

Antonín Dvořák

Slavonic Dance No. 3
Opus 46

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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(Opus 46)
Antonin Dvorák

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Allegretto scherzando

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

10

18

mp *p* *fz*

dim. *mf* *fz*

A

27

ff *mp* *ff* *p* *ff* *p* *ff* *p*

35

p *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

B

43

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

51

p *f*

59 **C**

f *dim.*

67

p *dim.* *p*

75 **D**

pp *pp* *fz cresc.* *pp* *fz cresc.* *pp* *fz cresc.* *pp* *fz* *pp* *fz cresc.*

pizz. *nat.*

83

f *sempre marcatissimo* *ff* *sempre marcatissimo* *f* *sempre marcatissimo* *ff* *sempre marcatissimo* *f* *sempre marcatissimo* *ff* *sempre marcatissimo* *f* *sempre marcatissimo* *ff* *sempre marcatissimo*

91 **E**

ff *marcatissimo* *ff* *marcatissimo* *ff* *marcatissimo* *ff* *marcatissimo* *ff* *marcatissimo* *ff* *marcatissimo*

99

f *p* *sempre più p*

f *p* *sempre più p*

f *p* *sempre più p*

f *p* *sempre più p*

p *sempre più p*

107

F

dim. *pp* *pp*

dim. *pp* *pp*

dim. *pp* *pp*

dim. *pp* *pp*

dim. *pp*

116

mf *dim.* *pp* *legato*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

125 G

p
pp
pp
pp
p
p
pp
p

134

p
mp
p
mp
mf
fp
p
mp
fp
p
mp
fp
p
mp
fp

143 H

f
mf
fz
ff
f
f
fz
ff
f
f
fp
mf
fz
ff
f
f
fp
f
fz
ff
f
f
fp
f
fz
ff

152

Musical score for measures 152-160. The score is in 2/4 time and D major. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#). The music features a melody in the first staff and accompaniment in the other four. Dynamics include *p* (piano) and *dim.* (diminuendo).

161

Musical score for measures 161-167. The score is in 2/4 time and D major. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#). The music features a melody in the first staff and accompaniment in the other four. Dynamics include *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte), and *fz* (forzando).

168

Musical score for measures 168-174. The score is in 2/4 time and D major. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#). The music features a melody in the first staff and accompaniment in the other four. Dynamics include *fz* (forzando) and *f* (forte).

I

175 *tr* *tr* *tr* *tr*

ff *dim. sempre* *fz* *fz*

ff *dim. sempre* *fz* *fz*

ff *dim. sempre* *fz* *fz*

ff *dim. sempre*

181 *fz* *p* *pp*

p *pp*

fz *p* *pp*

fz *p* *pp*

p *pp*

J

189 *molto tranquillo*

p sempre

molto tranquillo *p* *pp*

pp sempre *molto tranquillo* *p*

pp sempre

molto tranquillo

pp sempre

197

Musical score for measures 197-205. The score consists of five staves. The first staff is a single melodic line. The second staff is a piano accompaniment with chords and some melodic fragments. The third staff is a piano accompaniment with a steady eighth-note pattern, marked *pp*. The fourth staff is a piano accompaniment with a steady eighth-note pattern, marked *p*. The fifth staff is a piano accompaniment with a steady eighth-note pattern, marked *p*. The key signature is one sharp (F#) and the time signature is 3/4.

206

Musical score for measures 206-211. The score consists of five staves. The first staff is a single melodic line with a *cresc.* marking. The second staff is a piano accompaniment with a melodic line and a *cresc.* marking. The third staff is a piano accompaniment with chords and a *cresc.* marking. The fourth staff is a piano accompaniment with a melodic line and a *cresc.* marking. The fifth staff is a piano accompaniment with a steady eighth-note pattern and a *cresc.* marking. The key signature is one sharp (F#) and the time signature is 3/4.

212

Musical score for measures 212-219. The score consists of five staves. The first staff is a single melodic line with a *ff* marking. The second staff is a piano accompaniment with a melodic line and a *ff* marking. The third staff is a piano accompaniment with chords and a *ff* marking. The fourth staff is a piano accompaniment with a melodic line and a *ff* marking. The fifth staff is a piano accompaniment with a steady eighth-note pattern and a *ff* marking. The key signature is one sharp (F#) and the time signature is 3/4.

