

Johann Sebastian Bach
(1685-1750)

Fugue No. 22
from 48 Preludes and Fugues

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

26

Musical score for measures 26-34. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef. The third staff is in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music features complex polyphonic textures with various melodic lines and rests.

35

Musical score for measures 35-43. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music continues with intricate counterpoint and melodic development.

44

Musical score for measures 44-52. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef. The third staff is in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). A trill is indicated in the second staff at measure 50. The music concludes with a final cadence.

52

Musical score for measures 52-60. The score is written for five staves. The first staff (treble clef) begins with a whole note chord (F4, A4, C5) and continues with a melodic line. The second staff (treble clef) has a whole note chord (F4, A4, C5) and a melodic line. The third staff (treble clef) has a whole note chord (F4, A4, C5) and a melodic line. The fourth staff (bass clef) has a whole note chord (F4, A4, C5) and a melodic line. The fifth staff (bass clef) has a whole note chord (F4, A4, C5) and a melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

61

Musical score for measures 61-69. The score is written for five staves. The first staff (treble clef) begins with a whole note chord (F4, A4, C5) and continues with a melodic line. The second staff (treble clef) has a whole note chord (F4, A4, C5) and a melodic line. The third staff (treble clef) has a whole note chord (F4, A4, C5) and a melodic line. The fourth staff (bass clef) has a whole note chord (F4, A4, C5) and a melodic line. The fifth staff (bass clef) has a whole note chord (F4, A4, C5) and a melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

69

Musical score for measures 70-78. The score is written for five staves. The first staff (treble clef) begins with a whole note chord (F4, A4, C5) and continues with a melodic line. The second staff (treble clef) has a whole note chord (F4, A4, C5) and a melodic line. The third staff (treble clef) has a whole note chord (F4, A4, C5) and a melodic line. The fourth staff (bass clef) has a whole note chord (F4, A4, C5) and a melodic line. The fifth staff (bass clef) has a whole note chord (F4, A4, C5) and a melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

Alto 1

Fugue No. 22

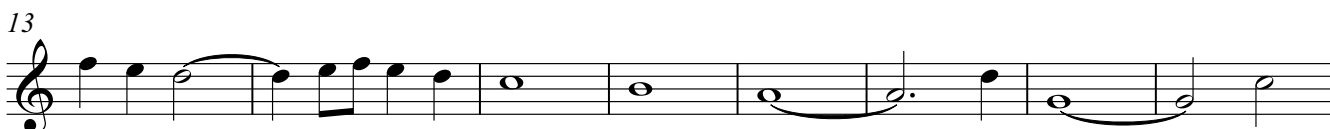
from 48 Preludes and Fugues

J.S.Bach

Arranged for Guitar Ensemble

by Andrew Forrest

Andante con moto alla breve



Alto 2

Fugue No. 22

from 48 Preludes and Fugues

J.S. Bach
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by Andrew Forrest

Andante con moto alla breve

2

8

15

23

31

40

47 *tr*

55

62

69

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Andante con moto alla breve

2

8

15

23

31

40

47 *tr*

55

62

69

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Andante con moto alla breve

9

14

20

27

33

39

45

51

8

64

70

Bass (N)

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Andante con moto alla breve

11

16

23

3

32

38

13

56

62

69

Contrabass

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Andante con moto alla breve

14

19

26

6

37

44

50

57

64

70