

Isaac Albeniz
(1860 - 1909)

Cuba
(Capricho)
Suite Española
Opus 47 No.8

Arranged for Guitar Duo
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Cuba

Capricho
Suite Española Op. 47 No. 8

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Allegro

Guitar 1

Guitar 2

f marcato

p

5

mf alegramente

12

muy marcado

p

mf

A

19

f

mf

f

26

♢ CODA

poco rit.

33 **A tempo** **poco rit.**

f *p* *dim.* *pp*

B **Meno mosso**

41

p cantando e molto espressivo

49

p

56 **rit.** **A tempo**

mf

C

63

p

4

molto rit. . . .

70

cresc. *p*

D.C. al Φ e poi \S

76

pp *pp* *p*

\S Coda

A tempo

pp

87

marcato *p*

poco rit. . . .

92

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Allegro

VI

f marcato *p*

5 IX

mf alegremente

11 VI

muy marcato *p*

17 **A**

mf *f*

23

mf *f*

⊕ CODA

poco rit. . . . *A tempo*

30

f

poco rit. . . .

35

p *dim.* *pp*

2 **B** **Meno mosso**

41 V IV

p cantando e molto espressivo

Detailed description: Musical staff 41-48. Treble clef, key signature of one sharp (F#). Measure 41 starts with a whole note G4 (finger 1). A slur covers measures 42-48. Fingerings: 1, 4, 1, 2, 3, 4. Dynamics: *p*. Performance instruction: *cantando e molto espressivo*.

49

p

Detailed description: Musical staff 49-56. Treble clef, key signature of one sharp (F#). Slur covering measures 49-56. Dynamics: *p*.

57 I rit. A tempo

mf

Detailed description: Musical staff 57-63. Treble clef, key signature of one sharp (F#). Measure 57 starts with a whole note G4 (finger 7). Slur covering measures 58-63. Fingerings: 7, 4, 1, 2, 3, 4. Dynamics: *mf*. Performance instruction: *rit. A tempo*.

64 **C** V

p

Detailed description: Musical staff 64-70. Treble clef, key signature of one sharp (F#). Measure 64 starts with a whole note G4 (finger 7). Slur covering measures 65-70. Dynamics: *p*.

71 **molto rit.**

cresc. *p*

Detailed description: Musical staff 71-76. Treble clef, key signature of one sharp (F#). Measure 71 starts with a whole note G4 (finger 0). Slur covering measures 72-76. Fingerings: 0, 1, 0, 3, 1, 0. Dynamics: *cresc.*, *p*. Performance instruction: *molto rit.*

77 III VI D.C. al ϕ e poi $\%$

pp *pp*

Detailed description: Musical staff 77-86. Treble clef, key signature of one sharp (F#). Measure 77 starts with a whole note G4 (finger 0). Slur covering measures 78-86. Fingerings: 0, 1, 4, 0, 0, 1, 0, 1, 0, 1, 4. Dynamics: *pp*, *pp*. Performance instruction: *D.C. al ϕ e poi $\%$* .

§ Coda

A tempo

pp

Detailed description: Musical staff 87-91. Treble clef, key signature of one sharp (F#). Slur covering measures 87-91. Fingerings: 2, 2, 2, 2. Dynamics: *pp*.

87

marcato *p*

Detailed description: Musical staff 87-92. Treble clef, key signature of one sharp (F#). Slur covering measures 87-92. Fingerings: 2, 2, 2, 2, 2, 2. Dynamics: *marcato*, *p*.

92 **poco rit.**

Detailed description: Musical staff 92-96. Treble clef, key signature of one sharp (F#). Slur covering measures 92-96. Dynamics: *poco rit.*

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Allegro

Musical notation for measures 1-6. Measure 1 has a 3/4 time signature with a circled 8. Fingerings: 1, 1, 3, 4. Dynamics: *f marcato*, *p*, *mf alegremente*.

Musical notation for measures 7-11. Fingerings: 2, 3, 4-4.

Musical notation for measures 12-16. Dynamics: *muy marcado*, *p*.

Musical notation for measures 17-22. Measure 17 is marked with a box 'A'. Dynamics: *mf*, *f*.

Musical notation for measures 23-28. Dynamics: *mf*, *f*.

Musical notation for measures 29-33. Includes the instruction ϕ CODA A tempo poco rit. Dynamics: *f*.

Musical notation for measures 34-38. Dynamics: *p*, *dim.*, *pp*.

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B **Meno mosso**

41 CV

p cantando e molto espressivo

48

p

55

mf

61 rit. . . . A tempo **C**

p

67 molto rit. . . . cresc. *p*

p

74 VII VIII VII CII D.C. al ϕ e poi $\%$

pp

% Coda

A tempo

pp

87 marcato *p*

p

92 poco rit. . . .

p