

# La Rossignol

A sixteenth century anonymous lute duet

Arranged for Guitar Duo  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# La Rossignol

*Anonymous*

Arranged from the lute duet

by Andrew Forrest

Guitar 1

Guitar 2

5

9

13

17

21

25

29

33

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2 1 0 4 4 4 2 1 0 2 3 1

4

4 2 1 0 3 1

8 CII

1 2 4 4 3

13

1 0 4 3 1 3 2 1

17 CII. ....

4 4 2 1 4 0 0 1 0 4 2

22 CIII

4 4 4 4 3 1 1 4 3 1 1 4 0 2

28

33 II

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The musical score is written for a single guitar in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). Chord diagrams are shown as vertical lines with dots representing fret positions. The score is divided into sections labeled CII, I, and CIII. Section CII spans measures 1-16, section I spans measures 17-24, and section CIII spans measures 25-33. The piece concludes with a final chord diagram and a double bar line.