

Antonín Dvořák
(1841 - 1904)

Serenade Opus 44

1st Movement

The Opus 44 Serenade was originally written for 10 wind instruments with violoncellos and basses. There are four movements of which this is the first.

This first movement starts in the style of a March; the mood in the second half of the piece becomes much more lyrical and polyphonic.

Arranged for Niibori Guitar Orchestra
by Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Serenade

Opus 44

Antonin Dvorak (1841-1904)
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by Andrew Forrest

1. Moderato, quasi marcia

Musical score for measures 1-5 of the first movement. The score is for a guitar ensemble consisting of three guitars, a bass, and a contrabass. The tempo is Moderato, quasi marcia. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic marking is *f* (forte). The Alto 1 and Alto 2 parts feature trills (*tr*) on the final notes of measures 1, 2, and 5. The guitar parts have various accents (^) and trills (*tr*) on specific notes. The bass and contrabass parts play a steady eighth-note accompaniment.

Musical score for measures 6-10 of the first movement. The score continues from measure 5. The dynamic marking changes to *p* (piano) starting in measure 6. The Alto 1 and Alto 2 parts feature trills (*tr*) on the final notes of measures 6, 7, and 10. The guitar parts have various accents (^) and trills (*tr*) on specific notes. The bass and contrabass parts play a steady eighth-note accompaniment.

12

Musical score for measures 12-16. The score consists of six staves. The first two staves are for the upper strings, and the last four are for the lower strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f cresc.*, and *p*. Trills (*tr*) are present in the first two staves. Hairpins indicate crescendos and decrescendos.

A

17

Musical score for measures 17-21. The score consists of six staves. The first two staves are for the upper strings, and the last four are for the lower strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f cresc.*, *ff*, *p*, *cresc.*, and *f*. Trills (*tr*) are present in the first two staves. Hairpins indicate crescendos and decrescendos.

23

B

28

34

pp p f

p cresc. p f

pp p cresc. p f

pp p f

pp p

38

rit. . . . A tempo

p cresc. f dim. pp

dim. p cresc. f dim.

dim. p cresc. f dim.

f dim.

cresc. f dim.

43 **C**

p *cresc.* *f* *p* *cresc.*
p *cresc.* *f* *p* *cresc.*
p *cresc.* *f* *p* *cresc.*
pp *cresc.* *f* *p* *cresc.*
pp *cresc.* *f* *p* *cresc.*

48

f *p* *cresc.* *f* *p*
f *p* *cresc.* *f* *p*
f *p* *cresc.* *f* *p*
f *p* *cresc.* *f* *p* *pp*
f *p* *cresc.* *f* *p* *pp*

D

53

Measures 53-56 of the score. The music is in 3/4 time and D major. It features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The score includes a grand staff with piano and violin parts, and a bass staff with cello and double bass parts. The piano part has a melodic line with grace notes, while the violin and cello parts provide harmonic support. The bass part has a steady eighth-note accompaniment.

57

Measures 57-60 of the score. The music continues in 3/4 time and D major. It features a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*). The score includes a grand staff with piano and violin parts, and a bass staff with cello and double bass parts. The piano part has a melodic line with grace notes, while the violin and cello parts provide harmonic support. The bass part has a steady eighth-note accompaniment.

71

Musical score for measures 71-75. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features trills (tr) and dynamic markings including *p*, *dim.*, and *pp*. The first staff has trills in measures 71-74. The second staff has trills in measures 71-74 and a melodic line in measure 75. The third staff has a melodic line in measure 75. The fourth staff has a melodic line in measure 75. The fifth staff has a melodic line in measure 75.

F

76

Musical score for measures 76-80. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features dynamic markings including *p* and *pp*. The first staff has a melodic line in measure 76 and a melodic line in measure 80. The second staff has a melodic line in measure 76 and a melodic line in measure 80. The third staff has a melodic line in measure 76 and a melodic line in measure 80. The fourth staff has a melodic line in measure 76 and a melodic line in measure 80. The fifth staff has a melodic line in measure 76 and a melodic line in measure 80.

