

Dmitri Shostakovich

Sem' Tantsi Kukol
(Seven Doll's Dances)

Arranged for Two Guitars
by
Andrew Forrest

In 1944-45, Shostakovich wrote his Children's Notebook (opus 69), an album of easy piano pieces, for his daughter, Galya. This second album of children's piano pieces followed in 1952.

These dances are derived from material from ballet suites that he wrote in 1949-50 and exist in both orchestral and piano versions. The melodies are lively and tuneful, though Shostakovich's sudden modulations into remote keys ensure that they never become banal.

This duet arrangement shares the melody and accompaniment between the two guitars where appropriate, especially in the last piece, Dance, where the parts become 'conversational' copying phrases from one another. Whilst neither part is particularly difficult, a standard of approximately Grade 7-8 is necessary for a satisfactory rendition of all the dances.

*In the event of a public performance, please include
the arranger's name on the programme*

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Arranged for Guitar Duo
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1. Lyrical Waltz

Moderato

Musical notation for measures 1-7. The score is for two guitars. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 1 is a whole rest for both guitars. Measure 2 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 3 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 4 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 5 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 6 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 7 has a whole rest for Guitar 1 and a half note chord for Guitar 2. The dynamic marking *mp* is placed under the first staff in measure 5.

Musical notation for measures 8-13. The score is for two guitars. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 8 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 9 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 10 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 11 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 12 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 13 has a whole rest for Guitar 1 and a half note chord for Guitar 2.

ritenuto

Musical notation for measures 14-19. The score is for two guitars. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 14 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 15 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 16 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 17 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 18 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 19 has a whole rest for Guitar 1 and a half note chord for Guitar 2.

A tempo

Musical notation for measures 20-25. The score is for two guitars. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 20 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 21 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 22 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 23 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 24 has a whole rest for Guitar 1 and a half note chord for Guitar 2. Measure 25 has a whole rest for Guitar 1 and a half note chord for Guitar 2. The dynamic marking *f* is placed under the first staff in measure 21 and under the second staff in measure 20.

27 *rit.* *A tempo*

ff *dim.*

ff *dim.*

35 *poco a poco crescendo ed accelerando*

pp

poco a poco crescendo ed accelerando

pp

41 *A tempo*

mf

mf

46

poco a poco crescendo

poco a poco crescendo

52 *rit.* *A tempo*

f

f

58

dim.

dim.

65

rit.

69

A tempo

p

75

80

pp

2. Gavotte

Quietly

Guitar 1
⑥ = D

mp *p*

Guitar 2

mp *p*

6

12

mf *p*

mf *p*

18

24

30

dim. pp p

dim. pp p

Detailed description: This system contains measures 30 through 34. The upper staff features a melodic line with various articulations and dynamics, including *dim.*, *pp*, and *p*. The lower staff provides a harmonic accompaniment with similar dynamics. The key signature has two sharps (F# and C#).

35 poco pont. nat.

poco pont. nat.

Detailed description: This system contains measures 35 through 40. The upper staff includes the instruction *poco pont.* and *nat.*. The lower staff continues the accompaniment. The key signature remains two sharps.

41 poco pont. nat.

poco pont. nat.

Detailed description: This system contains measures 41 through 46. The upper staff includes the instruction *poco pont.* and *nat.*. The lower staff continues the accompaniment. The key signature remains two sharps.

47

Detailed description: This system contains measures 47 through 51. The upper staff features a melodic line with a fermata over the final measure. The lower staff provides a harmonic accompaniment. The key signature remains two sharps.

52

dim. pp

dim. pp

Detailed description: This system contains measures 52 through 56. The upper staff includes the instruction *dim.* and *pp*. The lower staff includes the instruction *dim.* and *pp*. The key signature remains two sharps.

3. Romance

Moderato espressivo

Guitar 1
⑥ = E

Guitar 2

p

7

14

cresc. *mf*

20

f *p*

26

32 rit.

