

François Couperin
(1668 - 1733)

Les Tricoteuses

Vingt-troisième Ordre

Arranged from the harpsichord solo
for guitar duet

by

Andrew Forrest

*The ligados here are optional.
You may feel that omitting them
produces a better knitting effect!*

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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François Couperin

Arranged for Guitar Duo

by Andrew Forrest

Très légèrement

Guitar 1

p

Guitar 2

p

4

9

mf

mf

14

p

p

A Reprise

19

mf *p*

mf *p*

tr

25

f *p*

f *p*

30

B

f *p*

f *p*

35

f

f

mailles lâchées *

40

p *f* *p* *f*

p *f* *p* *f*

* loose running stitches

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music, each with various annotations:

- Staff 1 (Measures 1-5):** Starts with a *p* dynamic. Includes fretboard diagrams for positions II, IV, and VI. Fingerings include 4 2, 121, 0, 4 3, and 131.
- Staff 2 (Measures 6-11):** Starts at measure 6. Includes fretboard diagrams for positions IV and VI. Fingerings include 4 2, 121, 4, 3, and 1. Dynamics range from *p* to *mf*.
- Staff 3 (Measures 12-18):** Starts at measure 12. Includes fretboard diagrams for positions II and I. Fingerings include 1, 2, 2, 1, 343, and 010. Dynamics range from *p* to *mf*.
- Staff 4 (Measures 19-24):** Starts at measure 19. Includes a boxed section 'A Reprise'. Includes fretboard diagrams for positions II, I, VI, and IV. Fingerings include 4 2, 242, and 4. Dynamics range from *mf* to *p*.
- Staff 5 (Measures 25-29):** Starts at measure 25. Includes fretboard diagrams for positions VII, IV, and IX. Fingerings include 121, 3, 2, 4, 3, 131, 4, 2, 24212, 4-4, 242, 4, 2, 121, 4, and 3. Dynamics range from *f* to *p*.
- Staff 6 (Measures 30-34):** Starts at measure 30. Includes a boxed section 'B'. Includes fretboard diagrams for positions VII, IV, and IX. Fingerings include 121, 3, 2, 4, 3, 131, 4, 2, 24212, 4-4, 242, 4, 2, 121, 4, and 3. Dynamics range from *f* to *p*.
- Staff 7 (Measures 35-39):** Starts at measure 35. Includes fretboard diagrams for positions VII, IV, and IX. Fingerings include 121, 4, 2, 121, 4, and 3. Dynamics range from *f* to *p*. Includes the instruction "maillles lâchées *".
- Staff 8 (Measures 40-44):** Starts at measure 40. Includes fretboard diagrams for positions VII, II, and I. Fingerings include 2, 1, 242, 2, 4, 4, 1, 1, 3, 1, 1, 2, 4, and 3. Dynamics range from *p* to *f*.

* loose running stitches

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1 *p*

6 *mf*

11 *p*

17 **A** Reprise *mf* *p*

24 *f*

29 *p* *f* *p* **B**

34 *f* *maillles lâchées* *

40 *p* *f* *p* *f* CII

* loose running stitches