

Elisabeth Jacquet de la Guerre
(1665 - 1729)

Cannaris

Arranged from the keyboard
for guitar duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Cannaris

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Arranged for Guitar Duo
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The musical score for "Cannaris" is presented in a guitar duo format. It begins with a treble clef and a 6/8 time signature. The key signature is one sharp (F#). The score is divided into five systems, each with two staves labeled "Guitar 1" and "Guitar 2".

- System 1:** Measures 1-3. Chord positions I and VII are indicated. Fingering numbers 101, 101, 0, 1, 3, 434, 1, 343, and 1 are present.
- System 2:** Measures 4-7. Chord positions V and VII are indicated. Fingering numbers 2, 4, 3, 232, 212, 3, 121, 343, and 1 are present.
- System 3:** Measures 8-11. Fingering numbers 212, 4, 1, 3, 434, 4, 2, 1, 4, 2, 1, 3 are present.
- System 4:** Measures 12-15. Chord positions IV and II are indicated. Fingering numbers 232, 1, 3, 1, 313, 1, 4, 2, 121, 323, 323 are present. A first ending bracket is shown at the end of the system.
- System 5:** Measures 16-19. Chord positions IV and I are indicated. Fingering numbers 4, 2, 2, 1, 4, 424, 434, 1, 242, 101, 131 are present.

20

8

24 CII IV 434 424

8

28 121 343 1 3 1 3 1 3 2 3 0 2 1 1 232

8

33 IV 212 434 212 I 4 0

8

37 121 121 1. 2. 242

8