Altos

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Allegretto scherzando

2 **IV** 1 2 4 2 ¹²¹ **II** 131 3

10 1-1 3 4 1 3 4 3 0 1 3-3 1 4 1 2 4 4

16 4 *dim.* *mf* *fz*

27 **A** *ff* *mp* 4

37 *p* *dim.* *pp* **IV** **V** 1 3 1-1 3

43 **B** *p* ¹²¹

50 *f* *p*

57 **C** **II** *f* *f*

64 *dim.* *p*

70 *dim.* *p* *pp* **D**

76 *pp* *fz* *cresc.* V

83 *f* *sempre marcatisimo* *ff* *sempre marcatisimo* I

91 *ff* *marcatisimo* II E

98 *fz* *p* *sempre più p*

106 *dim.* *pp* *pp* F 3 VII 1. 3. 4.

116 *mf* *dim.* *pp* 2

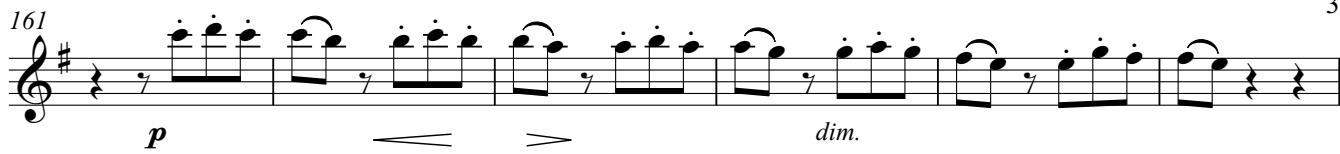
123 *legato* *p* G 1. 2. 4. V 1. 3.

129 *p* II

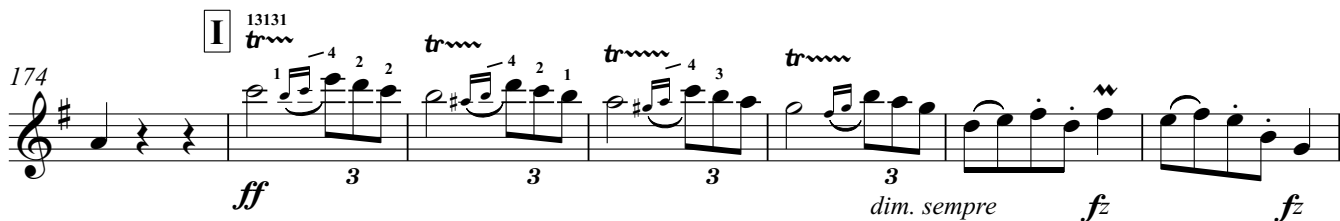
136 *mp*

143 *f* *mf* *fz*

151 *ff* *p* H 4

161 

167 

174 

181 

189 

197 

205 

211 

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Allegretto scherzando

6

fz *fz* *fz* *p* *fz* *fz*

13

< fz *< fz* *dim.* *mp*

22

mf *fz* *ff*

A VII 1 3 4 2 131 V 1 3 242

29

VII 2 4 1 242 II 2

mp *dim.*

36

p *dim.* *pp*

43 **B**

p

50

f *p*

57 **C**

f *f*

64

dim. *p*

71 **D**

p *pp*

78 VII
4

pp *fz* *cresc.* *f* *sempre marcatisimo*

85

ff *sempre marcatisimo*

92 E

ff *marcatisimo* *fz*

100

p *sempre più p* *dim.*

108 F

pp *pp*

116

cresc. *mf* *dim.* *pp*

125 G

pp *p*

134

p *mf*

141

fp *f* *f*

149 H

fz *ff* **2**

157

p *dim.* *p* *dim.*

166

mf *fz* *fz* *f*

174

ff *dim. sempre*

181

p *pp*

189

p *pp*

200

V *II*

207

cresc. *V* *II*

212

ff *fz*

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Allegretto scherzando

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments. Dynamics include *p* (piano) and *fz* (forzando).

Musical staff 2: Continuation of the piece. Includes a measure with a '4' above it, possibly indicating a four-measure rest or a specific fingering. Dynamics include *fz*, *dim.* (diminuendo), and *p*.

Musical staff 3: Continuation of the piece. Includes a boxed letter 'A' above the staff. Dynamics include *mf* (mezzo-forte), *fz*, and *ff* (fortissimo).

Musical staff 4: Continuation of the piece. Dynamics include *p* and *dim.*

Musical staff 5: Continuation of the piece. Includes a boxed letter 'B' above the staff. Dynamics include *p*, *dim.*, *pp* (pianissimo), and *p*.

Musical staff 6: Continuation of the piece. Includes fingering numbers $\frac{1}{3}$ and $\frac{1}{2}$ above notes. Dynamics include *f* and *p*.

Musical staff 7: Continuation of the piece. Includes fingering numbers $\frac{4}{3}$ above notes. Dynamics include *f*.

