

Dmitri and the Heavy 'Fridge

For two bass guitars

by

Andrew Forrest

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Dmitri and the Heavy 'Fridge

Bass Duo

for Sam

Andrew Forrest

Vivace, ♩ = 108

4

7

10

13

To Coda

f *p* *mp*

p cresc. *mp cresc.*

mf *f*

16

mf

mf

Detailed description: This system contains measures 16, 17, and 18. Both staves feature a continuous eighth-note pattern. The upper staff has a melodic line with some accidentals, while the lower staff provides a rhythmic accompaniment. A crescendo hairpin is shown above the upper staff, and a decrescendo hairpin is shown below the lower staff, both leading to a *mf* dynamic marking.

19

Detailed description: This system contains measures 19, 20, and 21. The eighth-note patterns continue. The upper staff has a more complex melodic line with various accidentals, while the lower staff remains a steady accompaniment.

22

p

p

Detailed description: This system contains measures 22, 23, and 24. The upper staff has a melodic line with some rests and slurs. The lower staff continues with eighth-note accompaniment. A decrescendo hairpin is shown below the lower staff, leading to a *p* dynamic marking.

25

cresc.

cresc.

Detailed description: This system contains measures 25, 26, and 27. The upper staff has a melodic line with slurs and some rests. The lower staff continues with eighth-note accompaniment. Crescendo hairpins are shown above the upper staff and below the lower staff, leading to a *cresc.* dynamic marking.

28

f

p

f

mp

D.S. § al Coda

Detailed description: This system contains measures 28, 29, and 30. The upper staff has a melodic line with a *f* dynamic marking at the start, followed by a decrescendo hairpin leading to a *p* dynamic. The lower staff has a *f* dynamic marking at the start, followed by a decrescendo hairpin leading to a *mp* dynamic. The system ends with the instruction "D.S. § al Coda".

Coda

dim.

p

pp

dim.

p

pp

Detailed description: The Coda section consists of four measures. Both staves feature a melodic line with slurs and some rests. The dynamics are marked as *dim.*, *p*, and *pp* in both staves, with decrescendo hairpins indicating the progression.

* Use x-notes if you run out of frets!

Dmitri and the Heavy 'Fridge

for Sam

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Vivace, ♩ = 108

Musical score for Bass Guitar 1, featuring a piece titled "Dmitri and the Heavy 'Fridge" for Sam by Andrew Forrest. The score is in 4/4 time with a tempo of Vivace (♩ = 108). It consists of nine staves of music with various dynamics (f, p, mp, mf, dim, pp), articulations (accents, slurs), and performance instructions like "To Coda" and "D.S. al Coda". The score includes fingering numbers (1-4) and fret numbers (II, VII, XIV).

* Use x-notes if you run out of frets!

Dmitri and the Heavy 'Fridge

for Sam

Andrew Forrest

Vivace, ♩ = 108



5

9

12

15

18

21

25

28

Coda

p *mp*

mp *cresc.* *mf*

f *mf*

p

cresc.

f *mp*

dim. *p* *pp*

VII IX

To Coda

D.S. & al Coda