

Three Pieces from the Mulliner Book

The Mulliner Book, in the British Museum, contains over a hundred
instrumental and vocal works by sixteenth century composers.

I Smile to See How You Devise
La Doune Cella
La Bounette

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Three Pieces from the Mulliner Book

1. I Smile to see how You Devise (Anon.)

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$\text{♩} = \text{c.}60$

Altos
mp dolce

Guitar 2
mp dolce

Guitar 3
mp dolce

Bass(N)
mp dolce

Contrabass
mp dolce

8

mf

mf

mf

mf

mf

17

Musical score for measures 17-23. The score is written for five staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins throughout the passage.

24

Musical score for measures 24-30. The score is written for five staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *p* (piano). There are crescendo and decrescendo hairpins throughout the passage.

2. La Doune Cella

Musical score for measures 1-36. The score is in 4/4 time and D major. It features five staves: Alto, Gtr2, Gtr3, Bass(N), and Cb. Each staff begins with a dynamic marking of *f(p)*. The Alto part consists of a series of quarter notes. The Gtr2 part features a mix of quarter and eighth notes with some accidentals. The Gtr3 part follows a similar pattern to Gtr2. The Bass(N) part is primarily composed of quarter notes. The Cb. part consists of quarter notes.

Musical score for measures 37-42. The score is in 4/4 time and D major. It features five staves: Alto, Gtr2, Gtr3, Bass(N), and Cb. Each staff begins with a dynamic marking of *p*. The Alto part starts with a series of eighth notes followed by quarter notes. The Gtr2 part features a mix of quarter and eighth notes. The Gtr3 part follows a similar pattern to Gtr2. The Bass(N) part is primarily composed of quarter notes. The Cb. part consists of quarter notes. A double bar line with repeat dots is present at the end of measure 37.

44

f(p)

f(p)

f(p)

f(p)

f(p)

1.

49

f

p

f

p

f

p

1.

2.

3. La Bounette

Musical score for measures 1-60. The score is written for five instruments: Alto, Gtr2, Gtr3, Bass(N), and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. All instruments play with a forte (*f*) dynamic. The Alto part features a melodic line with eighth and quarter notes. The Gtr2 part provides a rhythmic accompaniment with quarter notes and some ties. The Gtr3 part plays a similar rhythmic pattern. The Bass(N) part uses an 8-measure rest in the first measure and then plays a steady eighth-note accompaniment. The Cb. part plays a rhythmic accompaniment with quarter notes and rests.

Musical score for measures 61-64. The score continues for the same five instruments. The key signature and time signature remain the same. The dynamics change to piano (*p*) and mezzo-forte (*mf*). The Alto part begins with a melodic phrase in measure 61, followed by a repeat sign and then continues with a melodic line. The Gtr2 part has a similar melodic phrase. The Gtr3 part has a melodic phrase. The Bass(N) part has a melodic phrase. The Cb. part has a melodic phrase. The dynamics are marked as *p* for the first two measures and *mf* for the last two measures.

67

Musical score for Mulliner 3, measures 67-72. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a single treble staff at the top, and two systems of two staves each (treble and bass clefs) below. Dynamics include *mf* and *f*. A repeat sign with first and second endings is present at the end of the section.

73

Musical score for Mulliner 3, measures 73-78. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a single treble staff at the top, and two systems of two staves each (treble and bass clefs) below. The first ending of the previous section continues into measure 73. Dynamics include *mf* and *f*. A repeat sign with first and second endings is present at the end of the section.

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1. I Smile to see how You Devise (Anon.)

$\text{♩} = c.60$

mp dolce

mf

f

mp

p

Detailed description: This piece is in 3/4 time with a tempo of approximately 60 beats per minute. It is written in the key of D major. The notation consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a 'dolce' marking. The melody features a mix of quarter and eighth notes, with some rests. The second staff starts at measure 11 and includes dynamics of mezzo-forte (*mf*) and forte (*f*). The third staff starts at measure 21 and includes dynamics of mezzo-piano (*mp*) and piano (*p*). There are various musical markings such as accents and hairpins throughout.

2. La Doune Cella

f(p)

p

f(p)

f

p

Detailed description: This piece is in 4/4 time. It is written in the key of D major. The notation consists of three staves. The first staff starts with a treble clef and a 4/4 time signature. It begins with a forte-piano (*f(p)*) dynamic. The melody is primarily composed of quarter notes. The second staff starts at measure 38 and includes a piano (*p*) dynamic. The third staff starts at measure 45 and includes dynamics of forte-piano (*f(p)*) and forte (*f*). There are first and second endings indicated by bracketed lines above the notes.

