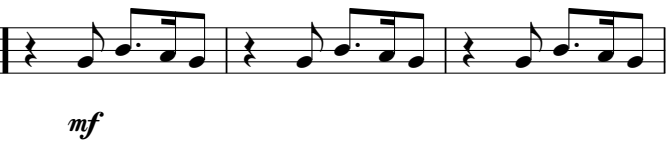
Seasongs

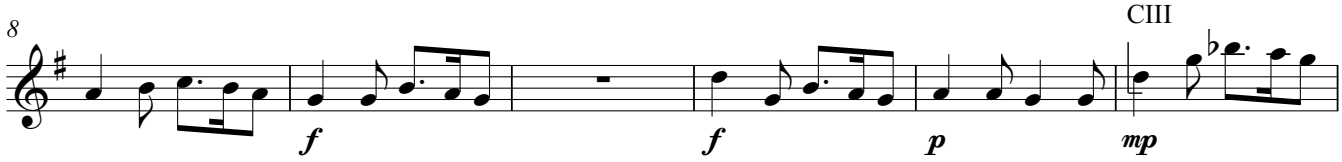
Arranged for Guitar Ensemble
by Andrew Forrest

Foghorn, ♩. = 48

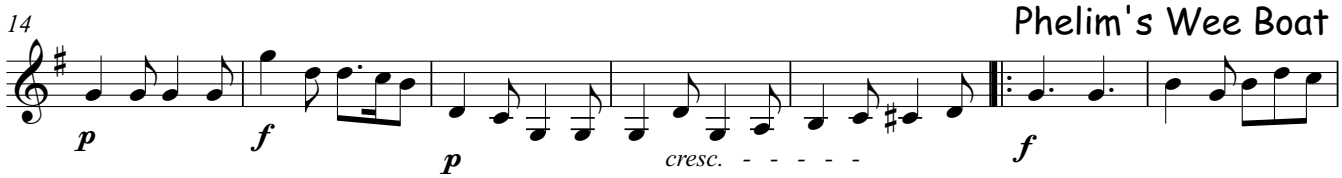


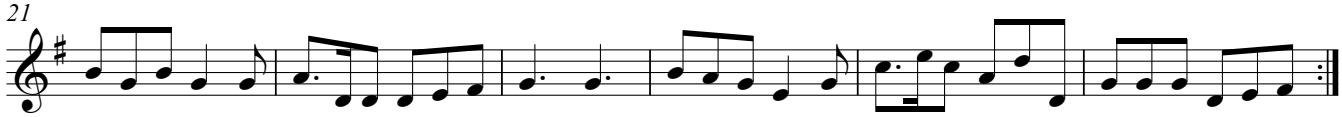
Setting the sails, ♩. = 100

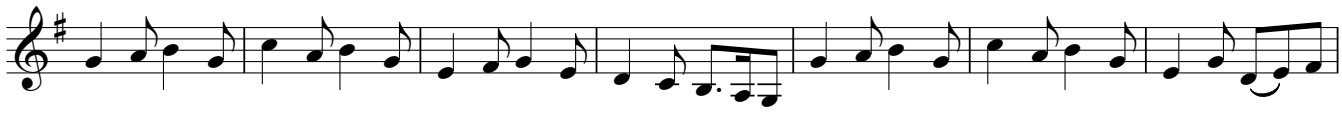


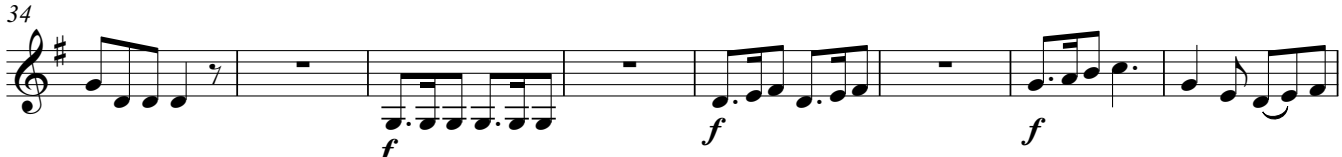


Phelim's Wee Boat

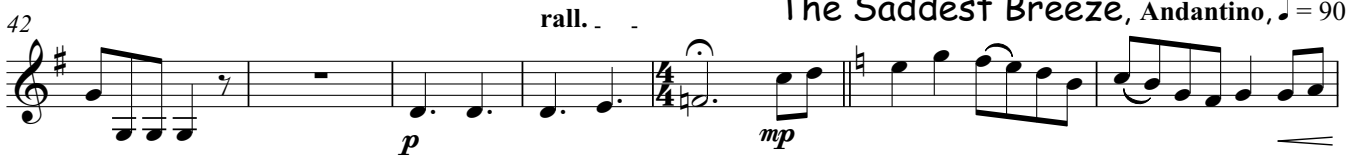


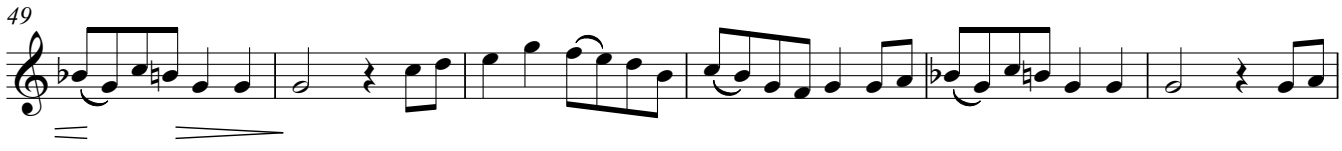


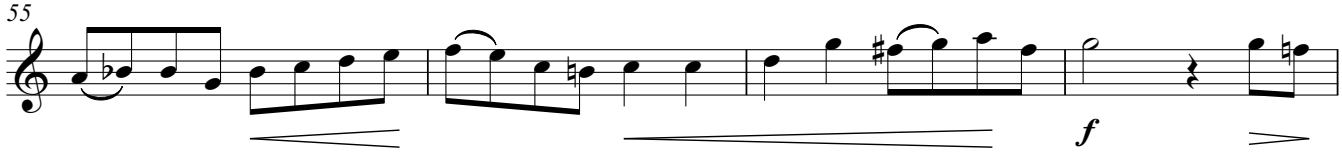


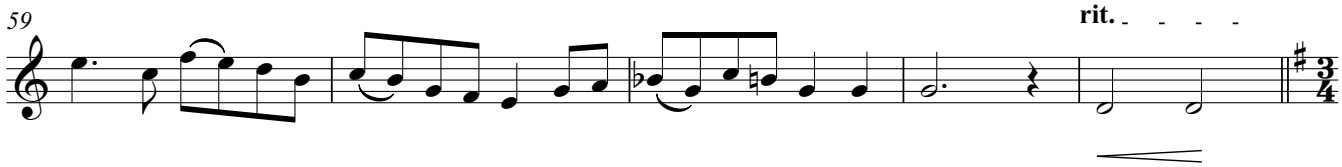


The Saddest Breeze, **Andantino**, ♩ = 90









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64 Kelly the Pirate, **Allegro**, ♩. = 72

f

76

4

1. 2.

mf

88

rit.

Meno mosso, ♩ = 120

dim. *p* *pp*

97 Grace O'Malley

p

106

mp *mf*

115

124

mp *p*

133

accel.

cresc. *sempre cresc.* *f*

141 The Drunken Sailor, **Allegro**, ♩ = 120

ff *f*

152

ff

161

mf

170 When the Boat comes in

mf

177

f

184

191

mp *f* rall.

198 The Rio Grande, **Largamente**

2 3

f *p*

209

f

217

224

Repeat, dying away into the fog.

♩. = 48

p *ff* *p* *mf dim. sempre*

Bass(N)

Seasongs

Arranged for Guitar Ensemble
by Andrew Forrest

Foghorn, ♩. = 48

gliss. gliss.

