

François Couperin  
(1668-1733)

# Les Papillons

Arranged from the harpsichord solo  
for Guitar Duet

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

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Très légèrement

Guitar 1

Guitar 2

5

11

18

*mf*

*mf*

*f*

*f*

*p*

*f*

*p*

*f*

*tr*

1.

2.

25

*p* *f* *p*

*p* *f* *p*

32

*mf*

*mf*

39

*f*

*f*

45

*p*

*p*

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The musical score is written for guitar 1 in a 6/16 time signature with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff starts at measure 5 and features a *f* dynamic. The third staff includes a trill (tr) and a *p* dynamic. The fourth staff starts at measure 17 and includes a *f* dynamic. The fifth staff starts at measure 24 and includes a *p* dynamic. The sixth staff starts at measure 31 and includes a *mf* dynamic. The seventh staff starts at measure 38 and includes a *f* dynamic. The final staff starts at measure 45 and includes a *p* dynamic. The score is filled with intricate sixteenth-note patterns, slurs, and various articulations such as trills and accents. Roman numerals (VII, IX, VI, V, IV) are placed above the staff to indicate chord positions. The piece concludes with a double bar line and a final measure.

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6 *mf*

1. 2. *f*

14 *p* *f*

20 *p* *f* *p*

26 *p* *f* *p*

33 *mf*

39 *f*

45 *p* 59"