

Erik Satie  
1866-1925

Gnossienne No. II  
(1890)

Arranged for Two Guitars  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Gnossienne II

Erik Satie 1866-1925

Arranged for Guitar Duet  
by Andrew Forrest

*Avec étonnement*

Guitar 1

Guitar 2

© = D

*p*

*Ne sortez pas*

Guitar 1

Guitar 2

*Dans une grande bonté*

VIII

Guitar 1

Guitar 2

*Plus intimement*

XI

Guitar 1

Guitar 2

Musical notation for the first system, featuring a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The melodic line is marked with a slur and a '4' indicating a fourth finger. The bass clef accompaniment includes a 'V' marking above the final chord.

*Avec une légère intimité* VIII

*Sans orgueil*

Musical notation for the second system, starting with a treble clef and a melodic line marked with a slur and a '3' indicating a triplet. The bass clef accompaniment includes a 'I' marking above the first chord.

Musical notation for the third system, featuring a treble clef with a melodic line marked with slurs and '2' and '4' indicating fingerings. The bass clef accompaniment includes a 'V' marking above the final chord.

Musical notation for the fourth system, featuring a treble clef with a melodic line marked with a slur. The bass clef accompaniment includes a 'I' marking above the first chord and a 'pp' dynamic marking at the end.