81 rit. A tempo

pp p fz

pp p

pp p fz

pp pizz.

pp

85

fz mf fp pp

fz mf fp pp

fz fp dim. pp

nat. fp pp

fp pp

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1. Moderato, quasi marcia

f *tr*

6 *p* *tr*

11 *cresc.* *f cresc.* *tr*

16 *p* *f cresc.* *ff* *tr*

22 *tr*

27 *p* *fp* *p*

33 *dim.* *pp* *p* *f*

VIII *rit.* *A tempo*

38 *p cresc.* *f dim.* *pp*

43 **C** V $\textcircled{3}$ $\textcircled{2}$ $\textcircled{1}$ X $\textcircled{3}$ $\textcircled{1}$

p *cresc.* *f* *p*

Detailed description: Musical staff 43-46. Starts with a treble clef and a key signature of one flat. Measure 43 has a circled '3' above the first note and a circled '2' above the second note. A box labeled 'C' is above the staff. A 'V' is above the first measure. A circled '1' is above the eighth measure. A circled '3' is above the tenth measure. A circled '1' is above the eleventh measure. The dynamics are *p*, *cresc.*, *f*, and *p*. There are slurs over the first two measures and the next two measures.

47 VII $\textcircled{2}$ $\textcircled{4}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{1}$

cresc. *f* *p* *cresc.* *f*

Detailed description: Musical staff 47-50. Starts with a treble clef and a key signature of one flat. Measure 47 has a circled '1' above the first note. A box labeled 'VII' is above the staff. Circled numbers '2', '4', '4', '3', and '1' are above measures 48, 49, 50, 51, and 52 respectively. The dynamics are *cresc.*, *f*, *p*, *cresc.*, and *f*. There are slurs over the first two measures and the next two measures.

51 **D**

p *p*

Detailed description: Musical staff 51-55. Starts with a treble clef and a key signature of one flat. A box labeled 'D' is above the staff. Measure 51 has a circled '1' above the first note. Measure 52 has a circled '2' above the first note. The dynamics are *p* and *p*. There are slurs over the first two measures and the next two measures.

56

p *cresc.* *mf* *cresc.* *f*

Detailed description: Musical staff 56-58. Starts with a treble clef and a key signature of one flat. The dynamics are *p*, *cresc.*, *mf*, *cresc.*, and *f*. There are slurs over the first two measures and the next two measures.

59 rit. A tempo **E** $\textcircled{2}$ *tr*

ff *f*

Detailed description: Musical staff 59-63. Starts with a treble clef and a key signature of one flat. A box labeled 'E' is above the staff. Measure 59 has a circled '2' above the first note. A 'rit.' is above the staff between measures 59 and 60. An 'A tempo' is above the staff between measures 60 and 61. A 'tr' is above the eleventh measure. The dynamics are *ff* and *f*. There are slurs over the first two measures and the next two measures.

64 *tr* *p* *tr*

Detailed description: Musical staff 64-68. Starts with a trill 'tr' above the first measure. The dynamic is *p*. There are slurs over the first two measures and the next two measures.

69 *mf* *tr* *dim.* *p* *tr* *dim.* *pp* **2**

Detailed description: Musical staff 69-75. Starts with a treble clef and a key signature of one flat. A '2' is above the staff between measures 74 and 75. The dynamics are *mf*, *tr*, *dim.*, *p*, *tr*, *dim.*, and *pp*. There are slurs over the first two measures and the next two measures.

76 **F** V $\textcircled{1}$ $\textcircled{4}$ $\textcircled{2}$ $\textcircled{4}$ *pp* **2**

p *pp*

Detailed description: Musical staff 76-81. Starts with a treble clef and a key signature of one flat. A box labeled 'F' is above the staff. A 'V' is above the first measure. Circled numbers '1', '4', '2', and '4' are above measures 77, 78, 79, and 80 respectively. A '2' is above the staff between measures 78 and 79. A 'pp' is above the eleventh measure. A '2' is above the staff between measures 80 and 81. The dynamics are *p* and *pp*. There are slurs over the first two measures and the next two measures.

82 rit. A tempo VII $\textcircled{2}$ $\textcircled{3}$ *fp* *dim.*

pp *fp* *dim.*

Detailed description: Musical staff 82-86. Starts with a treble clef and a key signature of one flat. A 'rit.' is above the staff between measures 82 and 83. An 'A tempo' is above the staff between measures 83 and 84. A box labeled 'VII' is above the staff. A circled '2' is above the eleventh measure. A circled '3' is above the thirteenth measure. The dynamics are *pp*, *fp*, and *dim.*. There are slurs over the first two measures and the next two measures.

