

Andrew Forrest

Fantasy on Two French Carols

'La Ballade de Jesus Christ' and 'Quelle est Cette Odeur Agréable'

Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitaresembles.co.uk>

Fantasy on Two French Carols

Andrew Forrest

Andante, $\text{♩} = 50$

Alto 1
p

Alto 2
p

Guitar 2
p

Guitar 3
p

Bass(N)
p

Contrabass
p

5

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

A

12

mf *f* *mf* *f* *mf* *f* *mf* *f*

mf

18

mf *f* *mf* *f*

pont. *mf* *f* *mf* *f*

pont. *mf*

23

B

pont. *mf* *pp* *p. dolce*

mf *p dolce*

mf *p dolce*

mf

pont. *mf* *nat.*

pont. *mf*

28

f *mf*

nat. *f* *mf*

f *mp*

nat. *f* *mp*

f *mp*

nat. *f* *mp*

34

mp

p

p

p

p

p

39

f

f

f

f

f

f

44

arm.
8^{va}-----]

p *p* *p dim.* *p dim.* *p* *p*

molto rall.

51

Allegro, ♩ = 60

f *f* *f* *f* *f* *f*

60

mp
p
p
p
p

Detailed description: This system contains measures 60 through 68. It features six staves of music. The first staff has a mezzo-piano (*mp*) dynamic marking. The second, third, fourth, fifth, and sixth staves all have a piano (*p*) dynamic marking. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

69

f
f
f
f
f
f

Detailed description: This system contains measures 69 through 76. It features six staves of music. The first, second, third, fourth, fifth, and sixth staves all have a forte (*f*) dynamic marking. The music is in the same key and time signature as the previous system. The notation includes various rhythmic values, slurs, and accents. The fifth staff shows a series of chords with a forte (*f*) dynamic marking.

C

78

Musical score for measures 78-88. The score is written for six staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. The first staff begins with a forte (*sf*) dynamic and a *p, semplice* marking. The second staff has a *sf* dynamic and a *p, semplice* marking. The third staff has a *sf* dynamic and a *p, semplice* marking. The fourth staff has a *sf* dynamic and a *mf* dynamic. The fifth staff has a *sf* dynamic and a *mf* dynamic. The sixth staff has a *sf* dynamic and a *mp* dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

89

Musical score for measures 89-98. The score is written for six staves in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with a variety of dynamics and articulations. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

98

Musical score for measures 98-105. The score is in G major (one sharp) and 3/4 time. It features six staves. The first three staves are for the right hand, and the last three are for the left hand. The music is marked *f* (forte). The right hand plays a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece concludes with a final cadence in measure 105.

106 **D**

Musical score for measures 106-113. The score is in G major (one sharp) and 3/4 time. It features six staves. The first three staves are for the right hand, and the last three are for the left hand. The music is marked *f* (forte). The right hand plays a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece concludes with a final cadence in measure 113.

E

116

Musical score for measures 116-123. The score is in E major (three sharps) and 3/4 time. It features six staves. The first three staves are treble clefs, and the last three are bass clefs. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the lower staves towards the end of the section.

124

Musical score for measures 124-131. The score is in E major (three sharps) and 3/4 time. It features six staves. The first three staves are treble clefs, and the last three are bass clefs. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the section.

133

Musical score for measures 133-140. The score is in G major (one sharp) and 3/4 time. It consists of six staves. The first two staves are vocal parts with lyrics. The third and fourth staves are treble clef instruments. The fifth and sixth staves are bass clef instruments. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

141

Musical score for measures 141-148. The score is in G major (one sharp) and 3/4 time. It consists of six staves. The first two staves are vocal parts with lyrics. The third and fourth staves are treble clef instruments. The fifth and sixth staves are bass clef instruments. Dynamics include *p* (piano). The piece concludes with a double bar line and repeat signs.

