

Padre Antonio Soler
(1729-1783)

Sonata No.33

Arranged for Guitar Duo
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Arranged for two Guitars
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Allegro, ♩ = c.106

The musical score is arranged for two guitars and consists of five systems of two staves each. The tempo is marked 'Allegro' with a quarter note equal to approximately 106 beats per minute. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulations like trills (*tr*) and accents (*^*). Performance markings such as '3' indicate triplet rhythms. The score is divided into measures, with measure numbers 11, 21, 28, and 35 clearly marked at the beginning of their respective systems.

42

3 *f* *p*

f *p*

Detailed description: This system contains measures 42 through 48. The right-hand part begins with a triplet of eighth notes, followed by a series of eighth-note patterns. Dynamic markings include *f* and *p*. The left-hand part consists of a steady eighth-note accompaniment.

49

f *p* *f*

f *p* *f*

Detailed description: This system contains measures 49 through 55. The right-hand part features eighth-note patterns with dynamic markings of *f* and *p*. The left-hand part continues with eighth-note accompaniment.

56

sempre dim.

sempre dim.

Detailed description: This system contains measures 56 through 61. The right-hand part shows a gradual decrease in volume, marked with *sempre dim.*. The left-hand part continues with eighth-note accompaniment.

62

f *p* *pp* *cresc.*

f *p* *pp* *cresc.*

Detailed description: This system contains measures 62 through 67. The right-hand part includes dynamic markings of *f*, *p*, *pp*, and *cresc.*. The left-hand part continues with eighth-note accompaniment.

68

f

f

Detailed description: This system contains measures 68 through 72. The right-hand part features a series of eighth-note patterns, ending with a triplet. The left-hand part continues with eighth-note accompaniment.

73

p *f* *p*

p *f* *p*

tr

Detailed description: This system contains measures 73 through 78. The right-hand part includes dynamic markings of *p*, *f*, and *p*, ending with a trill. The left-hand part continues with eighth-note accompaniment.

A

81 *p*

93 *f* *p dolce* *f* *p dolce*

sul pont. *f* *p dolce*

103 *f* *p* *f* *p*

112 *f* 3 3

119 *fp* *cresc.* *fp* *cresc.*

126 *f* *p* *f* *p*

133

poco a poco *cresc.*

poco a poco *cresc.*

140

mf *sempre cresc.*

mf *sempre cresc.*

147

f

f

153

p

p

158

p

p

3

164

p *f* *p*

p *f* *p*

tr

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131 4 1 1 4 2 1 4 2-2 4242 trill III 141 3 mf f mf

11 p f p mf

20 trill V 4 1 4 2 3 4 3 1 VII f p f p cresc.

27 CV 4 1 3 1 2 2 0 CX 4 1 3 1 2 3 p

35 cresc. CX f 3

41 1 3 1 2 3 4 2 3 V V f p

50 VII f p f VII sempre dim.

58 VI V IV f p

66 pp cresc.

72 f p f p III trill

2 **A**

81 *p*

92 *f* III *sul pont.*

100 VIII *p dolce* *f* *p*

110 *f* *p* *f*

118 *fp* *cresc.*

124 *f*

130 *p* *poco a poco*

137 *cresc.* *mf*

143 *sempre cresc.*

150 *f*

157 *p* *p* *f* *p*

163 *p* *f* *p* *tr*

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Guitar 2

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Allegro, ♩ = c.106

VIII 131

mf p mf p

12 f p mf f

22 p f p cresc. f

30 p cresc.

36 f

42 f

48 p f p

54 f sempre dim.

60 f p

66 pp cresc.

72 CVII VII 141 1 2 p f p

2

A

81 **VII** 141 *p* **2**

93 *f* *p dolce* **sul pont.**

103 **CV CIII I CV** *f p f* **X VIII**

111 *p* *f* **CX**

118 *fp* *cresc.*

125 *f* *p* **CVII CVIII CVII**

133 *poco a poco* *cresc.* **V VII**

142 *mf* *sempre cresc.* **IX X**

150 *f* **IX XII**

157 *p*

163 *p f p* **III VIII**