3. La Bounette

f

p

mf

f

f

Detailed description: This piece is in 4/4 time. It is written in the key of D major. The notation consists of four staves. The first staff starts with a treble clef and a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody is primarily composed of quarter notes. The second staff starts at measure 61 and includes dynamics of piano (*p*) and mezzo-forte (*mf*). The third staff starts at measure 67 and includes a forte (*f*) dynamic. The fourth staff starts at measure 73 and includes a forte (*f*) dynamic. There are first and second endings indicated by bracketed lines above the notes.

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Guitar 2

1. I Smile to see how You Devise (Anon.)

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♩. = c.60

Musical notation for the first piece, 'I Smile to see how You Devise'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as c.60. The piece is in 3/4 time. The notation includes various dynamics such as *mp dolce*, *mf*, and *f*. There are also performance markings like *mp dolce*, *mf*, and *f*. The piece is divided into measures, with measure numbers 11 and 21 indicated. There are also performance markings like *mp dolce*, *mf*, and *f*.

2. La Doune Cella

Musical notation for the second piece, 'La Doune Cella'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various dynamics such as *f(p)*, *p*, and *f*. There are also performance markings like *f(p)*, *p*, and *f*. The piece is divided into measures, with measure numbers 39 and 47 indicated. There are also performance markings like *f(p)*, *p*, and *f*.

3. La Bounette

Musical notation for the third piece, 'La Bounette'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various dynamics such as *f*, *p*, and *mf*. There are also performance markings like *f*, *p*, and *mf*. The piece is divided into measures, with measure numbers 61, 67, and 73 indicated. There are also performance markings like *f*, *p*, and *mf*.

Three Pieces from the Mulliner Book

Guitar 3

1. I Smile to see how You Devise (Anon.)

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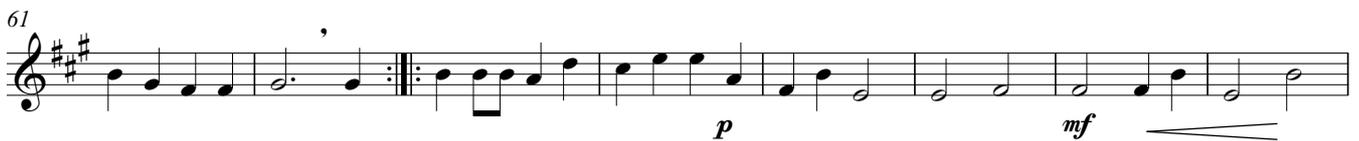
$\text{♩.} = \text{c.}60$



2. La Doune Cella



3. La Bounette



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1. I Smile to see how You Devise (Anon.)

$\text{♩} = \text{c.60}$

8 *mp dolce*

Musical notation for the first staff of the piece, starting at measure 8. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as c.60. The dynamics include *mp dolce*, *mf*, and *f*.

11

Musical notation for the second staff, starting at measure 11. It continues the melody with dynamics *mf* and *f*.

21

Musical notation for the third staff, starting at measure 21. It includes dynamics *mp* and *p*.

2. La Doune Cella

Musical notation for the first staff of the second piece, starting at measure 8. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics include *f(p)*.

39

Musical notation for the second staff, starting at measure 39. It includes dynamics *p* and *f(p)*.

47

Musical notation for the third staff, starting at measure 47. It includes first and second endings and dynamics *f* and *p*.

3. La Bounette

Musical notation for the first staff of the third piece, starting at measure 8. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics include *f*.

63

Musical notation for the second staff, starting at measure 63. It includes dynamics *p*, *mf*, and *f*.

71

Musical notation for the third staff, starting at measure 71. It includes the dynamic *f*.

75

Musical notation for the fourth staff, starting at measure 75. It includes first and second endings.

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1. I Smile to see how You Devise (Anon.)

♩. = c.60

8 *mp dolce*

10 *mf*

20 *f* *p* **3**

2. La Doune Cella

8 *f(p)*

39 *p* *f(p)*

47 *f* *p*

3. La Bounette

8 *f*

63 *p* *mf* *f*

71 *f*

75 *f*