

Drewrie's Accordes

Anonymous
(from a 16th. century lute duet)

Arranged for Guitar Duet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

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The score is written for two guitars in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system is labeled 'IV' and includes a fretboard diagram for the first measure of Guitar 1 with fingering 2 1 4 and a circled 3 indicating F#. The second system is labeled 'II' and includes a fretboard diagram for the first measure of Guitar 2 with fingering 2 3 0 4. The third system is labeled 'II' and includes a fretboard diagram for the first measure of Guitar 1 with fingering 4 2 1. The fourth system is labeled 'II', 'IV', and 'VII', with a circled 2 at the end of the system. The fifth system is labeled 'II' and includes a circled 2 at the beginning. The score contains various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.

30

II

CII

38

IV

II

45

IV

IV

53

II

II

60

VII

242

II

rall.

VII

242