

An Táilliúir

An Irish Air

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

An Táilliúir

An Irish Air

Arranged for Guitar Ensemble
by Andrew Forrest

Andante cantabile

The first system of the score features five staves. The top staff is for Alto, with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a piano (*p*) dynamic and contains a melodic line with two triplet markings. The four lower staves are for Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass, all with treble clefs and 3/4 time signatures. These staves are currently empty, indicating that the guitar and bass parts have not yet begun.

The second system begins at measure 8. The Alto staff continues with a melodic line, marked with a piano (*p*) dynamic and two triplet markings. The four lower staves (Guitar 1, 2, 3, and Bass/Contrabass) are now active. They play a rhythmic accompaniment consisting of eighth notes and rests, marked with a pianissimo (*pp*) dynamic and labeled as *pizz.* (pizzicato).

15

Musical score for measures 15-21. The score is written for a piano and includes a vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is in the upper staff. The music is in a minor key and features several triplet markings. The dynamic marking *mp* is present. The instruction *sempre p e ben legato* is written below the piano part. The score ends with a double bar line.

22

A

Musical score for measures 22-28, marked with a box 'A'. The score is written for a piano and includes a vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is in the upper staff. The music is in a minor key and features several triplet markings. The dynamic marking *mf* is present. The instruction *nat.* is written above the piano part. The score ends with a double bar line.

30

37

B

45

Musical score for measures 45-52. The score is in 3/4 time and features a piano accompaniment with four staves. The first staff is the melody, starting with a *mf* dynamic and a *p subito* dynamic. The second and third staves are the right and left hands of the piano, respectively, with dynamics ranging from *pp* to *mf* and *p subito*. The fourth staff is the bass line, with dynamics *mf* and *p subito*. The score includes triplets and a *cresc.* marking.

C

53

Musical score for measures 53-60. The score is in 3/4 time and features a piano accompaniment with four staves. The first staff is the melody, starting with a *f* dynamic and a triplet. The second and third staves are the right and left hands of the piano, respectively, with dynamics *f* and triplets. The fourth staff is the bass line, with dynamics *f* and triplets.

60

Musical score for measures 60-64. The score is written for five staves: two treble clefs (top two), two bass clefs (middle two), and one bass clef (bottom). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. The key signature has one flat (B-flat).

65

Musical score for measures 65-70. The score continues with five staves. Measure 65 begins with a *ff* dynamic marking. Measure 66 includes the instruction *molto rall.* above the staff. The music continues with complex rhythmic patterns and trills. The piece concludes with a double bar line at the end of measure 70.

Alto

An Táilliúir

An Irish Air

Arranged for Guitar Ensemble
by Andrew Forrest

Andante cantabile

The musical score is written for Alto voice in 3/4 time, featuring various dynamics and articulations. It includes fingerings (1-4), slurs, and accents. The score is divided into measures with measure numbers 7, 19, 26, 33, 40, 48, 57, and 64. Key markings include *p*, *mp*, *pp*, *mf*, *f*, and *ff*. Performance instructions include *rit.*, *Più mosso*, and *molto rall.*. Section markers A, B, and C are placed in boxes above the staff. A repeat sign with a first ending bracket is used at measure 48. The score concludes with a fermata over the final note.

An Táilliúr

An Irish Air

Arranged for Guitar Ensemble
by Andrew Forrest

Andante cantabile

7

3

p

12

3

sempre p e ben legato

19

3

3

A

26

3

34

3

41

B

mp

mf

p subito

rit.

49

Più mosso, ♩ = 96

2

3

f

58

3

3

65

ff

molto rall.

An Táilliúr

An Irish Air

Arranged for Guitar Ensemble
by Andrew Forrest

Andante cantabile

7 *p*

12 *p i m*
sempre p e ben legato

19 **A**

26

34

41 **B** *mp* *mf* *p subito* rit. . .

49 *Più mosso, ♩ = 96* **C** *f*

58

65 *ff* *molto rall.* . .

An Táilliúir

An Irish Air

Arranged for Guitar Ensemble
by Andrew Forrest

Andante cantabile

8 *pp* pizz.

13 *mf* nat. **A**

26

33

40 **B** *pp* *mf* *pp*

48 rit. *p subito* *cresc.* *f* **Più mosso, ♩ = 96**

55 **C**

61

66 *ff* **molto rall.**

An Táilliúir

An Irish Air

Arranged for Guitar Ensemble
by Andrew Forrest

Andante cantabile

8 pizz. *pp* *p*

13 *mf* nat.

25 **A** 3 3

32

40 **B** *mp* *mf*

48 rit. *p subito* **Più mosso,** ♩ = 96 *i m i p m* *cresc.* *f* 3 3 3 3

55 **C** 3 3 3 3

61 3 3 3 3

66 *ff* *molto rall.* 3 3 3 3

Bass(N)

An Táilliúir

An Irish Air

Arranged for Guitar Ensemble

by Andrew Forrest

Andante cantabile

8 pizz. *pp*

13 nat. *mf*

25 **A**

31

39 **B** *mp*

46 rit. *mf* *p subito* Più mosso, ♩ = 96 *cresc.*

53 **C** *f*

59

65 *ff* molto rall.

Detailed description: This is a musical score for the Bass (N) part of 'An Táilliúir', an Irish Air. The score is written in 3/4 time and consists of nine staves of music. It begins with a tempo marking of 'Andante cantabile'. The first staff (measures 1-8) features a piano (pizz.) introduction with a dynamic of *pp*. The second staff (measures 9-12) continues the melody with a dynamic of *mf* and a 'nat.' (natural) marking. The third staff (measures 13-24) is marked with a box 'A' and contains triplet figures. The fourth staff (measures 25-38) continues the triplet patterns. The fifth staff (measures 39-45) is marked with a box 'B' and a dynamic of *mp*. The sixth staff (measures 46-52) is marked with a box 'C', a dynamic of *mf*, and includes a 'rit.' (ritardando) section followed by a 'Più mosso, ♩ = 96' section with a dynamic of *p subito* and a 'cresc.' (crescendo) marking. The seventh staff (measures 53-58) continues with a dynamic of *f*. The eighth staff (measures 59-64) continues the triplet patterns. The ninth staff (measures 65-72) concludes with a dynamic of *ff* and a 'molto rall.' (molto ritardando) marking.

Contrabass

An Táilliúir

An Irish Air

Arranged for Guitar Ensemble
by Andrew Forrest

Andante cantabile

The musical score is written for Contrabass in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante cantabile*. The score consists of nine staves of music. The first staff starts with a measure rest of 8 measures, followed by a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff has a measure rest of 7 measures and a *mf* (mezzo-forte) dynamic. The third staff is marked with a boxed 'A' and contains a series of quarter notes. The fourth staff has a measure rest of 8 measures and includes accents. The fifth staff is marked with a boxed 'B' and contains eighth notes with a *mp* dynamic. The sixth staff starts with a *rit.* (ritardando) instruction, followed by a *Più mosso* (faster) instruction with a tempo marking of ♩ = 96. It features triplets and a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The seventh staff is marked with a boxed 'C' and contains triplets. The eighth staff has a measure rest of 8 measures and a *ff* (fortissimo) dynamic. The ninth staff concludes with a *molto rall.* (molto ritardando) instruction and a final measure rest of 8 measures.