

Antonín Dvořák
(1841 - 1904)

Serenade

Opus 22

Arranged for Niibori Guitar Orchestra
by Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Serenade

Opus 22
1st movement

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1. Moderato

The first system of the score includes parts for Alto 1, Alto 2, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Alto 1 has a whole rest. Alto 2 plays a melody starting with a piano (*p*) dynamic. Guitar 1 and Guitar 2 play a rhythmic accompaniment of eighth notes, marked *pp*. Bass(N) enters in the second measure with a piano (*p*) dynamic. Contrabass has a whole rest.

The second system begins at measure 5. It features six staves. The top staff has a melody with dynamics *p*, *mf*, and *dim.*. The second staff has dynamics *cresc.*, *mf*, *cresc.*, and *dim.*. The third and fourth staves have dynamics *cresc.*, *mf*, and *dim.*. The fifth staff has dynamics *mf* and *dim.*. The sixth staff has dynamics *p*, *mf*, *dim.*, and *cresc.*. The system concludes with a 2/4 time signature change.

20

Musical score for measures 20-24. The score is in treble clef with a key signature of one sharp (F#). It consists of five staves. The first two staves are a pair of staves, and the last three are another pair. Dynamics include *f*, *dim.*, and *pp*. There are accents and hairpins throughout.

25

Musical score for measures 25-29. The score is in treble clef with a key signature of one sharp (F#). It consists of five staves. The first two staves are a pair of staves, and the last three are another pair. Dynamics include *cresc.*, *dim.*, and *pp*. There are accents and hairpins throughout.

B

31

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

36

p

mf

f

f

f

mf

mf

cresc.

mf

C

40

dim. *pp* *dim.* *pp* *dim.* *pp* *espressivo*

44

cresc. *dim. pp* *pp* *pp*

Detailed description of the musical score: The score is for a piece in 3/4 time, marked 'C' (Crescendo). It consists of five systems of staves. The first system (measures 40-43) features a complex texture with multiple staves. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *espressivo*. The second system (measures 44-47) continues the texture, with dynamics including *cresc.* (crescendo), *dim. pp*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

49

cresc. *fz*

pp *fz*

fz

fz

D

53

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

57

mf *mf* *dim.*

cresc. *mf* *dim.*

mf *dim.*

mf *dim.*

61

E

dim. *mf* *p* *dim.*

mf *dim.* *p* *dim.*

cresc. *mf* *dim.* *p* *dim.*

cresc. *mf* *dim.* *p* *dim.*

mf *dim.* *p* *dim.*

66

pp *cresc.* *cresc. molto*

pp

pp *cresc. molto*

pp

71

F

f *p* *pp*

f *p* *pp*

f *p* *pp* *p*

f *p* *pp* *p*

76

dim.

dim.

pp

pp

8

8

Detailed description: This system contains measures 76 through 80. The top two staves are for piano and violin. The piano part has a melodic line with some grace notes and a 'dim.' (diminuendo) marking. The violin part has a similar melodic line, also with a 'dim.' marking. The bottom two staves are for guitar. The upper guitar staff has a rhythmic accompaniment of eighth notes, with a 'pp' (pianissimo) marking. The lower guitar staff has a similar rhythmic accompaniment, also with a 'pp' marking. Measure numbers 76, 77, 78, 79, and 80 are indicated at the beginning of each measure.

poco rit.

81

pp

pp

pp

pp

8

8

Detailed description: This system contains measures 81 through 85. The top two staves are for piano and violin. The piano part has a melodic line with some grace notes and a 'pp' (pianissimo) marking. The violin part has a similar melodic line, also with a 'pp' marking. The bottom two staves are for guitar. The upper guitar staff has a rhythmic accompaniment of eighth notes, with a 'pp' (pianissimo) marking. The lower guitar staff has a similar rhythmic accompaniment, also with a 'pp' marking. Measure numbers 81, 82, 83, 84, and 85 are indicated at the beginning of each measure. A 'poco rit.' (poco ritardando) marking is placed above the first measure of this system.