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1. Moderato, quasi marcia

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Measures 1-5: *f*, *tr*

Measures 6-10: *p*, *tr*

Measures 11-15: *cresc.*, *f cresc.*, ③

Measures 16-22: *f cresc.*, *ff*, *tr*

Measures 23-27: *tr*

Measures 28-36: *fp*, *p*, *rit.*

Measures 37-40: *f*, *mp*, *cresc.*, *f*, *dim.*

Measures 41-44: *pp*, *A tempo*, *V*, *C*, ④, ⑤

Measures 45-47: *cresc.*, *f*, *p*, *cresc.*

Measures 48-51: *f*, *p*, *cresc.*, *f*, *p*

52 D

p *cresc.* *mf* *cresc.*

58

f *ff* *rit.*

E

62 *A tempo*

f *p*

67 IV

tr *mf* *dim.* *p* *dim.*

72 F

pp

78 *rit.* *A tempo*

pp *pp* *p*

84

fz *fz* *fp* *dim.* **3**

Serenade

Guitar 1

Opus 44

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1. Moderato, quasi marcia

IV

f

5 VII *f*

9 *p* *cresc.*

14 X *f cresc.* **A** *p*

19 VII *cresc.* *f* *ff* I

23 IV *f*

27 X IX **B** VII *p*

31 III X *p* *cresc.*

37 *p* *f* *dim.* *p cresc.* *f* *dim.* rit. . . A tempo

C

43 I
p *cresc.* *f*

47 VIII VII
p *cresc.* *f* *p* *cresc.*

D

50 I
f *p* *p*

55 III I III
mf *cresc.* *f*

E A tempo

59 VII I rit. A tempo
ff *f*

64 IV
p

69 *mf* *dim.* *p* *dim.* *pp* *tr*

F

75 *p* *pp*

81 rit. A tempo
pp *p* *fz* *mf*

86 *fp* *pp*

Serenade

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1. Moderato, quasi marcia

6 *f*

III

12 *cresc.* *f cresc.*

X 4 1 1 2 2 1 4

17 **A** *p* *cresc.* *f* *ff*

22

27 **B** *p* *fp*

32 *p* *dim.* *pp* *p* *cresc.*

I V 3 1 3

37 *p* *f* *dim.* *p cresc.* *f* *dim.*

rit. . . A tempo

43 **C** III *p* *cresc.* *f*

Musical staff 43-46: Treble clef, key signature of one flat. Measure 43 starts with a C chord box and a fermata. The music features eighth-note patterns with slurs and fingerings (4, 3, 1). Dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking.

47 V IV *p* *cresc.* *f* *p* *cresc.* *f*

Musical staff 47-50: Treble clef. Measure 47 starts with a V chord box. The music continues with eighth-note patterns and slurs. Dynamics range from piano (p) to forte (f), with crescendo (cresc.) markings.

51 I **D** VIII *p* *p* *cresc.*

Musical staff 51-56: Treble clef, key signature of two sharps. Measure 51 starts with an I chord box. The music consists of block chords and eighth-note patterns. Dynamics range from piano (p) to crescendo (cresc.).

57 II *mf* *cresc.* *f* *ff*

Musical staff 57-60: Treble clef. Measure 57 starts with a II chord box. The music features eighth-note patterns with slurs and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo (cresc.) marking.

60 I rit. A tempo **E** *f*

Musical staff 60-63: Treble clef. Measure 60 starts with an I chord box. The music features eighth-note patterns. Dynamics range from forte (f). Tempo markings include ritardando (rit.) and A tempo.

64 *p*

Musical staff 64-68: Treble clef. Measure 64 starts with a piano (p) dynamic. The music features eighth-note patterns with slurs and accents.

69 *fz* *dim.* *p* *pp*

Musical staff 69-75: Treble clef. Measure 69 starts with a fortissimo (fz) dynamic. The music features eighth-note patterns with slurs and accents. Dynamics range from fortissimo (fz) to pianissimo (pp), with a decrescendo (dim.) marking.

76 **F** *p*

Musical staff 76-80: Treble clef. Measure 76 starts with an F chord box and a piano (p) dynamic. The music features eighth-note patterns with slurs and accents.

81 rit. A tempo *pp* *p* *fz* *mf*

Musical staff 81-85: Treble clef. Measure 81 starts with a piano-pianissimo (pp) dynamic. The music features eighth-note patterns with slurs and accents. Dynamics range from piano-pianissimo (pp) to mezzo-forte (mf), with a decrescendo (dim.) marking.

86 *fp* *pp* *pp*

Musical staff 86-90: Treble clef. Measure 86 starts with a fortissimo-piano (fp) dynamic. The music features eighth-note patterns with slurs and accents. Dynamics range from fortissimo-piano (fp) to pianissimo (pp).

