

William Byrd
(c.1540 - 1623)

The Earl of Salisbury

Arranged for Flute & Guitar or Guitar Duet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Pavan - The Earl of Salisbury

William Byrd

Flute or Guitar

Guitar

Division 1

First system of musical notation. The upper staff features a melodic line with a long slur spanning across the bar line. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment, showing some chromatic movement in the bass line.

Division 2

Third system of musical notation, labeled 'Division 2'. The upper staff begins with a melodic phrase followed by a dense, rapid sixteenth-note passage. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff continues the rapid sixteenth-note passage from the previous system. The lower staff concludes the accompaniment with a final chord.

Guitar

Pavan - The Earl of Salisbury

William Byrd

i p i a m

q i m i

p p p

Division 1

p m i p m i

V VII VIII V IV

Division 2

IV