

Isaac Albéniz
(1860 - 1909)

Barcarola
(Ciel sans nuages)
No.3 Douze pièces caractéristiques

A mi querida discípula Fernanda Tordesillas y Casariego

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles>

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Transcription for guitar duet
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Andantino

Guitar 1

Guitar 2

⑥ = D

pp *sempre pp*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

rall. **A** *A tempo*

dim. *mf sonoro*

dim. *mf sonoro*

p *cresc.* *cresc.* *poco*

p *cresc.* *cresc.* *poco*

ff *p* **B** *poco rall.* *A tempo*

ff *p*

43

50

Lento A tempo ten. dolce pp

ten. dolce pp

8va

C

57 Allegretto rit. A tempo ben marcato

mf grazioso

mf grazioso

ben marcato

64

poco rit. A tempo

69

D

rit. A tempo

75

grazioso

grazioso

Musical score for measures 75-80. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'A tempo' and the dynamics are 'grazioso'. There are slurs over the melodic lines in both staves.

81

cresc.

cresc.

Musical score for measures 81-86. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The dynamics are 'cresc.'. There are slurs over the melodic lines in both staves.

87

rit. **E** A tempo marcato poco rit. . . .

cresc.

cresc.

marcato

marcato

Musical score for measures 87-92. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'A tempo' and the dynamics are 'marcato'. There are slurs over the melodic lines in both staves.

93

A tempo

Musical score for measures 93-98. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'A tempo'. There are slurs over the melodic lines in both staves.

99

rit.

Musical score for measures 99-104. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'rit.'. There are slurs over the melodic lines in both staves.

105 **F**

ppp *cresc.*
pp *sempre pp* *cresc.*

110

poco a poco *ff* *dim.*
poco a poco *ff* *dim.*

115 **G**

ff *p* *cresc.* *f*
ff *sostenuto* *p* *cresc.* *f*

122 **H**

ff *pp* *sf* *p*
ff *pp* *sf* *p*

128

pp *perdendosi* *8va*
pp *perdendosi* *8va*

molto rit. *A tempo* *rall.*

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Andantino

½CV

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Andantino IV ⑤

⑥ = D *p* 0 2 4 2 1

9 II IV VI *poco a poco cresc.*

19 *dim.* *mf sonoro* rall. A tempo ② ④

28 CIII CII V *p cresc. cresc. poco ff*

37 IV *poco rall. A tempo* I

46 II CI Lento A tempo ten. ⑥ ⑤ ④ *p dolce*

55 ④ *pp* C Allegretto rit. A tempo ben marcato *mf grazioso*

64 VI CIV II *poco rit. A tempo*

70 CIV CVII rit. CII

D

76 *grazioso* **A tempo**

82

E

88 *rit.* **A tempo** *poco rit.* **A tempo**

94 **CIV** **CII**

101 *rit.* **V** **II** **F** **IV**

108 **II** **IV** **VI**

G

115 **G**

H

121 **V** **CVI** **IV** **II**

127 **II** **molto rit.** **A tempo** **rall.** *perdendosi* **8va-7**