

John Dowland

# M. John Langton's Pavan

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

*<http://www.forrestguitarembles.co.uk>*

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The first system of the musical score consists of six staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Alto 1 part features a melodic line with eighth and sixteenth notes. The Alto 2 part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Guitar 2 and 3 parts have similar rhythmic patterns. The Bass(N) and Contrabass parts provide a steady bass line with quarter notes.

The second system of the musical score begins at measure 5, indicated by a '5' above the first staff. It continues with the same six staves as the first system. The music continues with similar melodic and harmonic textures, featuring intricate rhythmic patterns in the upper staves and a consistent bass line in the lower staves. The system concludes with a double bar line.

9 **A**

Musical score for measures 9-11. The score consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat). The music is written in a style characteristic of the early 16th century, featuring rhythmic patterns and melodic lines. A box labeled 'A' is placed above the first staff at measure 9. The system ends with a double bar line at measure 11.

12

Musical score for measures 12-15. The score consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat). The music continues from the previous system, with a double bar line at measure 11. The system ends with a double bar line at measure 15.

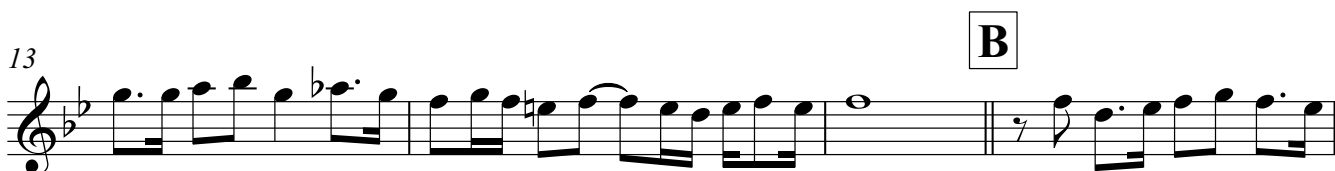
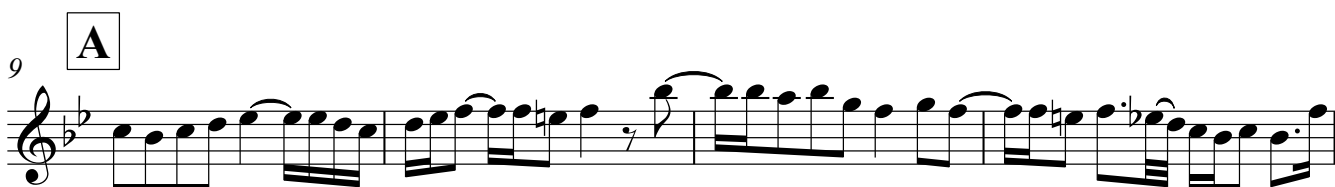
16 **B**

21

Alto 1

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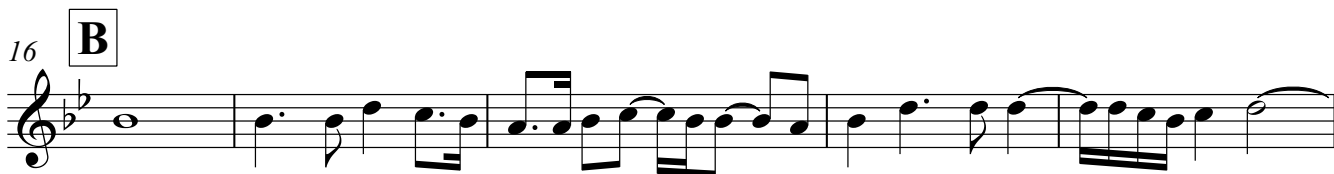
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Alto 2