mf

Setting the sails, ♩. = 100

2

mf

9

p p p p

Phelim's Wee Boat

17

cresc. - - - - -

f

25

32

f f

39

rall. - -

f p

The Saddest Breeze, Andantino, ♩ = 90

46

p

53

59

rit. - - - - -

p

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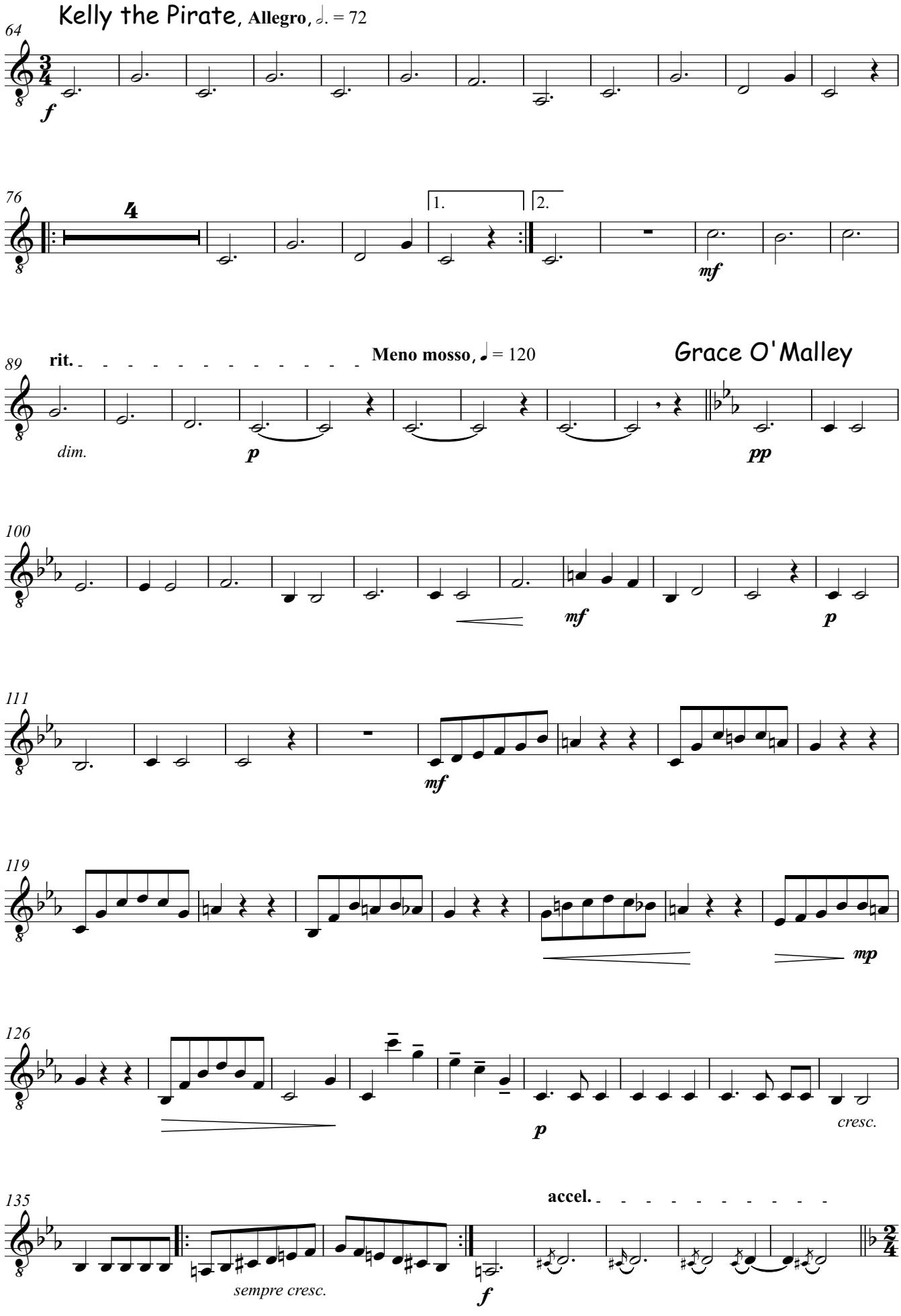

Kelly the Pirate, **Allegro**, ♩. = 72
64
f
76
4
1.
2.
mf
89
rit.
Meno mosso, ♩ = 120
Grace O'Malley
dim.
p
pp
100
mf
p
111
mf
119
mp
126
p
cresc.
135
accel.
sempre cresc.
f

The Drunken Sailor, **Allegro,** ♩ = 120

143

ff

152

161

mf

When the Boat comes in

170

4

mp *mf*

182

f

191

mp *f* ♪= ♪ **rall.**

The Rio Grande, **Largamente**

198

2 3

f *p*

208

f

216

222

p *ff*

Repeat, dying away into the fog.

