

Padre Antonio Soler
(1729-1783)

Sonata No.33

Arranged for Guitar Duo
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Arranged for two Guitars
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Allegro, ♩ = c.106

The musical score is arranged for two guitars and consists of five systems of two staves each. The tempo is marked 'Allegro' with a quarter note equal to approximately 106 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as articulations like trills (*tr*) and accents (*^*). Performance markings include slurs, triplets (marked with '3'), and slurs over chords. The score is divided into measures, with measure numbers 11, 21, 28, and 35 indicated at the start of their respective systems.

42

3 *f* *p*

f *p*

Detailed description: This system contains measures 42 through 48. The right-hand part begins with a triplet of eighth notes, followed by eighth-note patterns. Dynamic markings include *f* and *p*. The left-hand part features a steady eighth-note accompaniment.

49

f *p* *f*

f *p* *f*

Detailed description: This system contains measures 49 through 55. The right-hand part continues with eighth-note patterns and includes accents. Dynamic markings alternate between *f* and *p*. The left-hand part maintains the eighth-note accompaniment.

56

sempre dim.

sempre dim.

Detailed description: This system contains measures 56 through 61. The right-hand part shows a gradual decrease in volume, marked with *sempre dim.*. The left-hand part continues with the eighth-note accompaniment.

62

f *p* *pp* *cresc.*

f *p* *pp* *cresc.*

Detailed description: This system contains measures 62 through 67. The right-hand part features a dynamic shift from *f* to *pp* and then a *cresc.* marking. The left-hand part continues with the eighth-note accompaniment.

68

f

f

Detailed description: This system contains measures 68 through 72. The right-hand part has a *f* dynamic marking and includes accents. The left-hand part continues with the eighth-note accompaniment.

73

p *f* *p*

p *f* *p*

tr

Detailed description: This system contains measures 73 through 78. The right-hand part features a *tr* (trill) marking. Dynamic markings include *p* and *f*. The left-hand part continues with the eighth-note accompaniment.

A

81 *p*

93 *f* *p dolce* *f* *p dolce*

sul pont. *f* *p dolce*

103 *f* *p* *f* *p*

112 *f* 3 3

119 *fp* *cresc.* *fp* *cresc.*

126 *f* *p* *f* *p*

133

poco a poco *cresc.*

poco a poco *cresc.*

140

mf *sempre cresc.*

mf *sempre cresc.*

147

f

f

153

p

p

158

p

p

164

p *f* *p*

p *f* *p*

tr

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131 4 1 1 4 2 1 4 2-2 4242 trill III 141 3 mf f mf

11 p f p mf

20 trill V 4 1 4 2 3 4 3 1 VII f p f p cresc.

27 CV 4 1 3 1 2 2 0 CX 4 1 3 1 2 3 p

35 cresc. CX f 3

41 1 3 1 2 3 4 2 3 V V f p

50 VII VII V VII f p f p sempre dim.

58 VI V IV f p

66 pp cresc.

72 f p f p III trill

2 **A**

81 *p*

92 *f* III sul pont.

100 VIII *p dolce* *f* *p*

110 *f* *p* *f*

118 *fp* *cresc.*

124 *f*

130 *p* *poco a poco*

137 *cresc.* *mf*

143 *sempre cresc.*

150 *f*

157 *p* *p* *f* *p*

163 *p* *f* *p* *tr*

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Guitar 2

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Allegro, ♩ = c.106

VIII 131

mf p mf p

f p mf f

p f p cresc. f

p cresc.

f

f

p f p

f sempre dim.

f p

pp cresc.

CVII VII 141

f p f p

2

A

81 VII 141 *p*

93 *f* *p dolce* sul pont.

103 CV CIII I CV X VIII *f* *p* *f*

111 *p* *f* CX *f*

118 *fp* *cresc.*

125 CVII CVIII CVII *f* *p*

133 V VII *poco a poco* *cresc.*

142 IX X *mf* *sempre cresc.*

150 IX XII *f*

157 *p* *p*

163 III VIII *p* *f* *p*