

Five Simple Pieces

Easy Guitar Duets

by

Andrew Forrest

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Five Simple Pieces

by Andrew Forrest

Ski-jump Waltz

Tempo di Valse, ♩. = 54

Guitar 1

Guitar 2

mp ³

mf

6

cresc.

cresc.

11

16

♢ to Coda

1. | 2.

21

p ₃ *cresc. molto* - - - - - *sfz* *Pause whilst in mid-air* *p*

p *cresc. molto* - - - - - *sfz* *p*

25

29

sfz *p*

sfz *p*

D.S. § al Coda ⊕ CODA

33

Rachel's Song

Five Simple Pieces

4

Moderato, ♩ = 132

Gtr.1

Gtr.2

p *i m i p i*

p

mp

5

11

16

1.

21 ^{2.}

pp

sul pont.

pp

26

dolce

31

cresc.

cresc.

poco rit. . . .

A tempo

35

f

dolce

pp

f

pp

Coney Street Easy

Five Simple Pieces

6

♩ = 144

Musical notation for Gtr. 1 and Gtr. 2, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking leading to a dynamic of *f* (forte). A repeat sign is present at the end of measure 5.

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. Fingerings are indicated with numbers 1, 2, 3, 4. Chord diagrams for VII and II are shown above the staff. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Musical notation for measures 12-15. Measure 12 is marked with a '12' above the staff. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated with numbers 1, 2, 3, 4.

Musical notation for measures 16-19. Measure 16 is marked with a '16' above the staff. Dynamics include *f* (forte). A first ending bracket labeled '1.' spans measures 18 and 19.

21 **Fine**

p

soft and bouncy!

p

26 II VII

mf

mf

p

30

p

34 II **D.S. % al Fine**

cresc.

f

cresc.

f

Rocking

Five Simple Pieces

8

$\text{♩} = 60$

Gtr.1
p dolce

Gtr.2
p dolce

5

10

14

1. *dim.*

2. **Meno mosso**, $\text{♩} = 48$
dim. **pp**

Last Waltz

Andante, ♩ = 54



Andrew Forrest

Gtr.1

Gtr.2

mp

mf

7

mf

mp

13

Fine

19

f

mp

1.

25

2.

molto rall.

p

D.S. al Fine