

Isaac Albéniz
(1860 - 1909)

Barcarola
(Ciel sans nuages)
No.3 Douze pièces caractéristiques

A mi querida discípula Fernanda Tordesillas y Casariego

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

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Andantino

Guitar 1

Guitar 2

⑥ = D

9

17

25

34

pp *sempre pp*

poco *a* *poco* *cresc.*

rall. *A tempo*

dim. *mf sonoro*

dim. *mf sonoro*

p *cresc.* *cresc.* *poco*

p *cresc.* *cresc.* *poco*

ff *p*

ff *p*

A

B

43

Musical score for measures 43-49. The piece is in G major and 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

50

Lento A tempo ten. dolce pp

Musical score for measures 50-56. The tempo changes from *Lento* to *A tempo*. The right hand has a melodic line with a *ten.* (tenuto) marking and a *dolce* (sweet) marking. The left hand has a *ten.* marking and a *dolce* marking. Dynamics include *pp* (pianissimo) and an *8va* (octave) marking.

57

Allegretto rit. A tempo ben marcato

Musical score for measures 57-63. The tempo changes to *Allegretto* and then *A tempo*. The right hand has a melodic line with a *mf grazioso* (mezzo-forte, graceful) marking. The left hand has a *mf grazioso* marking and a *ben marcato* (well marked) marking. A *rit.* (ritardando) marking is present.

64

poco rit. A tempo

Musical score for measures 64-68. The tempo changes to *A tempo*. The right hand has a melodic line with a *poco rit.* (poco ritardando) marking. The left hand has a *poco rit.* marking.

69

Musical score for measures 69-75. The right hand has a melodic line with a *mf grazioso* marking. The left hand has a *mf grazioso* marking.

D

rit. A tempo

75

grazioso

grazioso

Musical score for measures 75-80. The piece is in G major and 3/4 time. It begins with a ritardando (rit.) and transitions to A tempo. The melody is characterized by grace notes and a 'grazioso' (graceful) character. The bass line provides harmonic support with chords and moving lines.

81

cresc.

cresc.

Musical score for measures 81-86. The tempo remains A tempo. The music features a crescendo (cresc.) in both the upper and lower staves, leading to a more intense and dynamic section.

rit. **E** A tempo marcato poco rit. . . .

87

cresc.

cresc.

marcato

marcato

Musical score for measures 87-92. The piece changes to E major. It starts with a ritardando (rit.) and then returns to A tempo. The music is marked 'marcato' (marked), indicating a more pronounced and rhythmic character. A 'poco rit.' (poco ritardando) is indicated at the end of the section. Crescendos (cresc.) are present in both staves.

A tempo

93

Musical score for measures 93-98. The tempo is A tempo. The music continues with a steady rhythm and harmonic progression in E major.

rit.

99

Musical score for measures 99-104. The piece concludes with a final ritardando (rit.) leading to a cadence in E major.

105 **F**

ppp *cresc.*
pp *sempre pp* *cresc.*

110

poco a poco *ff* *dim.*
poco a poco *ff* *dim.*

115 **G**

ff *p* *cresc.* *f*
ff *sostenuto* *p* *cresc.* *f*

122 **H**

ff *pp* *sf* *p*
ff *pp* *sf* *p*

128

pp *perdendosi* *8va*
pp *perdendosi* *8va*

molto rit. *A tempo* *rall.*

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Andantino

½CV

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Andantino IV ⑤

⑥ = D *p* 0 2 4 2 1 2

9 II IV VI *poco a poco cresc.*

19 *dim.* *mf sonoro* rall. A tempo ② ④

28 CIII CII V *p cresc. cresc. poco ff*

37 IV *poco rall. A tempo* I

46 II CI *Lento A tempo ten. dolce* ⑥ ⑤ ④

55 ④ *pp* C Allegretto *mf grazioso* rit. A tempo ben marcato

64 *poco rit. A tempo* VI CIV II

70 CIV CVII *rit. CII*

D

Guitar 2

Albeniz - Barcarola Op.12

76 *grazioso* **A tempo**

82

E

88 *rit.* **A tempo** *poco rit.* **A tempo**

94 **CIV** **CII**

101 *rit.* **V** **II** **F** **IV**

108 **II** **IV** **VI**

G

115 **G**

H

121 **V** **CVI** **H** **IV** **II**

127 **II** **molto rit.** **A tempo** **rall.** *perdendosi* **8va-7**