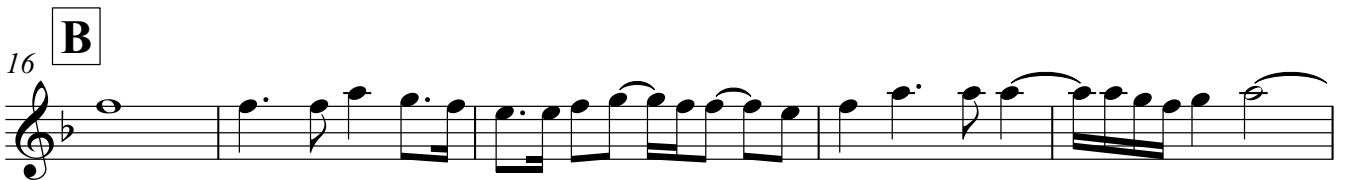
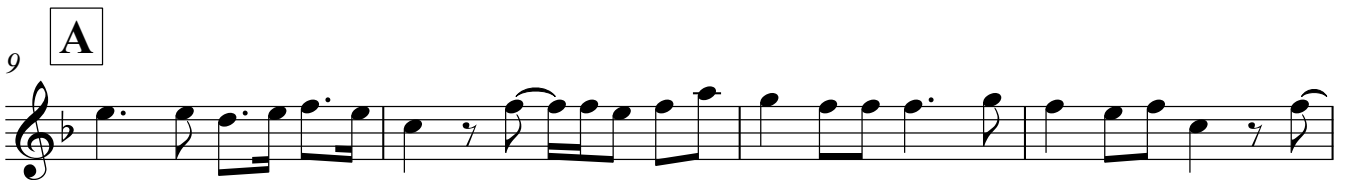
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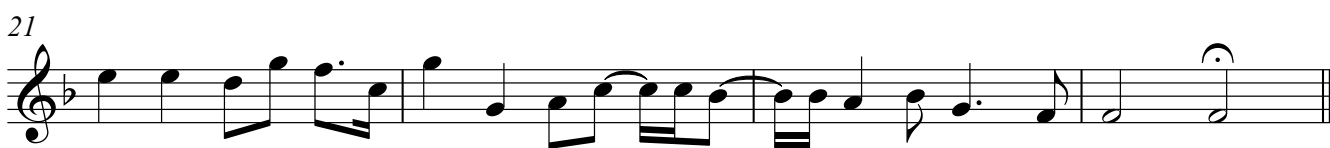
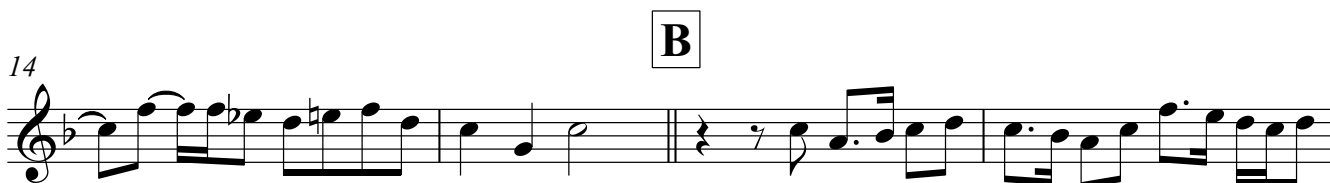
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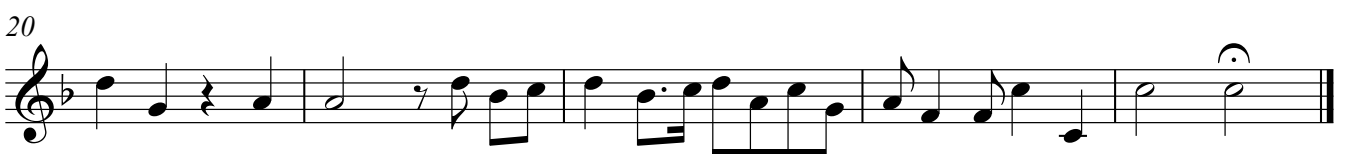
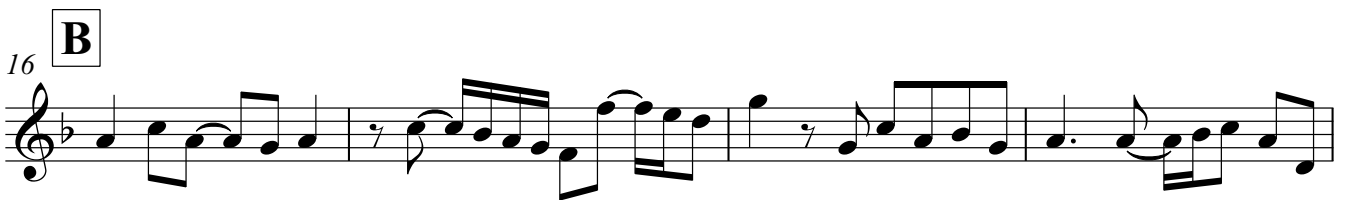
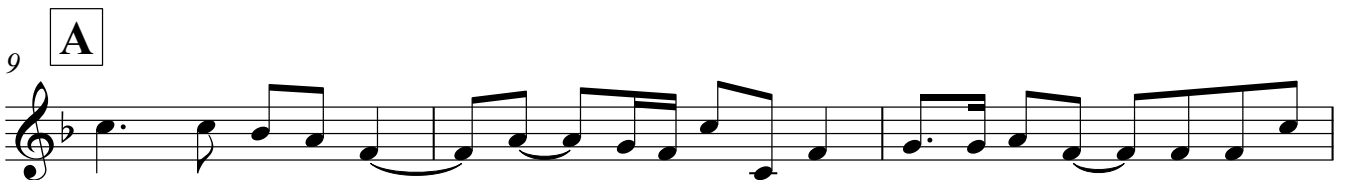
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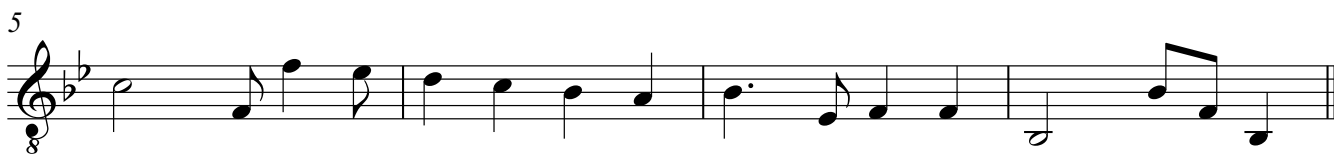
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Bass(N)

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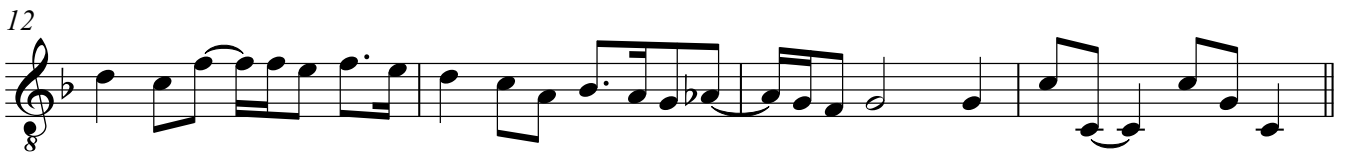
Contrabass

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**A**



**B**