A tempo

38

45

52

59

8va

4. Polka

Playfully, not too fast

Guitar 1

p
sempre staccato

Guitar 2

sempre staccato
p

8

rit. A tempo

sul ponticello

sul ponticello

18

nat.

nat.

27

pp poco a poco cresc.

pp poco a poco cresc.

36

Musical score for measures 36-42. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note pairs with slurs. The left hand provides a steady accompaniment of eighth-note pairs.

43

Musical score for measures 43-48. The key signature changes to two sharps (F# and C#). The melody in the right hand features slurs and a dynamic marking of *f* (forte) starting at measure 45. The left hand has a dynamic marking of *f* at measure 45 and includes some chords. A hairpin crescendo is visible in the right hand from measure 46 to 48.

Scherzando poco a poco più mosso

49

Musical score for measures 49-57. The key signature is two sharps (F# and C#). The piece is marked *p* (piano). The right hand features a rhythmic pattern of eighth-note chords. The left hand has a similar rhythmic pattern with some chords.

58

Musical score for measures 58-64. The key signature is two sharps (F# and C#). The right hand continues with eighth-note chords, and the left hand has a similar accompaniment. The piece concludes with a final chord in the right hand.

67

rit.

76

p

p

Tempo del principio

85

p

p

sul ponticello

sul ponticello

nat.

nat.

94

5. Waltz-Scherzo

Animato, ma non troppo presto

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked "Animato, ma non troppo presto".

Measures 1-7: Guitar 1 has a whole rest, while Guitar 2 plays a steady eighth-note bass line starting on G4. A *pizz.* (pizzicato) marking is above the first measure of Guitar 2, and a *p* (piano) marking is below the first measure of Guitar 1. From measure 3, Guitar 1 enters with a melody of eighth notes, marked *p*.

Measures 8-15: The bass line continues. Guitar 1's melody features a mix of eighth and sixteenth notes, with some slurs and accents.

Measures 16-23: The bass line continues. Guitar 1's melody includes a chromatic descending line in measure 17 and continues with eighth-note patterns.

Measures 24-31: The bass line continues. In measure 24, the *mf* (mezzo-forte) dynamic is introduced in both staves. A *nat.* (natural) marking appears in the bass line in measure 25. Guitar 1's melody includes a *v* (accents) marking in measure 24 and continues with eighth-note patterns.

Measures 32-39: The bass line continues. In measure 32, the *p* (piano) dynamic is introduced in both staves. A *pizz.* marking is above the bass line in measure 32, and a *nat.* marking is above the bass line in measure 33. A *p* marking is also below the bass line in measure 32. The score ends with a *v* marking in the bass line in measure 39.

40

sostenuto

mp

mp

49

57

64

staccato

p

71

p

80

Musical score for measures 80-88. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in treble clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

89

Musical score for measures 89-96. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff features a bass line with chords and eighth notes, including dynamic markings like *mf* and *p*.

97

Musical score for measures 97-105. The system consists of two staves. The upper staff has a melodic line with slurs and accents, starting with a dynamic marking of *mf* and a *poco a poco dimin.* instruction. The lower staff has a bass line with chords and eighth notes, also starting with *mf* and *poco a poco dimin.*

106

Musical score for measures 106-114. The system consists of two staves. The upper staff has a melodic line with slurs and accents, including a dynamic marking of *p*. The lower staff has a bass line with chords and eighth notes, including a *pizz.* marking and a dynamic marking of *p*.

115

Musical score for measures 115-123. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and eighth notes.

123

131

139

146

6. Hurdy-Gurdy

Allegro non troppo

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". It is in the key of D major (two sharps) and 2/4 time. The piece is marked "Allegro non troppo".

