

Antonio Vivaldi  
(1678 - 1741)

Interlude by the Fireside  
from  
L'Inverno

*from "Il Cimento dell'armonia e dell'inventione"*  
*Op. VIII no. 4 - F. I no. 25*

Arranged for guitar duet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

# Interlude by the Fireside

from le Quattro Stagioni

Passar al foco i di quieti e contenti  
Mentre la pioggia fuor bagna ben cento

Antonio Vivaldi  
Arranged by Andrew Forrest

Largo

The musical score is arranged for two guitars. It begins with a treble clef and a key signature of three sharps (F#, C#, G#) in 4/4 time. The tempo is marked 'Largo'. The first system shows Guitar 1 with a melody starting on a half note G4, followed by quarter notes, and Guitar 2 with a rhythmic accompaniment of eighth notes. The second system continues the piece, with both guitars showing a 'cresc.' (crescendo) marking. The third system features a 'tr' (trill) instruction for Guitar 1 and a 'f' (forte) dynamic marking for both parts. The fourth system starts with a boxed 'A' and a 'p' (piano) dynamic marking, with 'tr' markings for Guitar 1. The score concludes with a double bar line.

12

*cresc.* *mf* *p*

*cresc.* *p* *pp*

15

*f* *tr*

*f*

**B**

17

*mp*

*f* *tr*

20

*cresc.*

*mp cresc.*

C

23

*f* *f* *mp*

*tr*

26

*tr* *cresc.* *cresc.*

29

*mp* *p* *f*

*p* *pp* *f*

32

*tr* *dim.* *dim.*

# Interlude by the Fireside

from le Quattro Stagioni

*Passar al foco i di quieti e contenti  
Mentre la spiaggia fuor bagna ben cento*

Antonio Vivaldi  
Arranged by Andrew Forrest

**Largo** VII

mf

4 IV

cresc.

6 V IV

f

9 **A**

mf

12 VII IV

cresc. mf

14

p f

Guitar 1

2

**B** II CIV

17 *mp*

CII

19 *mp*

21 *cresc.*

22 *mp*

CVII CII

23 *f*

**C**

25 *f*

28 *cresc.* *mp* *p*

27 *f*

31 *f* *dim.*

30 *mp*



Guitar 2

2

15 B VI

*f* *f*

18 IV VI

*f*

21 IV

*mp* *cresc.* *f*

C CII

25

*mp*

27

*cresc.* *p*

30

*pp* *f*

32

*dim.*