228

♩. = 48

gliss. *gliss.*

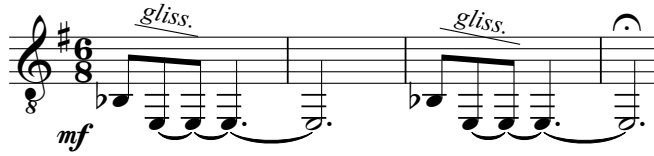
p *mf* *dim. sempre*

Contrabass

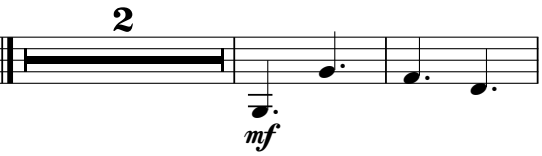
Seasongs

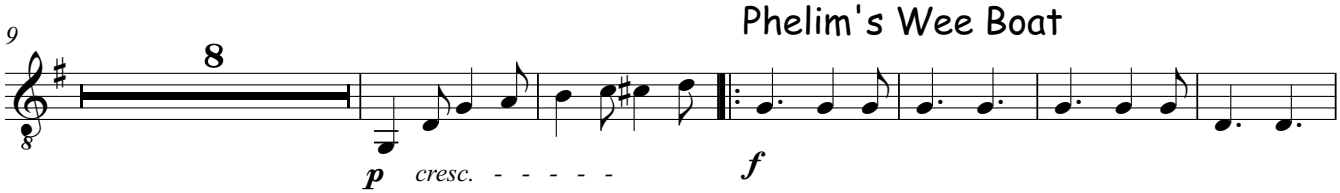
Arranged for Guitar Ensemble
by Andrew Forrest