The score is divided into five systems of two staves each:

- System 1 (Measures 1-6):** Guitar 1 has a melodic line starting with a *mp* dynamic. Guitar 2 has a rhythmic accompaniment of chords, also marked *mp*.
- System 2 (Measures 7-14):** Guitar 1 continues with a melodic line, marked *mf*. Guitar 2 continues with chords, marked *p*.
- System 3 (Measures 15-23):** Guitar 1 has a melodic line with some rests, marked *p*. Guitar 2 has chords with some melodic movement, also marked *p*.
- System 4 (Measures 24-30):** Guitar 1 has a melodic line, marked *f*. Guitar 2 has chords, marked *f*.
- System 5 (Measures 31-36):** The tempo changes to "Più lento". Guitar 1 has a melodic line, marked *mp*. Guitar 2 has chords, marked *mp*. The piece ends with a final chord marked *f*.

7. Dance

Scherzando, ma non troppo presto

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked "Scherzando, ma non troppo presto".

Measures 1-4: Guitar 1 plays a continuous eighth-note pattern starting on G4. Guitar 2 plays a simple eighth-note accompaniment. Both parts are marked with a piano (*p*) dynamic.

Measures 5-8: The music continues with similar patterns. Measure 5 is marked with a "5" above the staff. A slur is placed over measures 6 and 7 in both staves. Measure 8 features a trill on the G4 string in the upper staff.

Measures 9-12: The eighth-note patterns continue. Measure 9 is marked with a "9" above the staff. Measure 12 ends with a fermata over a chord in both staves.

Measures 13-16: The final system shows measures 13-16. Measure 13 is marked with a "13" above the staff. Measure 16 concludes with a final chord in both staves.

17

Musical score for measures 17-21. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the first measure of the system.

22

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the first measure of the system.

26

Musical score for measures 26-30. The right hand features a melodic line with some slurs, and the left hand continues the accompaniment. A fermata is placed over the first measure of the system.

31

arm. 8va

Musical score for measures 31-35. The piece concludes with a dynamic marking of *p* (piano) at the beginning of the system. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A fermata is placed over the first measure of the system. The instruction "arm. 8va" is written above the right hand in the third measure.

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1. Lyrical Waltz

Moderato

Musical notation for the first system (measures 1-9). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a 3-measure rest. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358,

36 *poco a poco crescendo ed accelerando*

pp

45 **A tempo** CII CIV

mf *poco a poco crescendo*

51 rit.

f

57 **A tempo** rit.

dim.

66 **A tempo**

p

73

79

pp

3. Romance

Moderato espressivo

IV

p

8

16 *cresc.* *mf* *f*

23 *p*

31 *rit.*

38 *A tempo* *p*

45 *f* *p*

53

60 *pp* *ppp* *8va*

4. Polka

Playfully, not too fast

p
sempre staccato

rit. A tempo sul ponticello

nat. VII

V
pp poco a poco cresc.

V

V

5. Waltz-Scherzo

Animato, ma non troppo presto

69 **3** *p* ②

79 ① ② XI ④ ② ① ④

87 ③ ③

94 ④ *mf* poco a poco dimin.

101 ③ ④ ③ ③ **3**

112 VII IX *p*

119

126

133 *mf*

140 XII *p*

146

Detailed description: This is a musical score for guitar, page 8, titled "Sem' Tantsi Kukol". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 69 to 146. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and a gradual decrease in volume (*poco a poco dimin.*). Fingering numbers (1-4) are indicated above many notes. There are also circled numbers (①-④) and Roman numerals (VII, IX, XII) marking specific sections or techniques. The score ends with a double bar line at measure 146.

6. Hurdy-Gurdy

Allegro non troppo

IX 2

mp

7 VI

mf

14

p

21

27 I II

f

Più lento

32

mp *f*

7. Dance

Scherzando, ma non troppo presto

IX

p

5 VI

IX

9 VI

13

VI

20 IX

25 VI

30 IX arm. 8va V

p

Sem' Tantsi Kukol

Dmitri Shostakovich

1. Lyrical Waltz

Arranged for Guitar Duo
by Andrew Forrest

Moderato

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. Fingerings are indicated above the notes: 3, 4, 2 in the first measure and 1, 3, 2 in the eighth measure.