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Andante, ♩ = 50

p

4

mf

9

p *mf* **A**

16

21 pont. *mf*

25 **B** *pp* *p, dolce* *f*

30 *mf*

35 *mp*

39 *f*

45 *p* *p* *arm. 8va* *molto rall.*

Allegro, ♩ = 60

51 **4**

62

71

79 **C**

88

96 **2**

106 **D**

114

122 **E**

132

140

Fantasy on Two French Carols

Andrew Forrest

Andante, $\text{♩} = 50$

p

4

mf *p*

10 **A** *mf*

17 *f* 2 *mf* pont.

24 **B** *p dolce*

29 nat. *f* *mf*

34 *p*

39 *f*

45 *p dim.* molto rall.

Allegro, $\text{♩} = 60$

51 **4**
f

62 *p*

70 *f*

79 **C** *f*
f **2** *p, semplice* *mf*

89

97 **2** *f*

106 **D** *f*

114

122 **E** *f*

131 *p*

140 *f* *p*

Fantasy on Two French Carols

Guitar 1

Andrew Forrest

Andante, $\text{♩} = 50$

V VII V

1 3 4 1 3 4 1 2 4

p

4 VII

mf

9 XV 8^{va} VII A

1 3 4 1 2 4

p *mf*

17 4 ③

21 pont. *mf*

25 B

1 2 3 4

pp *p dolce* *f*

30 3 4 3 1 3 2 ②

mf

35 *mp*

39 1 3 2 ①

f

45 arm. 8^{va} ① ② ①

p *p* **molto rall.**

Allegro, $\text{♩} = 60$

51 **IX** **4** *f*

63 *mp*

71 *f*

79 **C** *sf* *p, semplice* *mf*

88 **2**

98 *f*

106 **D** *f*

115 **CIX** **E** **2**

124 *f*

133 *p* *f* $\frac{1}{2}$ CIX

141 *p*

Fantasy on Two French Carols

Andrew Forrest

Andante, $\text{♩} = 50$

II

p

5

mf

p

12

A V VII

mf

17

f

2

I pont.

mf

24

B

p dolce

29

II V

f

mp

34

p

39

V II

f

45

p dim.

molto rall.

Allegro, $\text{♩} = 60$

51 **I**
4 *f*

62 **IX** 4 3 1 1 2 1 2 3 1 2 **IV**
② *p*

70 **II**
4 0 4 *f* *p*

79 **C** ② 4 2 2 1 4 1 3 **I**
sf *p, semplice* *mf*

88

96 2 *f*

106 **D** *f*

114 3 1 4

122 **E** **I** *f*

131 **IX** 4 1 2 **IV**
p

140 *f* *p*

Fantasy on Two French Carols

Andrew Forrest

Andante, $\text{♩} = 50$

II

p

5

mf *p*

10

A

mf

16

f *mf* pont.

22

B 4

29

nat. *f* *mp*

34

p

38

f

44

6 5 2

molto rall.

Allegro, ♩ = 60

m a m

51 *f* *p* *>*

58

66 *p* *f*

73 **C** *sf*

81 **6** *mf*

93 *mf*

101 **D** **15**

122 **E** *f*

128

136 *p* *f*

142 *p*

Bass(N)

Fantasy on Two French Carols

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Andante, $\text{♩} = 50$

5

11

17

23

28

34

39

44

p

mf

f

mf

f

mp

p

f

p

A

B

pont.

2

nat.

2

molto rall.

Allegro, ♩ = 60

51

f

59

67

p *f*

75

sf **C** 6 *mf*

88

mf

97

105

D 15 **E** *f*

126

134

p *f*

141

p

Fantasy on Two French Carols

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Contrabass

Andante, $\text{♩} = 50$

8 *p* *mf*

7 *p* *mf* **A**

14 *f*

21 *mf* **B** 2 pont. 4

29 *f* *mp* nat.

34

37 *p* *f*

44 *p* 2 **molto rall.**

51 Allegro, ♩ = 60

8 *f*

60 *p*

68 *f*

76 *sf* *mp*

C 6

89 *mf*

98

106 *f*

D E

15

127

135 *p* *f*

142 *rit.*