Foghorn, ♩. = 48

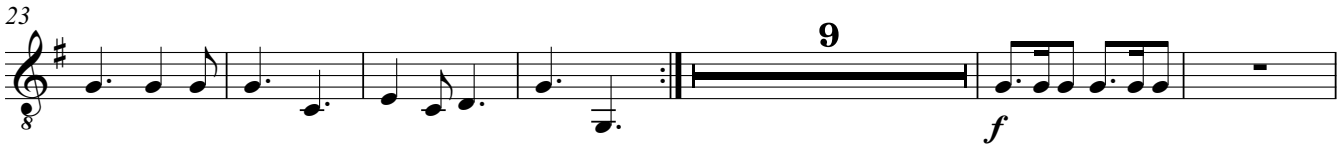


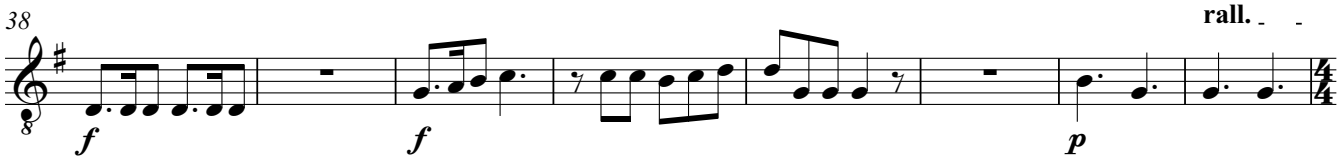
Setting the sails, ♩. = 100



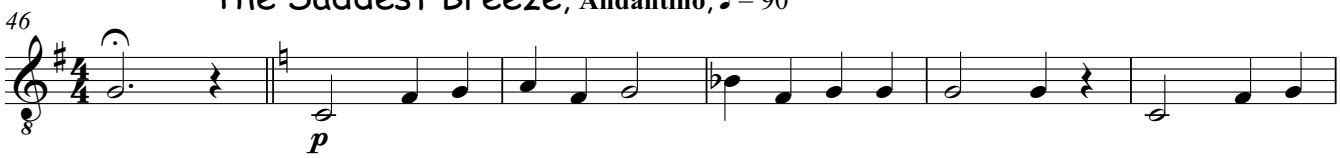


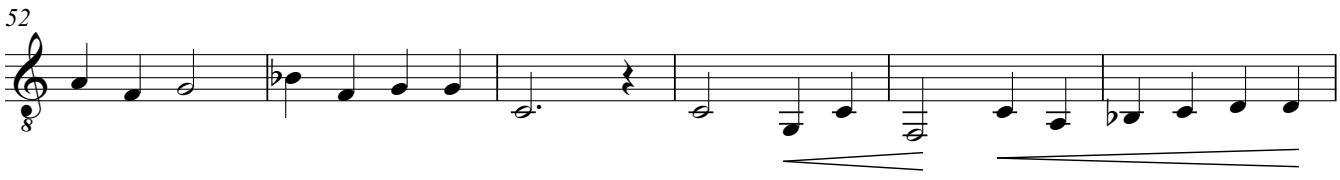
Phelim's Wee Boat

