

Isaac Albeniz
(1860 - 1909)

Cuba
(Capricho)
Suite Española
Opus 47 No.8

Arranged for Requinto & Guitar Duo
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Cuba

Capricho
Suite Española Op. 47 No. 8

Isaac Albeniz
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Allegro

Requinto

Guitar 2

f marcato *p*

5

mf alegremente

12

A

muy marcado *p* *mf*

19

f *mf* *f*

26

♢ CODA
poco rit.

♢ CODA
poco rit.

33 **A tempo** **poco rit.**

f *p* *dim.* *pp*

B **Meno mosso**

41

p cantando e molto espressivo

49

p

56 **rit.** **A tempo**

mf

C

63

p

molto rit. . . .

70

cresc. *p*

D.C. al ϕ e poi $\%$

76

pp *pp* *pp*

$\%$ Coda

A tempo

pp

87

marcato *p*

92

poco rit. . . .

Requinto

Cuba

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Allegro

VI

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4 (8). The notation includes fingerings (1-4), accents (>), and dynamic markings: *f marcato* and *p*.

5

IV

Musical notation for measures 5-10. The notation includes fingerings (1, 3, 1, 4, 1, 4, 4, 3, 1, 3, 4, 2, 4, 2) and dynamic marking: *mf alegemente*.

11

Musical notation for measures 11-16. The notation includes fingerings (3, 4, 3, 1, 3, 1, 2, 3, 1, 2, 3, 4) and dynamic markings: *muy marcato* and *p*.

17

A

IV

Musical notation for measures 17-22. The notation includes fingerings (4, 1, 1, 4, 1, 4, 1, 3, 3, 4, 1, 4, 2, 1, 2, 4) and dynamic markings: *mf* and *f*.

23

Musical notation for measures 23-29. The notation includes fingerings (3, 1, 3, 4, 1, 4, 4, 3, 4, 1) and dynamic markings: *mf* and *f*.

⊕ CODA

poco rit. - - - *A tempo*

30

Musical notation for measures 30-34. The notation includes fingerings (2, 2) and dynamic marking: *f*.

35

poco rit. - - - - -

Musical notation for measures 35-39. The notation includes fingerings (2, 2, 2, 2) and dynamic markings: *p*, *dim.*, and *pp*.

B **Meno mosso**

41 X 3

p cantando e molto espressivo

49

p

57

mf rit. A tempo VII

C

63 X 4 3

p

molto rit.

70

cresc. *p*

D.C. al ϕ e poi $\%$

76 VI

pp

$\%$ **Coda**

A tempo

pp

87

marcato *p*

92

poco rit. CIV

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Musical notation for measures 1-6. Measure 1 has a 3/4 time signature with a circled 8. Fingerings: 1, 1, 2, 3, 4. Dynamics: *f marcato*, *p*, *mf alegramente*.

Musical notation for measures 7-11. Fingerings: 2, 3, 4, 4.

Musical notation for measures 12-16. Dynamics: *muy marcado*, *p*.

Musical notation for measures 17-22. Measure 17 is marked with a box 'A'. Dynamics: *mf*, *f*.

Musical notation for measures 23-28. Dynamics: *mf*, *f*.

Musical notation for measures 29-33. Includes the instruction ϕ CODA A tempo poco rit. Dynamics: *f*.

Musical notation for measures 34-38. Dynamics: *p*, *dim.*, *pp*.

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B **Meno mosso**

41 CV

p cantando e molto espressivo

48

p

55

mf

61 rit. . . . A tempo

p

67

molto rit. *cresc.* *p*

74 VII VIII VII CII D.C. al ϕ e poi $\%$

pp

% Coda

A tempo

pp

87

marcato *p*

92

poco rit.