Musical staff 8: Continuation of the piece. Includes a boxed letter 'C' above the staff and Roman numerals IV, V, IV. Dynamics include *f*.

2

65

dim. *p*

72

D

dim. *p* *pp*

79

pp *fz cresc.* *f* *sempre marcatisissimo*

87

ff *sempre marcatisissimo*

93

E

ff *marcatissimo*

98

fz *p*

104

F

sempre più p *dim.* *pp* *pp*

113

cresc. *mf* *dim.*

120

pp

127 **G**

pp *p* *p*

136

mp *fp* *f* *f*

145 **H**

fp *mf* *fz* *ff*

153

p *dim.*

161

mp *dim.* *mf fz fz*

170 **I**

f *ff*

177

dim. sempre fz fz fz p

186 **J** *molto tranquillo*

pp *pp sempre*

195

p *pp*

203

cresc.

211

ff *tr* *ff*

Slavonic Dance No. 3

Bass(N)

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Allegretto scherzando

8 *p*

8 *p* < *fz* < *fz* < *fz* < *fz*

15 *dim.* *p*

23 *mf* *fz* **A** *ff*

31 *p* *mp* *dim.* *p*

39 *dim.* *pp* *p* **B**

47 *f* *p*

54 *f* *f* **C**

61

66 *dim.* *p*

150 **H**

ff p

Musical staff 150-156: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff begins with a half rest, followed by a quarter note G4, and then a series of chords and eighth notes. Dynamics include *ff* and *p*. A box labeled 'H' is above the first measure.

157

dim. p dim.

Musical staff 157-165: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff features a series of chords and eighth notes. Dynamics include *dim.* and *p*.

166

mf fz fz f

Musical staff 166-173: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff features a series of chords and eighth notes. Dynamics include *mf*, *fz*, and *f*.

174 **I**

ff dim. sempre fz fz

Musical staff 174-180: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff features a series of chords and eighth notes. Dynamics include *ff*, *dim. sempre*, and *fz*. A box labeled 'I' is above the first measure.

181

fz p pp

Musical staff 181-188: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff features a series of chords and eighth notes. Dynamics include *fz*, *p*, and *pp*.

189 **J** molto tranquillo

pp sempre

Musical staff 189-196: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff features a series of chords and eighth notes. Dynamics include *pp sempre*. A box labeled 'J' is above the first measure.

197

p pp

Musical staff 197-204: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff features a series of chords and eighth notes. Dynamics include *p* and *pp*.

205

cresc.

Musical staff 205-211: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff features a series of chords and eighth notes. Dynamics include *cresc.*.

212

ff ff

Musical staff 212-219: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff features a series of chords and eighth notes. Dynamics include *ff*. A trill is marked above the final note.

Slavonic Dance No. 3

Contrabass

(Opus 46)

Antonin Dvorák

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Allegretto scherzando

8 *p*

10 *p*

19 *p* *mf* *fz* *ff* **A**

28 *p* *dim.* *p*

39 *dim.* *pp* *p* **B**

47 *f* *p*

55 *f* *f* **C**

64 *dim.* *p*

72 *dim.* *p* *pp* **D**

79 *fz* *cresc.* *f* *sempre marcatisimo*

86 *ff* *sempre marcatisimo*

95 **E**
 8 *ff marcatisimo* *p*

Musical staff 95-103: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics start with *ff marcatisimo* and end with *p*.

104 **F** 16
 8 *sempre più p* *dim.* *pp*

Musical staff 104-126: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *sempre più p*, *dim.*, and *pp*. A box labeled 'F' and the number '16' are positioned above the staff.

127 **G**
 8 *pp* *p* *p*

Musical staff 127-136: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *pp*, *p*, and *p*.

137
 8 *mp* *fp* *f* *f* *fp*

Musical staff 137-145: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *mp*, *fp*, *f*, *f*, and *fp*.

146 **H**
 8 *f* *fz* *ff* *p*

Musical staff 146-156: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *f*, *fz*, *ff*, and *p*.

157
 8 *dim.* *p* *dim.*

Musical staff 157-165: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *dim.*, *p*, and *dim.*.

166
 8 *f*

Musical staff 166-174: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic is *f*.

175 **I**
 8 *ff* *dim. sempre* *p*

Musical staff 175-183: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *ff*, *dim. sempre*, and *p*.

184 **J** *molto tranquillo*
 8 *pp* *pp sempre*

Musical staff 184-193: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *pp* and *pp sempre*.

194
 8 *p*

Musical staff 194-201: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic is *p*.

202
 8 *cresc.*

Musical staff 202-209: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic is *cresc.*.

210
 8 *ff* *ff*

Musical staff 210-217: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *ff* and *ff*.