

François Couperin
(1668-1733)

Le Réveille-Matin

Arranged from the harpsichord solo
for Guitar Duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles>

Le Réveille-Matin

(Rondeau)

François Couperin

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Con moto, ♩ = 84

Guitar 1

p, leggiermente

mf

Guitar 2

p, leggiermente

mf

3

p

mf

p

mf

6

f

f p

cresc.

f

f p

cresc.

9

f

p

f

f

13

f p

cresc.

f

f p

cresc.

f

16 *p* *cresc.* *mf p*
p *cresc.* *mf p*

19 *mf* *p mf*
mf *p mf*

22 *> p mf* *> p mf* *> p mf* *> < mf*
p mf *> p mf* *> p mf* *> < mf*

26 *p* *mf* *> mf*
p *mf* *> mf*

29 *p* *cresc.* *f*
p *cresc.* *f*

32 *f p* *cresc.* *f*
f p *cresc.* *f* 3'19"

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Guitar 1

Con moto, ♩ = 84

The musical score for Guitar 1 is written in G major (one sharp) and 12/8 time. It begins with the tempo marking "Con moto, ♩ = 84". The piece is a Rondeau, characterized by its 32-measure structure and ABA form. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Fingering is indicated by numbers 1-4 above notes, and specific techniques like double stops and trills are marked with wavy lines. Roman numerals (II, IV, CIV, VII, VI, CVII) indicate chord positions. The piece concludes with a final *f* dynamic and a repeat sign.

3'19"

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Guitar 2

Con moto, ♩ = 84

V

p, leggermente *mf*

4 *p* *mf* *f*

7 *f p* *cresc.* *f* 434

14 *p* *f* *f p* *cresc.* 242

18 *mf* *p* *mf*

20 *p* *mf* *p* *mf* *> p* *mf*

24 *> p* *mf* *> <* *mf* *p*

27 *mf* *mf* 434

29 *p* *cresc.* *f* 434

32 *f p* *cresc.* *f* 434 212 3'19"