Serenade

Alto 1

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1. Moderato

4

p *mf*

8

dim. *p*

12

A **V**

17

cresc. *f*

23

VII **III**

pp *cresc.*

27

B

dim. *pp* *pp*

33

pp *p*

38

mf *dim.*

41

pp *dim.*

C

p i m a

45 *cresc.* *dim. pp*

49 *cresc.* *fz*

53 **D** *p* *cresc.*

58 *mf* *dim.*

62 *mf* *p* *dim.*

66 *pp* *cresc.*

70 *f* *p* *pp*

75 **F** *dim.* *poco rit.*

81 *pp*

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1. Moderato

p *cresc.*

6 *mf* *cresc.* *dim.*

11 *p* *pp* **A**

16 *cresc.* *f* *dim.*

21 *cresc.*

26 *dim.* *pp*

31 *pp* **B**

35

38 *f* *pp* *dim.* **C**

43 *pp* *dim. pp*

49 *fz*

53 **D** *p*

56 *cresc.* *mf*

59 *dim.* *mf* *dim.*

64 **E** *p* *dim.* *pp*

69 *cresc. molto* *f* *p*

74 **F** *pp* *dim.*

80 *poco rit.* *pp*

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1. Moderato

II

14

19

24

29

34

38

121

pp

cresc.

mf

dim.

dim.

p

pp

cresc.

cresc.

f

dim.

cresc.

dim.

pp

pp

f

pp

dim.

A

B

C

43 *espressivo*

49 *pp fz p* **D**

55 *cresc. mf*

60 *dim. mf dim. p dim.* **IV II**

65 **E** *pp* **III I**

70 *f p*

74 **F** *pp p*

78

82 *poco rit.*

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1. Moderato

pp

5 *cresc.* *mf* *dim.*

9 *p* *pp* **A**

14 *cresc.* *cresc.*

19 *f* *dim.*

23 *cresc.* *dim.* **B**

28 *pp* *pp*

33 *pp*

38 *f* *pp* *dim.* **C**

43

p

47

pp *fz*

53 **D**

p *cresc.*

58

mf *dim.*

62 **E**

cresc. mf *dim.* *p* *dim.* *pp*

67

pp

72 **F**

f *p* *pp* *p*

77

pp

81 *poco rit.*

pp

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1. Moderato

p

6 *mf*

11 **A** *p* *pp*

16 *cresc.* *cresc.* *f* *dim.*

21 ¹²¹ *fz*

26 *fz* *dim.* *pp*

31 **B** *pp* *pp*

36 *mf* *mf*

39 *dim.* *pp* *dim.* **C**

43

47

52

D

57

61

65

E

69

75

F

80

poco rit.

Bass(N)

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1. Moderato

8 *p*

6 8 *mf*

11 8 *p* **A** *pp*

15 8 *cresc.* *cresc.*

20 8 *f* *dim.* 121

25 8 *fz* *fz* *dim.* *pp*

31 **B** *pp* *pp*

36 8 *mf* *mf* **C**

39 8 *dim.* *pp* *dim.*

43

47

pp *fz*

52

D

p *cresc.*

57

mf *dim.*

61

cresc. *mf* *dim.* *p* *dim.*

65

E

pp

70

F

cresc. molto *f* *p* *pp* *p*

76

pp

81

poco rit.

pp

Contrabass

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1. Moderato

8 **4**
p *mf* *dim.* *cresc.*

9 **A**
p *pp*

14 *cresc.*

20 *f* *dim.* *dim.*

26 *dim.* *pp*

31 **B** *pp*

35 *pp* *cresc.* *mf*

39 **C** *dim.* *pp*

43

8

48

pp *fz*

53

D

p *cresc.* *mf*

60

dim. *< mf* *dim.* *p* *dim.*

65

E

pp

70

F

< f > p pp > p

76

pp

81

poco rit.

pp