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1. Moderato, quasi marcia

f

6 *p*

11 *cresc.* *f cresc.*

16 **A** *p* *cresc.* *f*

21 *ff*

27 **B** *p* *fp*

32 *p* *dim.* *pp* *p*

37 *dim.* *p cresc.* *f* *dim.* *rit.* *A tempo*

43 C III

p *cresc.* *f* *p* *cresc.* *f* *p*

49

cresc. *f* *p*

57

mf cresc. *f* *ff*

61 E

rit. *A tempo* *f*

66

p *mf* *dim.* *p* *dim.*

73 F

p *pp*

80

rit. *A tempo* *pp* *p* *fz*

85

fz *fp dim.* *pp*

Serenade

Opus 44

Bass(N)

Antonin Dvorak (1841-1904)

Arranged for Guitar Ensemble

by Andrew Forrest

1. Moderato, quasi marcia

8 *f*

5 8 *p*

10 8 *cresc.*

14 8 *f cresc.* **A** *p*

19 8 *f cresc.* *ff*

24 8

28 8 **B** *p* *p* *dim.*

34 8 *pp* *p* *f*

38 8 *f* *dim.* rit. . . . A tempo

C

43 *pp* *cresc.* *f* *p* *cresc.*

48 *f* *p* *cresc.* *f* *p* *pp*

D

53 *mf* *cresc.*

58 *f* *ff* *IV* *I*

E A tempo

61 *rit.* *f*

64 *p*

68 *mf* *dim.* *p* *p*

F

73 *p* *pp*

77 *p* *pp*

rit. A tempo pizz.

82 *pp*

nat.

86 *fp* *pp*

Contrabass

Serenade

Opus 44

Antonin Dvorak (1841-1904)

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by Andrew Forrest

1. Moderato, quasi marcia

8 *f*

5 *p*

10 *cresc.*

15 *f cresc.* **A** *p*

20 *cresc.* *f* *ff*

24

28 **B** *p* *p* *dim.*

34 *pp* *p*

38 *cresc.* *f* *dim.* rit. A tempo

42 **C**

8 *pp* *cresc.* *f* *p* *cresc.*

Detailed description: Musical staff 42-47. Measure 42 starts with a whole rest. Measures 43-44 feature eighth notes with slurs. Measure 45 has a half note. Measure 46 has a quarter note. Measure 47 has a quarter note. Dynamics: *pp*, *cresc.*, *f*, *p*, *cresc.*

48

8 *f* *p* *cresc.* *f* *p* *pp*

Detailed description: Musical staff 48-52. Measures 48-50 have eighth notes with slurs. Measure 51 has a quarter note with an accent (^). Measure 52 has eighth notes. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *pp*

53 **D**

8

Detailed description: Musical staff 53-56. Measures 53-56 consist of eighth notes with slurs. Dynamics: *mf*, *cresc.*, *f*, *ff*

57

8 *mf* *cresc.* *f* *ff*

Detailed description: Musical staff 57-60. Measures 57-58 have eighth notes with slurs. Measure 59 has a quarter note with a sharp sign (#). Measure 60 has eighth notes with slurs. Dynamics: *mf*, *cresc.*, *f*, *ff*

61 **E** A tempo

8 *f*

Detailed description: Musical staff 61-64. Measure 61 has a *rit.* marking. Measures 61-64 have eighth notes with slurs. Dynamics: *f*

65

8 *p* *mf*

Detailed description: Musical staff 65-69. Measures 65-66 have eighth notes with slurs. Measures 67-69 have quarter notes. Dynamics: *p*, *mf*

70

8 *dim.* *p* *dim.*

Detailed description: Musical staff 70-74. Measures 70-71 have quarter notes. Measures 72-74 have eighth notes with slurs. Dynamics: *dim.*, *p*, *dim.*

75 **F**

8 *pp*

Detailed description: Musical staff 75-80. Measures 75-76 have eighth notes with slurs. Measures 77-78 have whole rests. Measures 79-80 have eighth notes with slurs. Dynamics: *pp*

81 **G** A tempo

8 *pp*

Detailed description: Musical staff 81-85. Measure 81 has a *rit.* marking. Measures 81-82 have eighth notes with slurs. Measures 83-85 have sixteenth notes with slurs. Dynamics: *pp*

86

8 *fp* *pp*

Detailed description: Musical staff 86-90. Measures 86-87 have sixteenth notes with slurs. Measures 88-90 have quarter notes. Dynamics: *fp*, *pp*