Musical notation for measures 8-14. The notation includes slurs and fingerings: 1, 3, 2, 1.

Musical notation for measures 15-21. Measure 15 is marked with a CII section. The tempo changes to *ritenuto* and then back to *A tempo*. The dynamic is *f*. Fingerings include 2, 3, 4, 2, 3, 1, 2, 2, 3, 1, 4.

Musical notation for measures 22-28. The tempo is marked *rit.*. Fingerings include 3, 4, 3, 4, 2, 0, 3, 4, 1, 3, 4.

Musical notation for measures 29-35. Measure 29 is marked with a CII section and *ff* dynamic. Measure 33 is marked with a CIII section and *dim.* dynamic. Fingerings include 2, 4, 2, 1, 4, 3, 4, 2, 4, 3.

Musical notation for measures 36-39. The instruction is *poco a poco crescendo ed accelerando*. The dynamic is *pp*. Fingerings include 1, 2, 3, 4.

Musical notation for measures 40-44. Fingerings include 0, 1, 4.

45 **A tempo**
mf *poco a poco crescendo*

49

54 **A tempo**
f *rit.*

59 *dim.*

64 *rit.*

69 **A tempo**
p

75

80 *pp*

2. Gavotte

Quietly

V

mp p

7

14

mf p

21

27 V

dim. pp

33 V IV I poco pont. V nat.

p

39

poco pont.

45

nat.

51

dim. pp

3. Romance

Moderato espressivo

VI

⑥ = E p ④

8

15

cresc. mf f

23

IV I

30

V $rit.$

38

A tempo p

45

I II V

f p

52

59

pp ppp

4. Polka

Playfully, not too fast

sempre staccato

Musical notation for measures 1-7. The piece is in 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents. There are two trapezoidal markings under the staff, likely indicating fingerings or dynamics.

Musical notation for measures 8-17. Measure 8 is marked with *rit.* (ritardando). Measures 9-17 are marked *A tempo*. The notation includes various chords and intervals, with some triplets and a *III* marking at the end. A *sul ponticello* instruction is present above the staff.

Musical notation for measures 18-26. Measure 18 is marked with *I* and *nat.* (natural). The notation features chords and intervals, with some accidentals and a *2* marking below a note.

Musical notation for measures 27-33. Measure 27 is marked with *pp* (pianissimo). The notation includes various intervals and chords, with some triplets and a *1/2 CI* marking at the end. Dynamics include *poco a poco* and *cresc.* (crescendo).

Musical notation for measures 34-40. The notation features eighth and quarter notes, with some triplets and a *3* marking below a note.

Musical notation for measures 41-48. Measure 41 is marked with *II* and *f* (forte). The notation includes various chords and intervals, with some triplets and a *0* marking below a note.

Scherzando poco a poco più mosso

49 VI $\frac{1}{3}$ 2 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ 1 ② V

56

62

71

78 rit.

Tempo del principio

sul ponticello

85 nat.

94

6. Hurdy-Gurdy

Allegro non troppo

The first system of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *mp* and a *p* marking. The melody consists of eighth-note chords, with the first two notes marked with fingerings *a* and *m*, and *i* and *4* respectively.

The second system continues the eighth-note chord melody. It starts with a measure rest marked '7' and ends with a dynamic marking of *p*.

The third system continues the eighth-note chord melody.

The fourth system features a more complex melody with slurs and fingerings (1, 3, 4, 3, 1, 1, 2, 3, 1, 2, 3, 3). It begins with a dynamic marking of *p* and includes circled numbers 2 and 3 at the end of the system.

The fifth system continues the eighth-note chord melody with a dynamic marking of *f*.

The sixth system is marked **Più lento** and begins with a dynamic marking of *mp*. It concludes with a final chord marked *f* and a *p* marking.

7. Dance

Scherzando, ma non troppo presto

p ⑤ ⑥

6 VI VI

11

17 VI

21 VI

26

31 IX

p