

John Dowland

The Right Honourable Robert,
Earl of Essex His Galliard

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in the key of D major (one sharp) and 3/4 time. The Alto part begins with a treble clef and a 3/4 time signature. The Guitar 2 and 3 parts also have treble clefs and 3/4 time signatures. The Bass(N) part has a bass clef and a 3/4 time signature. The Contrabass part has a bass clef and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests and accidentals.

A

7

The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure number '7' at the start of the first staff. The music continues with similar notation, including a repeat sign (double bar line with dots) in the first measure of the first staff. The parts for Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass are all present and continue their respective lines.

B

13

Musical score for measures 13-18. The score is written for five staves in G major (one sharp). The first staff is the treble clef, and the others are bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 18.

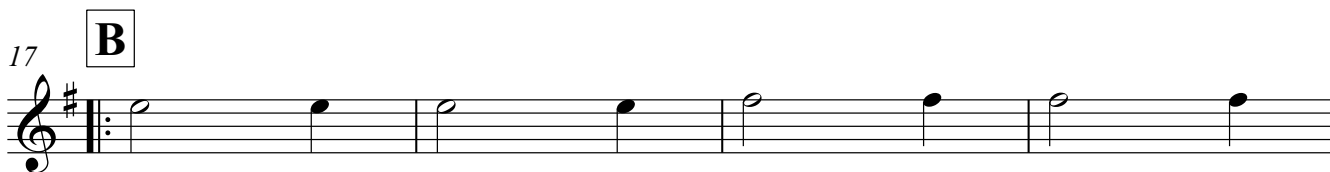
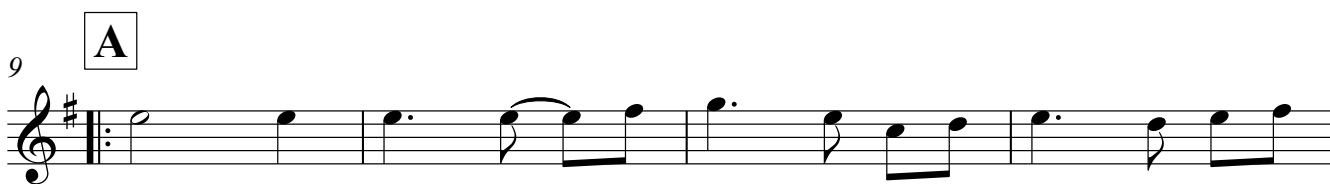
19

Musical score for measures 19-24. The score is written for five staves in G major (one sharp). The first staff is the treble clef, and the others are bass clefs. The music continues with similar rhythmic patterns to the previous section, ending with a final cadence in measure 24.

Alto

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Guitar 2

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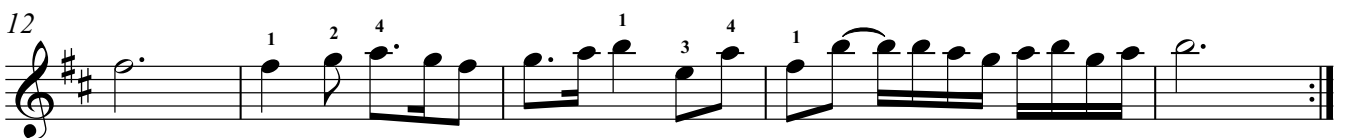
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A



VII



B

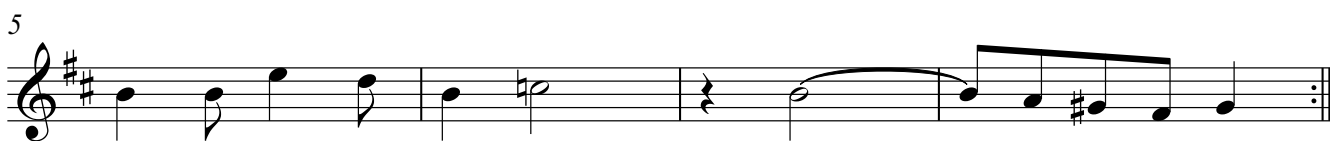
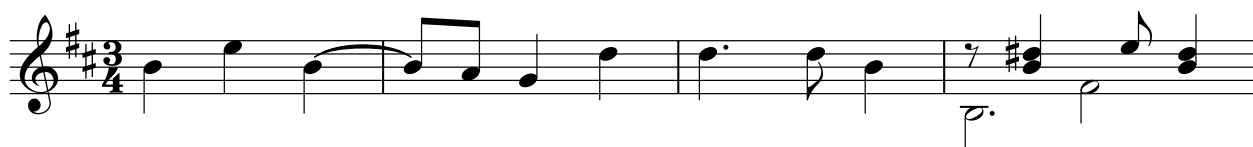


Guitar 3

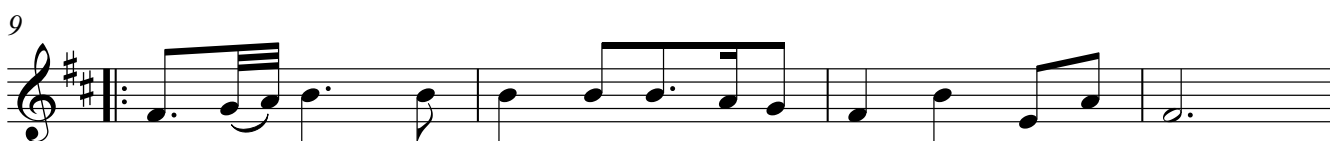
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A



B

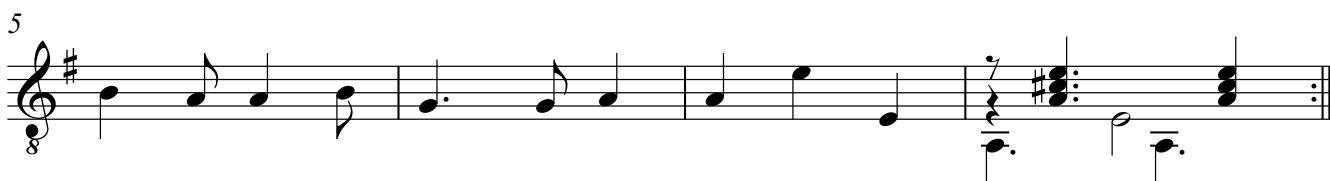


Bass(N)

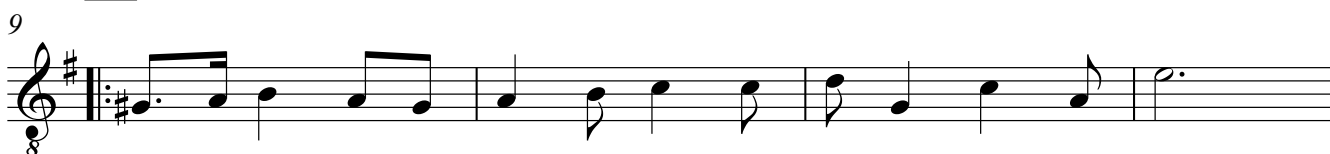
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A



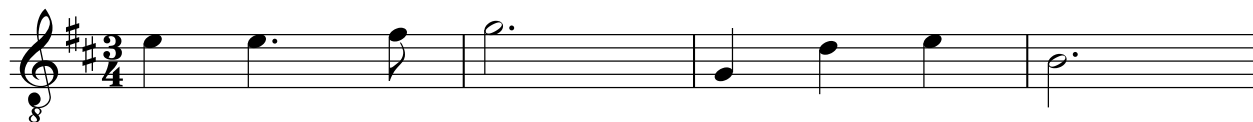
B



Contrabass

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A



B