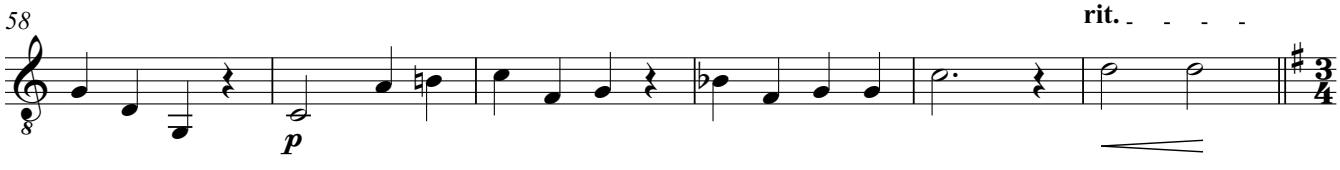




The Saddest Breeze, **Andantino**, ♩ = 90







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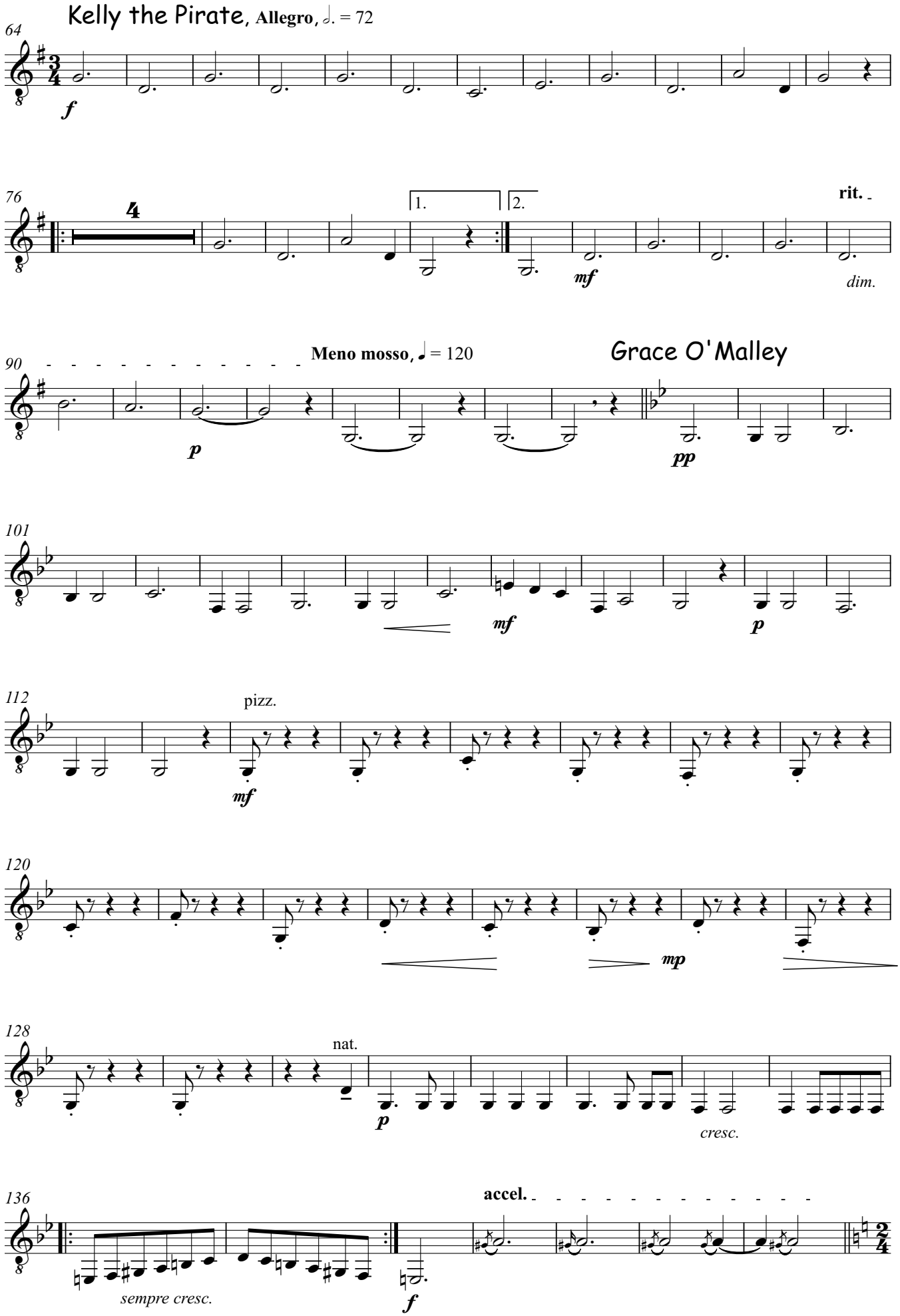
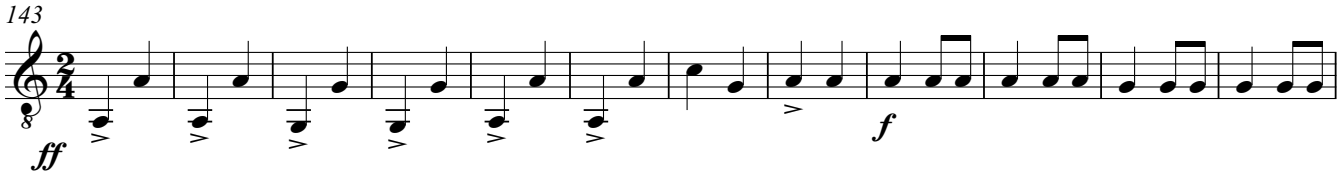

