

Greek Dance

(traditional)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Greek Dance

traditional

Arranged for Guitar Ensemble
by Andrew Forrest

♩ = c. 144

The first system of the score consists of six staves: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass (N), and Contrabass. The time signature is 2+2+2+3. The key signature has one flat. The music begins with a rest for the first two measures. From the third measure, the instruments play a rhythmic pattern. The Alto 1 and Guitar 1 parts are marked *mf* *sempre cresc.* and *f* *simile*. The Alto 2, Guitar 2, and Guitar 3 parts are marked *f*. The Bass (N) part is marked *mp* *sempre cresc.* and *f* *simile*. The Contrabass part is marked *mp* *sempre cresc.* and *f* *simile*.

6

A

The second system of the score consists of six staves: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass (N), and Contrabass. The music begins with a rest for the first two measures. From the third measure, the instruments play a rhythmic pattern. The Alto 1 and Guitar 1 parts are marked *mf* *simile*. The Alto 2, Guitar 2, and Guitar 3 parts are marked *mf* *simile*. The Bass (N) part is marked *mf* *simile*. The Contrabass part is marked *mf* *simile*. The system includes first and second endings, indicated by 1. and 2. above the staff lines.

12 **B**

f *pp* *sempre cresc.*

f *pp* *sempre cresc.*

f *p* *sempre cresc.*

f *pp* *sempre cresc.*

f *pp* *sempre cresc.*

f *pp* *sempre cresc.*

17

1. 2. *ff*

ff

ff

ff

ff

ff

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Alto 1

$\text{♩} = \text{c. } 144$

2

mf *sempre cresc.*

5 simile **A**

f *mf*

9 1. 2. *f*

13 **B**

pp *sempre cresc.*

16 1. 2.

20 1. 2. *ff*

The musical score is written for Alto 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as approximately 144 quarter notes per minute. The first measure is a whole rest, followed by a measure with a '2' above it, indicating a second ending. The music then consists of eighth and sixteenth notes with accents. Dynamic markings include *mf* *sempre cresc.*, *f*, *mf*, *f*, *pp* *sempre cresc.*, and *ff*. There are two boxed sections labeled 'A' and 'B'. Section A starts at measure 5 and ends at measure 8. Section B starts at measure 13 and ends at measure 16. First and second endings are indicated by bracketed lines above the staff. The score concludes with a double bar line.

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Alto 2

$\text{♩} = \text{c. } 144$

2+2+2+3

4

f

7

A

simile

mf

1.

11

2.

f

B

pp *sempre cresc.*

15

1.

2.

19

1.

2.

ff

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Guitar 1

$\text{♩} = \text{c. } 144$

2

VII ⁴ > > > V ¹ > ² > ⁴ > > > ³ > ⁴ >

mf *sempre cresc.*

5 simile

A V ² > ⁴ > ¹ > ⁴ > ² >

f *mf*

8

1. 2.

12

B VII ⁴ > ² > V ⁴ > ² >

f *p* *sempre cresc.*

16

1. 2.

20

1. 2.

ff

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Guitar 2

f

A III

7

mf simile

12 I **B**

f *pp* *sempre cresc.*

16

pp

20

ff

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Guitar 3

f

7

A simile

mf

12

B

f *pp* *sempre cresc.*

16

1. 2.

19

ff

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Bass (N)

mp *sempre cresc.* simile

5

f *mf* **A**

10

f

14

pp *sempre cresc.* **B**

18

ff

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Contrabass

mp *sempre cresc.*

5 simile

f *mf*

10

f

14

pp *sempre cresc.*

18

ff