

Isaac Albéniz
(1860 - 1909)

Barcarola
(Ciel sans nuages)
No.3 Douze pièces caractéristiques

A mi querida discípula Fernanda Tordesillas y Casariego

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles>

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Transcription for guitar duet

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Andantino

Guitar 1

Guitar 2

⑥ = D

pp *sempre pp*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

dim. *mf sonoro*

dim. *mf sonoro*

p *cresc.* *cresc.* *poco*

p *cresc.* *cresc.* *poco*

ff *p*

ff *p*

A **A tempo**

B *poco rall.* **A tempo**

43

Musical score for measures 43-49. The piece is in G major and 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

50

Lento A tempo ten. dolce pp

Musical score for measures 50-56. The tempo changes from *Lento* to *A tempo*. The right hand has a melodic line with a *ten.* (tenuto) marking and a *dolce* (sweet) marking. The left hand has a *ten.* marking and a *dolce* marking. The piece ends with a *pp* (pianissimo) dynamic and an 8va (octave) marking.

C

57 Allegretto rit. A tempo ben marcato

mf grazioso

Musical score for measures 57-63. The piece is in G major and 6/8 time. The right hand has a melodic line with a *rit.* (ritardando) marking and a *A tempo* marking. The left hand has a *mf grazioso* (mezzo-forte, graceful) dynamic and a *ben marcato* (well marked) marking.

64

poco rit. A tempo

Musical score for measures 64-68. The tempo changes from *poco rit.* (poco ritardando) to *A tempo*. The right hand has a melodic line with a *poco rit.* marking and an *A tempo* marking. The left hand has a *poco rit.* marking and an *A tempo* marking.

69

Musical score for measures 69-75. The right hand has a melodic line with a *poco rit.* marking and an *A tempo* marking. The left hand has a *poco rit.* marking and an *A tempo* marking.

D

rit. A tempo

75

grazioso

grazioso

81

cresc.

cresc.

87

rit. E A tempo marcato poco rit.

cresc.

cresc.

marcato

marcato

93

A tempo

99

rit.

105 **F**

ppp

pp

sempre pp

cresc.

110

poco a poco

ff

dim.

poco a poco

ff

dim.

115 **G**

ff

p

cresc.

f

ff

sostenuto

p

cresc.

f

122 **H**

ff

pp

sf

p

ff

pp

sf

p

128

molto rit.

A tempo

rall.

8va-1

pp

perdendosi

pp

perdendosi

8va-1

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Andantino

½CV

pp sempre pp

9 *poco* *a* *poco* *cresc.*

18 *dim.* *mf* *sonoro*

27 *p* *cresc.* *cresc. poco*

36 *ff* *p* *poco rall.* *A tempo*

45 *p* *Lento* *A tempo*

53 *dolce* *pp* *mf* *grazioso* *rit.*

61 *A tempo* *poco rit.* *A tempo*

68

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Andantino IV ⑤

⑥ = D

9 *p* II IV VI *poco a poco cresc.*

19 *dim.* *mf* *sonoro* **rall.** **A tempo** ② ④

28 *p* *cresc.* *cresc. poco* CIII CII V *ff*

37 *p* IV **poco rall.** **A tempo** I

46 II CI **Lento** **A tempo** *ten.* ⑥ ⑤ ④ *dolce*

55 ④ *pp* **Alegretto** *rit.* **A tempo** *ben marcato* *8va-1*

64 *poco rit.* **A tempo** VI CIV II

70 CIV CVII *rit.* CII

D

Guitar 2

Albeniz - Barcarola Op.12

76 *grazioso* **A tempo**

82

E

88 **rit.** **A tempo** **poco rit.** **A tempo**

94 **CIV** **CII**

101 **rit.** **F** **IV**

108 **II** **IV** **VI**

G

115 **ff** *sostenuto* **p**

H

121 **V** **CVI** **IV** **II**

127 **II** **molto rit.** **A tempo** **rall.** **8va** **perdendosi**