

François Couperin
(1668-1733)

Les Papillons

Arranged from the harpsichord solo
for Guitar Duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles>

25

p *f* *p*

p *f* *p*

32

mf

mf

39

f

f

45

p

p

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Très légèrement

3
2
4
1
2
2
1
2
1
3
2
3
1
4
3
1
2
1
3
1
3
1

mf *p m i*

5
2
1
3
1
3
4
tr
1
2
3
2
4
3
1
2
3
1
3
2

V | 1. | 2.

f

VII IX VI

2121
tr

17
VII V IX

2
3
1
4
4
3
2
2
2
1
1
2
1
4
2
1
3
2
1
3

p *f*

24
VII IV VI IX

2
3
4
2
2
2
3
2
1
3
2
2
1
2
3
4

p *f*

31
VI

2
3
4
2
3
4
2
3
4
2
3
4

p *mf*

38

2
3
4
2
3
4

f

45

3
1
2
4

p

59"

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The musical score is written for guitar 2 in treble clef, key of D major (F# C# G# D), and 6/16 time. It begins with a repeat sign and a *mf* dynamic. The first staff (measures 1-5) features a melodic line with slurs and accents. The second staff (measures 6-13) includes a first ending (1.) and a second ending (2.), with a *f* dynamic. The third staff (measures 14-19) continues the melodic pattern. The fourth staff (measures 20-25) shows dynamics of *p* and *f* with accents. The fifth staff (measures 26-32) features *p* and *f* dynamics. The sixth staff (measures 33-38) is marked *mf*. The seventh staff (measures 39-44) is marked *f*. The eighth staff (measures 45-50) is marked *p* and ends with a double bar line and a fermata. The page number 59 is in the bottom right corner.