Kelly the Pirate, **Allegro**, ♩. = 72
64
f
76
4
1.
2.
rit.
mf
dim.
90
Meno mosso, ♩ = 120
Grace O'Malley
p
pp
101
mf
p
112
pizz.
mf
120
mp
128
nat.
p
cresc.
136
accel.
sempre cresc.
f

The Drunken Sailor, **Allegro,** ♩ = 120

143



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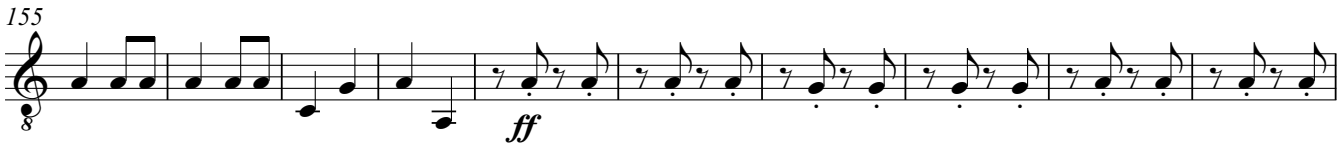
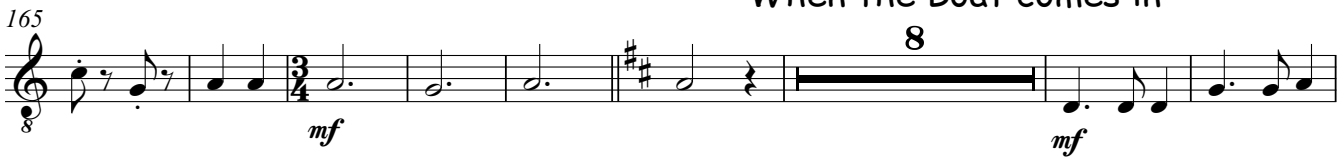


When the Boat comes in

165



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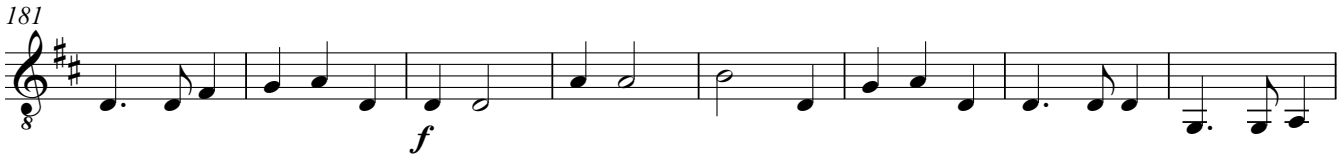

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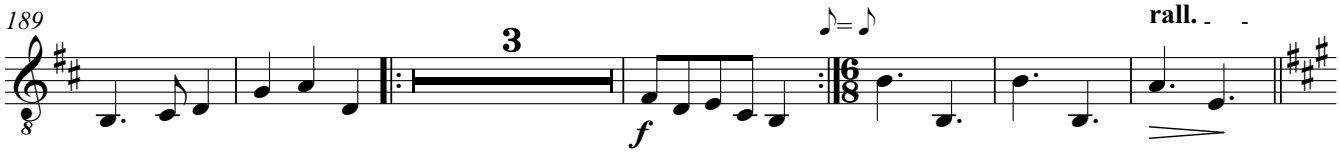
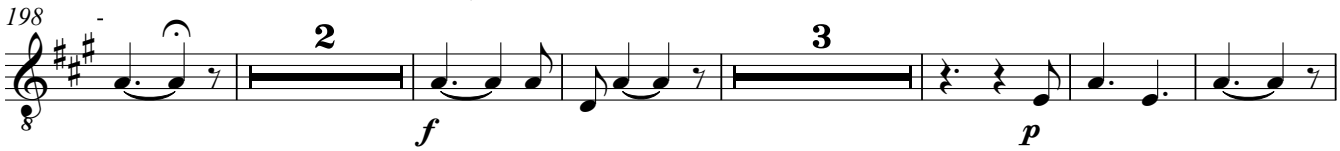
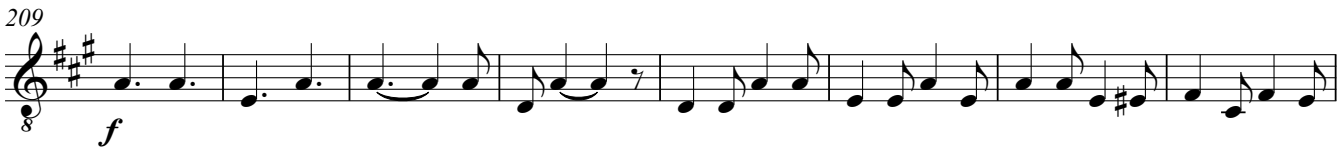


The Rio Grande, **Largamente**

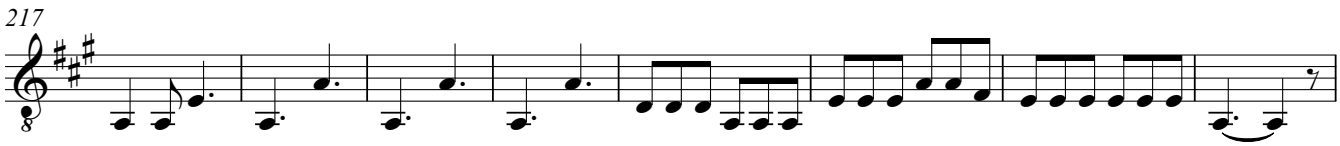
198

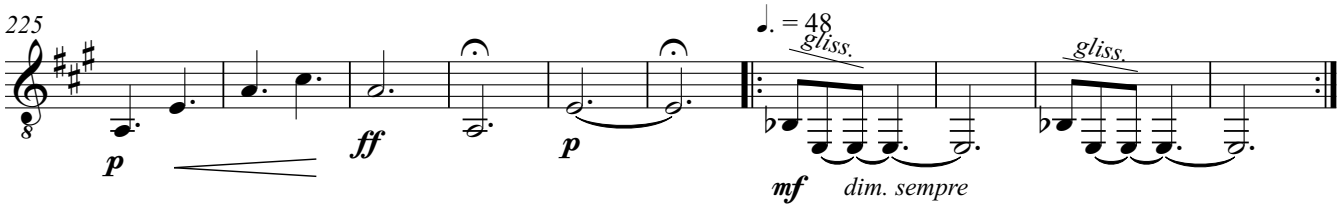


209



217



Repeat, dying away into the fog.

225